

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1912, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN. 1853.

NEW YORK, JUNE 15, 1912.

VOLUME LX-No. 18.
Price, 10 Cents.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CUTS OUT AGENTS.

The announcement is made in this issue by C. E. Kohl and C. E. Bray, of the W. V. M. A., to the effect that all vaudeville acts desiring to do business with that organization may apply direct in person or by letter, and that they will receive the same consideration as if application was made through an agent.

Furthermore, "on and after June 17, until further notice, all artists receiving time through the association will be booked direct, and not through an agent."

The *Inter-Ocean* of June 2 had predicted the move in an article commenting on the situation, as follows: "Followers of the local vaudeville situation have been busy with a rumor the past week that A. E. Meyers is no

BRADY NOTES.

William A. Brady sails for Europe this week; back middle of August, with the busiest season of his active career ahead of him. In addition to his many attractions he will start with two theatres of his own in New York, and will have a third before the holidays. All these will be producing houses, and Mr. Brady will keep them filled with original plays, presented under his personal direction.

The engagement by Mr. Brady of William Morris, for the leading role of "Little Miss Morris," next season, indicates that the cast will be commensurate with the success scored by young Mr. Bartholomew's new comedy at its try-out, a "House Divided," which was produced for the first time in New Haven Tuesday June 4, is a strong domestic drama, essentially American in theme and treatment. The big male character is a self-made millionaire, who never has been defeated in any of his ambitions until his old fashioned, gentle wife goes to battle with him when he is wrong—and wins.

TO SUCCEED DAMROSCH.

The board of directors of the Oratorio Society of New York, at a meeting at the Hotel Plaza, elected Louis Koemmenich as the conductor of the society for the season of 1912-13, succeeding Frank Damrosch, who resigned recently.

Mr. Koemmenich has been identified for more than a score of years with choral societies. He was born at Elberfeld, Ger., in 1866, and came to New York in 1890, when he became conductor of German singing societies. In 1894 he was selected as the conductor of the Brooklyn Sangerbund.

VOGEL WITH TRENTINI.

Henry Vogel has been engaged by Arthur Hammerstein for the role of an old German music teacher in the new operetta in which Mme. Trentini will star next season.

W. J. SWEENEY.

W. J. Sweeney, whose picture appears on the front page of this issue, has been prominently identified with the amusement business in Chicago since 1893, and was the first, or one of the first, to project motion pictures under a black top. At present he is operating the Standard Theatre, at Sixty-third and Halsted streets, Chicago.

Mr. Sweeney is the treasurer of the Illinois State League, Motion Picture Exhibitors' League of America, and chairman of the Executive Board. He had a large personal following in Chicago, and, in fact, is one of the best known showmen in America. For years he was identified with circuses and carnivals, and, leaving the road, took up the museum business. Appreciating the wonderful advance of motion pictures, Mr. Sweeney has taken an active interest in this branch of amusement endeavor, and has become a leading factor. He is enthusiastic over the prospects for the forthcoming convention of the Motion Picture Exhibitors' League, to be held at the La Salle Hotel, in August, which promises to be a memorable gathering, and will undoubtedly play an important part in the history of the moving picture business.

longer to have exclusive access to the floor of the Western Vaudeville Managers' Association. It is known that a number of the managers and circuit representatives who receive bookings through the big organization, drafted and presented a letter to Charles E. Bray, general manager of the association, protesting against the present manner of booking acts through the Meyers office and demanding a change.

E. E. Albee and J. J. Murdoch were in Chicago for the purpose of arranging for a systematic communication between the U. B. O. family department and the W. V. M. A. The U. B. O. will have a representative in the W. V. M. A., and the Western interests will be represented in the Eastern offices.

TWO "MILESTONES" COMPANIES.

Klaw & Erlanger have decided to make the New York production of "Milestones," the great London success, by Messrs. Arnold Bennett and Edward Knoblauch, at the Liberty Theatre Sept. 16, and the Chicago production of the same play one week later, Sept. 23, at the Blackstone. The rivalry among managers to get the play for their houses was as keen as the competition of the producers for its ownership. No play in recent years has made such a deep impression upon theatregoers on the other side as "Milestones." Returning visitors from London declare the welcome in this country is assured, because its types and situations will make a wider appeal to Americans than to Englishmen.

The two companies to play "Milestones" will be recruited in London and rehearsed by Frank Vernon, to whom the authors give credit for suggesting and putting on the play. Mr. Vernon and the players sail for the States Sept. 5.

"Milestones" is the story of the Rhead family in three acts. With much kindly satire, and at the same time, sympathy, it shows how each generation makes the mistake of the last, and of how little value the experience of one generation is to the next. The week, or subversive early Victorian girl, sacrifices her love to the wishes of her parents in a way that the modern girl of the last act is not in the least disposed to do. The dominant note remains the same, though wood gives place to iron, crinoline to hoopskirts, and whiskers to clean-shaven faces. All of the scenes are laid in one room. Some of the best touches are made by the changes in the costumes of the players and the changes in the style of furniture and the alteration of ideas in household art.

MINTY WITH K. & E.

Klaw & Erlanger have arranged with Frank McIntyre, who for several seasons was starred under the management of the late Henry B. Harris, to play the principal comedy role in a new musical comedy, which comes to the Knickerbocker Theatre early next season. The production, which has not yet been named, is founded on a farce, "The Princess Villa," by George Barr and Marcel Guillemand, which ran for more than a year in Paris. The adaptation was made by C. M. S. McLellen, and the music was composed by Ivan Cally, who made the adaptation and wrote the score of "The Pink Lady" from "Le Satyre," a farce, by the same authors.

HEALY GOES TO 'FRISCO.

Frank W. Healy, who divided the past season as business representative for W. H. Leahy, manager of Tetrazzini and in handling "Madame Sherry," in territory leased him, left last week for San Francisco, being chosen by the musical association to manage the Symphony Orchestra. Henry Hadley is the conductor, and concerts are given in the Cort Theatre.

Mr. Healy is well known in San Francisco, having occupied the position of general manager of the Tivoli Opera House. After the destruction of that theatre in 1906, he organized the San Francisco Opera Co., and the company continued for four years to play the principal theatres of the Coast and Canada.

EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Canfield and Booker opened with the Moore-Burgess party July 3, 1875.

Paul Denlin, comedian and dancer, died of rapid consumption, in London, on Aug. 18, 1878, aged thirty-seven years. His remains were buried in Brompton Cemetery.

Joseph Jackson, professionally known as J. Arnold, and formerly of Moore & Burgess' Minstrels, died at sea on board the steamer Canada, between Rangoon and Akyab, Oct. 28, 1878. At the time of his death he was with Dave Carson's company.

George W. Moore, familiarly known as "Pony Moore," was born in New York, Feb. 22, 1820. When reaching the age of twelve, and being so diminutive in appearance, he was looked upon as a second edition of Tom Thumb, and was called "the little pony," and to his last day was known throughout the profession as "Pony Moore." As soon as he had reached the age of sixteen he ran away from home and joined a circus company, first leaving one company and then joining another. In 1844 he made his *entree* in the burnt cork business at the Halfway House, Broadway, New York, where the City Assembly Rooms Building afterwards stood.

He joined here the old Virginia Serenaders.

In 1852 he made his first appearance on the "end" as Brother Bones, with Hayworth and Horton's company.

He afterwards traveled with the Kentucky Minstrels, Ring & Parker's Troupe, the Congo Minstrels (afterwards known as Buckley's), and the Dumbolton's band. He opened at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"I walked around a mile or two
Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandez and a variety show. "Pony" used to stand as a target for Hernandez to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"Without a boot, without a shoe,
And oh! my feet they hurt me so,
Hoop-de-dooden-do."

MOTION PICTURE NEWS

MOTION PICTURE EXHIBITORS LEAGUE

(Special to THE CLIPPER.)

CINCINNATI, O., JUNE 1.
Cincinnati Local Branch, No. 2, of the Motion Picture Exhibitors' League of America is doing things all the time. Their new code which is to be presented to the City Council will be completed at their next meeting. All the members of Cincinnati Local, Branch No. 2, have agreed upon issuing a pass to their friends, which is good at fifty-one (51) theatres. In other words, one of these passes will admit the holder to fifty-one theatres in Cincinnati and Hamilton County. This pass is issued by the local instead of the individual theatre owners. Cincinnati Local, Branch No. 2, is growing very fast, new members coming in at every meeting. Big arrangements are being made to go to Toledo to attend the State convention, which is to be held there July 16 and 17, 1912. They are also making arrangements to attend the Chicago convention, which will be held Aug. 13, 1912.

Chas. T. Beeching, of the Orpheum Theatre, a member of Cincinnati Local, Branch No. 2, has been in Chicago several days. The World of Amusement Company, composed of some of the leading business men of Cincinnati, are erecting two first class moving picture theatres, one will seat 800 and the other one 600. All of the World of Amusement Company's stockholders are members of the local league. Otto Luedeking, who is president of the company, is also treasurer of the local organization.

It was a grand affair, and everybody was highly pleased with the progress being made for holding the national convention of the Motion Picture Exhibitors' League of America, which is to be held in Chicago next August.

C. M. Christenson, national secretary of the Motion Picture Exhibitors' League of America, Cleveland, O., met M. A. Neff at the La Salle Hotel Saturday morning, in company with R. R. Levy, W. J. Sweeney and L. Schindler. They went to Milwaukee, Wis., where they attended a big banquet at the Plankinton Hotel Saturday noon, given by the Motion Picture Exhibitors' League of Wisconsin. Everyone had a most enjoyable time. M. A. Neff, national president; C. M. Christenson, national secretary; L. Schindler, Chicago; Wm. J. Sweeney, Chicago, and R. R. Levy, Chicago, addressed the convention. Mr. Klein introduced the toastmaster, C. H. Phillips. After the banquet a group picture was taken, automobile rides and a visit to several of the picture theatres. At 6 o'clock the delegation returned to Chicago. Mr. Neff returned to Cincinnati, and Mr. Christenson to Cleveland.

Motion Pictures in Siberia.

An American consul in Russia reports that a business man in his district desires to obtain the sole agency, covering the territory of Siberia and Northern Manchuria, for American moving picture films. His idea is to introduce the films by means of establishing a film exchange, and with that end in view would be pleased to receive catalogues and enter into correspondence with American manufacturers of this article as to terms and conditions.



SCENE FROM ESSANAY'S FEATURE WESTERN DRAMA, "BRONCHO BILLY'S GRATITUDE." G. M. Anderson in his Famous Character Creation.

Dr. Kolb, president of the Empire Theatre Co., will open a new motion picture theatre at Fifteenth and Vine streets, Cincinnati, June 6. Dr. Kolb is a member of Local Branch No. 2, and is now running the Gayety Theatre, at Fountain Square and Fifth Avenue, which is one of the most prominent theatres in Cincinnati.

J. H. Huss, who owns five motion picture theatres, has decided not to remodel the Star Theatre, but will run it into a business building. Cincinnati Local Branch No. 2 met at the Sinton Hotel Wednesday, May 29, and transacted a large amount of important business. Orene Parker, national vice president, from Kentucky, and several other visiting exhibitors, were present.

K. and C. Local Branch No. 2, of the State of Kentucky, held a meeting at the Industrial Club, Covington, Ky., on Tuesday, June 4, and elected permanent officers. M. A. Neff, president of the National League, was present and addressed the local league. Mr. Pittman, of the Majestic Theatre, Louisville, Ky., reports that Louisville Local Branch No. 1, is in a poor condition, and that he is working in the interests of his local organization. J. H. Stamper Jr., president of the Motion Picture Exhibitors' League of Kentucky, reports that they are doing effective work in the State of Kentucky, and that two organizers have been put in the field to secure new members.

A new local is to be organized in Portsmouth, O., this week, which will be known as Portsmouth Local Branch, No. 6, of the Motion Picture Exhibitors' League of America. A new local will also be organized in Chillicothe in the near future. Youngstown, Springfield, Akron and Lima, O., will also be organized.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, left Cincinnati Thursday, May 30, for Chicago, where he attended a banquet at the La Salle Hotel, which was given by the Chicago execu-

Selig Company Soon to Release Great Wild Animal Pictures.

The Selig Polyscope Co. have announced their intention of releasing, some time in the very near future, "Kings of the Forest," which is claimed to be the most daring and elaborate wild animal picture ever produced by any company. The story deals with the wanderings of a lost child through the jungle country. In producing this picture the Selig Company used practically every cat animal which they own. Every facility of the vast Selig animal farm was turned over to the producing department of the Los Angeles studio, and W. N. Selig gave out word that no expense will be spared in making this picture as thrilling and elaborate as possible. Exhibitors throughout the entire country have been looking forward to the release date of "Kings of the Forest" with much interest.

Lubin Notes.

As there are over four hundred people in the Lubin plant, birthdays are of frequent occurrence. However, two rather important ones were celebrated recently: Peter Lang, May 29, and Charles Brandt, May 27, both juvenile men of the studio stock. Both of the boys were the recipients of gifts from friends. Among Brandt's was a beautiful gold watch. Lang received a gold medal from Siegmund Lubin, the design being in the form of the Lubin bell.

A Coming Selig Feature.

The entire energies of the Selig Polyscope Co.'s Pacific coast studios are now directed toward the production of what promises to be one of the most elaborate and dramatic spectacular features ever released by the House of Selig. This will be "Monte Cristo," and it is understood upon good authority that the production, when completed, will be more than one reel in length, and the Selig people modestly say that it will be known as their "classic masterpiece."



SCENE FROM "FRA DIAVOLO." Solax three reels (Release July 12).

MOTION PICTURE CONVENTIONS.

NEW YORK CONVENTION.

The Motion Picture Exhibitors, of the State of New York, will hold a convention in New York City, at the Union Square Hotel, Fifteenth Street and Fourth Avenue, Wednesday, June 19, 1912. The convention will be called to order at ten o'clock A. M., by M. A. Neff, president of the Motion Picture Exhibitors' League of America. A large attendance is expected. Over two thousand invitations have been sent out to the exhibitors throughout the State of New York. Every exhibitor is requested to attend the convention, whether he has received a letter or not.

This convention is held for the purpose of organizing the motion picture exhibitors of New York into a State organization, which will co-operate and affiliate with the National Motion Picture Exhibitors' League of America. Matters which vitally interest the motion picture exhibitors will be discussed at this meeting.

This is to be a strictly business meeting for the purpose of getting together whereby the exhibitors may become acquainted, and through a strong vigorous organization, co-operate together for the uplift of cinematography and the protection of the exhibitors' commercial rights and the advancement of the exhibitors' interests. The Motion Picture Exhibitors' League of America is the rock upon which the whole business rests. Many who were at first antagonistic to the organization now realize that the organization is based upon the high principle of justice to all, and a fair, square deal to each and every one engaged in this line of business. This is a day and age of organization and big things; the individual in the commercial world is but a grain of sand upon the beach. An injury to one exhibitor would be the concern of all exhibitors, therefore every exhibitor's interests can be looked after and every grievance adjusted honestly and fairly through organization.

A national vice president will be elected who will represent the great State of New York in the counsels of the national organization. A State president, first vice president, second vice president, secretary and treasurer, will be elected, and several important committees are to be elected.

Any one desiring information in regard to the convention will please write to M. A. Neff, president of the Motion Picture Exhibitors' League of America, 1003 Mercantile Library Building, Cincinnati, O.

PENNSYLVANIA CONVENTION.

The Pennsylvania State Convention of the Motion Picture Exhibitors' League of America, which will meet in Pittsburgh on June 24 and 25, is attracting not only the attention of Pennsylvania exhibitors, but a large number from adjoining States will attend. Pittsburgh no doubt will have the largest attendance of any convention heretofore held, and it is confidently expected that the entertainment will surpass all previous attempts made by conventions of this kind.

Arrangements have been made at the Monongahela House for accommodations and headquarters, and preparations have been made for a large number of delegates.

The convention convenes at 10 A. M. Monday, and continues throughout the day. Monday evening is given to the social events.

Tuesday, 10 A. M., the election of officers takes place. At noon the H. J. Heinz Co. will tender an elegant banquet at its huge plant.

A street parade back to headquarters follows, where business of the organization is again taken up.

Tuesday night a boat excursion on the Monongahela, Ohio and Allegheny Rivers winds up what we claim is going to be the biggest and best M. P. convention ever held.

All the exhibitors of Pennsylvania and elsewhere are invited to attend the convention.

ESSANAY NEWS.

"Broncho Billy's Gratitude," Essanay's feature Western drama, released Tuesday, June 18, is one of the greatest subjects of this splendid series originated and portrayed by that world famous photoplay star, G. M. Anderson. Throughout two hemispheres Mr. Anderson's character conception of "Broncho Billy" is only too well known, and his millions of admirers will rejoice to hear this coming film is a masterpiece in every detail. The plot is strikingly original and altogether novel. An Eastern wife deserts her worthless husband when he takes her wedding ring to pawn in order to procure whiskey. With her baby girl she goes West to Montana and becomes a school mistress. A year later she is happy and contented, when one day the husband seeks her out and demands that she return to him. She refuses, and the ruffian steals the little one, boards the coach and tries to escape. Broncho Billy, an outlaw whom the good wife has befriended, and who has romped with the child when recovering from wounds in her home, holds up the stage, recognizes the tot in the man's arms, suspects something is wrong, compels him to give the baby up, allows the coach to drive on un molested, returns the child to the frantic mother, and in consequence is captured by the posse and lodged in jail. Manfully he starts in to serve his time, but writes the wife a letter saying he will come back some day to her, and for her to kiss the baby in remembrance. With the newly awakened love for the reformed outlaw slowly kindling in her bosom, the wife decides to await his return. Mr. Anderson, as usual, is splendid as "Broncho," and Vedah Bertram will add a host of admirers to the many who follow her closely in the Essanay Westerns.

The life of a Kentucky race horse from the start far to the final dash under the wire is vividly depicted in Essanay's monthly release, booked for June 21, entitled "Derby Day at Churchill Downs." The great Kentucky Derby, run at Louisville May 11, figures prominently in the film, and wonderful scenes of the enormous crowds, the stables, paddock, grooming the thoroughbreds for the contest of speed and endurance and the exciting race itself, photographed from the roof of the grandstand, and showing every move of the horses throughout the entire course with a long range lens, are strikingly depicted. The intensely sensational finish of the race, with "Worth" the winner, dashing under the wire by a nose length ahead of the nearest rival, is a scene long to be remembered, and the entire production is a distinct and novel feature.

The Essanay Co. announces that their mammoth company who, for the past two weeks have been engaged in portraying the gigantic production of "The Fall of Montezuma," a tale of the conquest of Mexico, in a remote section of the country, are nearing the end of their labors. The first two reels are completed, and the third and last reel is very nearly finished. The large company have lived on the scene of action in their special trains, comprising twelve sleeping cars, a diner and two baggage coaches, during the entire taking of the production, and the work has been put through without serious difficulty in remarkable time. Advance shipments of negative film show that the production is undoubtedly a masterpiece, and promises to be unquestionably the greatest pageant ever filmed in America.

The Essanay Co. announces the following



SELIG'S POPULAR PLAYERS, NO. 1.

releases for the last two weeks of June: "Broncho Billy's Gratitude," June 18; "The Return of William Mars," June 20; "Derby Day at Churchill Downs," June 21; "The Foreman's Cousin," June 22; "Billy and the Butler," June 25; "A Guardian's Luck," June 27; "Springing a Surprise," June 28; "Broncho Billy and the Indian Maid," June 29.

HISTORIC GROUNDS FOR PICTURES.

The two reel historical production, "The Fall of Blackhawk," soon to be released by the American Film Co., had an odd feature connected with the rehearsal of one of the scenes. The particular scene in question was the army encampment of General Winfield Scott. The soldiers are shown sick of fevers and cholera, and while attending to the invalids the historical meeting between Abraham Lincoln and Jefferson Davis takes place. This is an historical fact, and was actually the first time those two great American leaders saw each other.

It developed during the rehearsal of the scene that the sickness of the soldiers occurred on that exact spot which then constituted the old Illinois trail over which the army marched in 1830. The information, while of little consequence to the public, because not known, had much to do in allowing the producer an exceptionally fine bit of acting through the enthusiasm of the players.

"The Fall of Blackhawk" occurred in 1832. He surrendered to Col. Zachary Taylor after a fierce guerilla warfare extending over a period of two years. In presenting this subject to the American public, the American Film Mfg. Co. has felt called upon to adhere

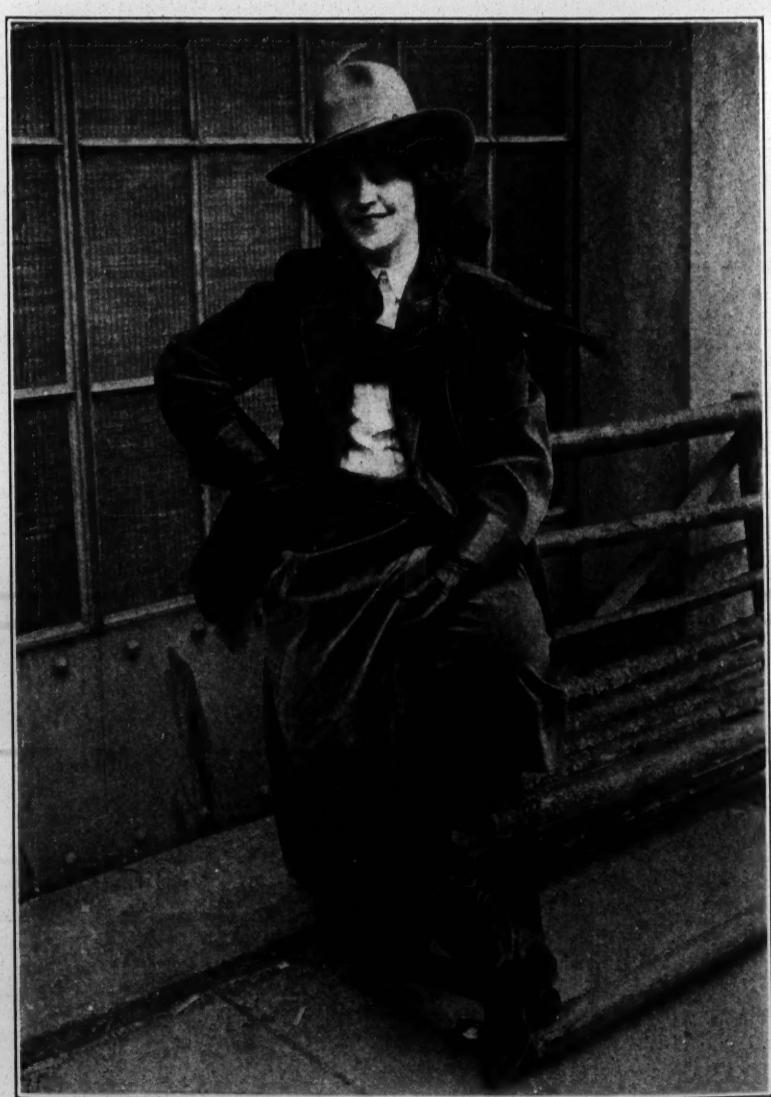
to the best reference books for historical data of those strenuous times.

The subject will create a sensation for many reasons. Not only do the great personalities of Abraham Lincoln, Jefferson Davis, Zachary Taylor and Gen. Winfield Scott stand out as great features to advertise, but also the picture has been prepared with an eye to portraying some of those spectacular bits of work which go to make a film memorable.

There is the signing of the treaty of July 15, 1830, by which the Fox and Sac tribes relinquished all claim to lands East of the Mississippi. There follows the scenes of the white settlers arriving North of the Rock River, their quarrels with the Indians, and Blackhawk's decision to fight. Then comes the enlistment of troops, in which Harry Lansdale, that famous impersonator of Lincoln, gathers together a handful of men and joins Scott's command. What follows shows the days of suffering in the long march to Fort Crawford, Wis., and it is during this journey that Lincoln gains his first fame as a wrestler.

Blackhawk, hearing that Scott is on his way, decides to surrender, and many old Wisconsin settlers repeat the incident their fathers recited of how Blackhawk, after sending his four Indians with a peace message to Scott, waged unrelenting war when he heard that his four Indians had been ruthlessly shot down by drunken rangers.

Those historic scenes around Ft. Crawford are reproduced as accurately as possible. The St. Louis home of Col. Zachary Taylor and his two daughters, and their sudden decision to go through the Indian-infested country to their father, are made a part of



JENNY NELSON.

Jenny Nelson was born in Copenhagen, Denmark, and played for four years in the King's Theatre. During this time she also posed for the artists of the city, and later worked in the studios of Paris, New York and Philadelphia. She is a clever musician, favoring the violin, and has been successful in concert and vaudeville. She is a fearless rider, and would rather fight a bucking broncho than toy with "a bottle and a bird." The above picture shows her in a characteristic make-up, a typical girl of the Golden West, which is her favorite line of work in the Lubin Stock Co.



ESSANAY
THE FILM WITH
THE INDIAN HEAD
*Synopses of this Week's
productions in this paper*

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON,
(POPULARLY KNOWN AS BRONCO BILLY) TELLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

this subject. The capture of Sarah Taylor by the Indians, her thrilling rescue by Jefferson Davis and her sister Elizabeth, who does a most remarkable lassoing feat from the limb of a tree in a critical moment, when death faces her sister, are all "thrillers" that will set the blood on with excitement.

Cines and Eclipse Releases.

The Cines release for Tuesday, June 18, is "The Frailty of Man," in which a lively young man, who has developed a liking for cards, abuses the confidence of his chum, who chances to be more fortunate in the possession of wealth, and commits a crime, which, although discovered, does not bring him to the punishment he so richly deserves, and only because of the fact that his chum is in love with his sister.

The Urban Eclipse for Wednesday, June 19, combines topical, educational and scenic features. "The Motor Boat Races at Bournemouth, England," shows hair raising contests between high speed pleasure crafts. "Studies of Fish Life" is an instructive as well as very interesting educational study, showing many of the lower forms of fish life which are found in the ocean. The third subject, "Bergen, Norway," shows a bird's eye view of the harbor and fortress and scenes in and about the town.

"Her Vengeance," a Cines release for Saturday, June 22, is a strong drama. The story tells of peace and happiness, growing discontent, desperate resolve, attempted crime, a blazing house, with a helpless woman asleep within; the collapse of the burning building, and her change from a loving wife to a raving maniac, and her search for her criminal husband, the husband's terror at seeing what he thinks to be an apparition, his frantic flight on horseback, the wife's pursuit, and where she overtakes and hurls him over the brink of a precipice.

An Excellent Hot Weather Attraction.

Almost every moving picture exhibitor, whether open air or indoors, is seeking features for these days.

During the Summer season special care must be taken to attract patrons with modern ideas and inexpensive novelties that will please and delight, and bring them back for more the next day.

Song reviews seem to have met the demand. These reviews are being used with great success by the best houses, and that the public want them is demonstrated by the enthusiasm expressed in singing the choruses.

A popular review can be put on at a very small expense. A title slide, five comics, well illustrated and humorously worded, and five chorus slides, is all you require. The comic slides put the audience in good humor, and young and old merrily join in the singing.

Whether you use illustrated songs or not, here is a very inexpensive attraction that will help your attendance. The only cost attached is the rental of the slides, and this is very small.

The Novelty Slide Co., 20 East Fourteenth Street, New York, are prepared to send full particulars.

M. P. Ordinance.

NEWARK, N. J.—The Motion Picture Exhibitors' Association presented to the license committee of the Common Council, last week, the draft of an ordinance which the association is desirous of putting in effect. It is similar to the theatre license law, and conforms to the new moving picture ordinance which greatly restricts moving picture houses and takes effect July 1.

Cincinnati News-Films.

THE AIRMOR on Walnut Hills has just been opened. It is located on McMillan Street, almost opposite the Gen. and Unique theatres. Cool nights have injured business. An EXPOSE of white slavery in motion pictures was featured at the Walnut Street, in connection with "Lady Audley's Secret."

NEW CORPORATIONS.

NINETY-SEVENTH STREET AND BROADWAY
REALTY CO., New York.
FAMOUS PLAYERS FILM CO., New York.
INDUSTRIAL FILM SYNDICATE CO., New York.

A BILL has been introduced in Congress by a Georgia representative, which, if carried, will make it unlawful "to send by mail, radioway express or in any other manner from any State or territory to another State or territory, or the District of Columbia, or to bring into this country from any foreign country, any film or other pictorial representation of any prize fight or encounter of pugilists under whatever name, or any record or account of betting on same."

THE TEACHERS of the public and parish schools of East Forty-second Street, New York, object to the opening of a new picture show which was about to be opened on the block between Second and Third avenues. They claim that the influence of third Avenue will have an evil effect on the school children.

AMID the hustle and bustle of arranging for a big two-reel subject, entitled "The Day of Blackhawk," the American Film Mfg. Co. moved its offices from the bank door to the fifth floor of the Ashland Block, Chicago. The new offices are beautifully appointed with a series of private offices for officials, and a large ante-room.

FOR SALE—The following feature film: Price of Beauty, 3 reels, \$150; In the Grip of Alcohol, 3 reels, \$150; Life of Moses, 5 reels, \$300; The Outcast, 3 reels, \$150; Faust, 2 reels, colored, \$150; Mystery Lure, 2 reels, \$250; Celebrated Case, 2 reels, \$60; Enoch Arden, 2 reels, \$150; Curse of Drink, 2 reels, \$75; White Slave, 3 reels, \$200; The White Terror, 2 reels, \$100; Blue Diamond, 3 reels, \$100; Spartacus, 2 reels, \$150; Aviator, 3 reels, \$150; Citizen Kane, 3 reels, \$200; Fools of Society, 3 reels, \$150; The Barberian, 3 reels, \$150; Parasite, 2 reels, \$75; Victoria, 2 reels, \$150; U. S. Army and Navy, 3 reels, \$200; Tales of Two Cities, 3 reels, \$200; Four Dare Devils, 3 reels, \$200. H. DAVIS FILM EXCHANGE, WATERTOWN, WIS.

RELIANCE.

"VOTES FOR WOMEN"
Two reels. Released June 26. Biggest drawing card ever offered. Dr. Anna Shaw, Jane Addams and other Suffrage leaders actually take part. Special three and one sheet posters.

MORE ABOUT TALKING PICTURES.

Prof. Wm. Sterling describes the speaking picture apparatus full in his lecture on the English invention, as follows:

"The problem is how to obtain at the same time records from a cinematograph and from a phonograph, gramophone or talking machine, and having obtained these, how can they be reproduced and presented simultaneously, the one record to the eye and the other to the ear. In the ordinary speaking and moving pictures which have been presented hitherto the actor or singer has just to speak or sing into a phonograph placed close to his mouth, whereby a record is obtained. This is reproduced on an appropriate machine, and when he hears the sounds, he makes all the appropriate movements and gestures while the phonograph records. There is no question of simultaneous recording and reproduction of the double record. Consequently the result is not satisfactory.

"By means of the chronophone large scenes as well as the effects of a full chorus are obtained at the one and the same operation.

"At first sight it might seem as if the problem of producing simultaneously combined pictorial and audible records was a comparatively simple one. It is, however,

far from being so. Edison himself, when he invented the kinetoscope, cherished the idea of combining the production of movement by the aid of animated photography, and of sound by the aid of the phonograph.

"The solution of the problem presents many difficulties. Many attempts have been made both in America and Europe since the invention of the cinematograph, but at present there is only one complete solution of the problem of simultaneous reproduction of the gestures and voice or articulate speech of an artist or group of actors, or the movements of animals which on occasion they emit, be it the strident tones of a Gallic cock or the growl or fierce roar of an angry lion.

"To all intents and purposes, at a short distance, as in a theatre, the illusion of blending speech, voice and movement is complete. Here are some of the difficulties of the problem.

"(1) Absolute synchronism between the phonograph and the cinematograph, both in recording and reproducing the result.

"(2) Registration of sound by the phonograph at the same instant as the pictures at the same time as the registration of the pictures on the moving film without the phonograph being in the field of cinematograph.

"(3) The amplification of the sound so that a large audience can hear the sound and observe the exact correlation between the movements of the speakers or actors or singers and the audible sounds as regards pitch, loudness and quality of the vocal or other sounds.

"It has been calculated that in a record on an ordinary twelve inch disc of a gramophone the length of the spiral groove—counting 100 grooves to the inch from the centre to the circumference of the disc—is about 240 yards, or 720 feet. If, however, the ripples made by the vibrating stylus as the disc revolves under it at the rate of thirty

RELEASES.

LICENSED FILMS.

Selig.
June 18.—"Captain of the Nancy Lee" (Com.-Dr.)
June 20.—"In Exile" (Dr.)
June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."
June 24.—"The Adopted Son" (Dr.)
June 25.—"Pansy" (Com.-Dr.)
June 27.—"Baby Betty" (Dr.-War.)
June 28.—"Murray, the Masher" (Com.)

Essanay.

June 11.—"The Miss-ent Letter."
June 12.—"The Honeybuds' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."
June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 22.—"The Foreman's Cousin" (Dr.)
June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck."
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)

Cines.

G. Kleine.
June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"She, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic).
June 18.—"The Frailty of Man" (Dr.)
June 22.—"Her Vengeance" (Dr.)
June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)

Eclipse.

G. Kleine.
June 12.—"Percy's First Camera" (Com.) On same reel, "Making Silk Hats" (Ind.) and "Through the Saskatchewan" (Scenic).
June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)

Lebin.

June 10.—"A Windy Day" (Com.)
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)
June 17.—"The Choir of Densmore" (Dr.)
June 19.—"Widow Casey's Return" (Dr.)
June 20.—"The Ingrate" (Dr.)
June 22.—"The Runaway" (Com.)
June 24.—"Over the Divide" (Dr.)
June 26.—"The New Physician" (Dr.)
June 27.—"From Fireman to Engineer" (Dr.)
June 28.—"Bridget's Explanation" (Com.) On same reel, "The Tramp Elephant" (Com.)

Edison.

June 11.—"Ten Days with a Fleet of U. S. Battleships" (Dra.)
June 12.—"The Angel and the Stranded Troupe" (Com.)
June 14.—"The Prisoner of War" (Dr.)

Solax.

June 11.—"Ten Days with a Fleet of U. S. Battleships" (Dra.)
June 12.—"The Angel and the Stranded Troupe" (Com.)
June 14.—"The Prisoner of War" (Dr.)

THE HOUSE OF SELIG

June 24. THE ADOPTED SON

An exceedingly human heart interest story of modern city life. Kathryn Williams, Winnifred Greenwood, Adrienne Kroell, Charles Clary and Denton Vane are the principal players.

About 1,000 ft.

June 25. PANSY

The Story of a Bear. An original and delightful comedy full of amusing situations. A bear and a moving picture camera at a summer resort furnish one thousand feet of reel laughs.

June 27. BABY BETTY

A Story of the Civil War. An intense drama of old Virginia. Replete with the atmosphere of war and its lights and shadows, joys and heartaches. Excellently acted, beautiful photography, thrilling story. Spectacular war scenes. A feature on any programme.

About 1,000 ft.

June 28. MURRY THE MASHER

Good light comedies are scarce, and happy is the manufacturer that releases a good one. The House of Selig are happy over the results obtained in this comedy. Clever situations and refreshing story make it one of the season's best.

About 1,000 ft.

EXTRAORDINARY FEATURES COMING

"KINGS OF THE FOREST"

Selig's Wild Animal Masterpiece. All of Selig's animal productions have been features—this one the greatest of all.

"MONTE CRISTO"

Selig's Classic Masterpiece. Without a doubt this masterpiece will go down in history as one of the greatest productions of motography.

THEY ARE ON THE WAY.

WATCH FOR 'EM.

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

"TITANIC DISASTER SLIDES"

The greatest on the market, showing in a most realistic manner the sinking of the Titanic.

SPECIAL PRICE, \$12.00

30 beautiful Colored Slides, strong interesting Printed Lecture and the Sweetest Lithos ever seen Rush or wire orders with deposit. Lectures send permanent address for coming sensational features

W. LINDSAY GORDON, 207 W. 34th St., N. Y. City, Mfg. Sensational Lecture Slides.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 20. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$50. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

Thanhouser.

June 11.—"On the Stroke of Five" (Dr.)

June 14.—"The Night Clerk's Nightmare" (Dr.)

(Com.) On same reel, "How Tom Signed the Pledge" (Com.)

Champion.

June 10.—"Camilie" (Dr.)

June 12.—"A Western Child's Heroism" (Dr.)

Comet.

June 10.—"The Isle of Strife" (Cuba) (Ed.)

June 15.—"The Interrupted Wedding" (American.)

American.

June 19.—"For the Good of Her Men" (Dr.)

Raffles.

June 29.—"Before the White Man Came" (Dr.)

New Films.

Edison.

"Ten Days with a Fleet of U. S. Battleships" (released June 11).—This film, the product of a few days with a fleet of United States battleships, depicts the daily routine of sailor life aboard ship. The scenes cover the entire ship from stem to stern, and views showing a physical drill, muster of marines, inspection of arms, sending a semaphore message and sentencing delinquents to punishment, all play an important part in the attractiveness of this film and are equally as interesting as the wonderful mechanism of the great ship.

"The Angel and the Stranded Troupe" (released June 12).—A fly night dramatic company comes to grief in Farm City, where, having no money with which to pay their hotel bill, they are at the mercy of a hard-hearted landlord, who refuses to serve them any more meals. In the leading lady's room they hold council, and the comedian, having disclosed to the proprietor that they pool little money they have left, give it to him and he will engage the proprietor in a game and thus enable him to win money to defray their hotel bill. The comedian loses, and the actors are worse off than ever. The leading man has meanwhile made the acquaintance of Squire Mudge, a venerable townsman, who invites the troupe to his home. The leading man imparts to the company, and they are soon seated in the squire's dining room. Upon returning to the hotel they are refused even a bed, and make the best of the situation by sleeping in the hotel office. The good squire settles their hotel bill, supplies them

her aunt had captured. On the same reel "Jimmie as Hypnotist" Jimmie is deeply interested in hypnotism. He studies, drinks and sleeps it. One evening during his parents' absence, while he is engaged with his sister in the wonderful influence of hypnotism, the servant, Orphelia, helps herself to a mother's apple pie. Jimmie, without confessing it to anyone else, notices the theft, but keeps it concealed until his parents return. They, not suspecting the maid, place the blame on Jimmie's shoulders, who, however, assures them that he can produce the culprit through hypnotism. Without further ado he puts his little sister (whom he has taken into the secret), in a hypnotic spell and she singles out the culprit.

"When the Leaves Fall" (released June 10).—Yvette, the poor cantatrice of the Italian opera, is stricken low while rendering the death song in the opera of Orpheus. Her many admirers rush to her assistance, chief amongst which is the first violinist and the Marquis of Montreville, who offers her the use of his estate for recuperation. The acceptance of this kind gesture throws her in a conflict of conscience. She is now infatuated with her benefactor, the violinist, and with an air of romance rills him in his courtyard, where just a minute before he had drawn out the mournful tunes of Orpheus in order to attract Yvette to the window. The dainty opera singer, comprehending the crime and realizing that love for her proved the motive for the catastrophe, is given such a shock as to cause immediate death.

Lubin.

"A Windy Day" (released June 10).—Teddy Blow is conscious that a stiff wind is blowing. His hat is off, and in a chase, is ruined. He begins to raise it, he opens his umbrella, and it carries him up in the air and Blow drops through the skylight of a room where an elderly spinster is at breakfast. She tries to detain him, but he escapes, another gust of wind catches him and flattens him against a wall, and a billposter is about to paste a bill over him when the old man protests. She helps him off with a smile, and Blow, up in the air, and with an air pump, ascends to his normal size, then he rises and escapes through the ceiling, gets entangled in the telegraph wires, and is rescued by a lineman. Many more adventures are Teddy's until he wakes up in bed and discovers that a wind fan has been blowing on him all night.

"Fire and Straw" (released June 12).—Mary Light, the minister's daughter, is about to become a sedentary worker. Her father consents, and she is placed under the charge of Mrs. Block. Mary visits a rendezvous for toughs, and there meets Jack Burr, a wicked, but handsome young man, and she falls in love with him. Jack resolves to take advantage, and calls at her office, realizes that he loves her, and confesses it. Mary tells him that if he really loves her, he must reform, and she sends him packing. Her father visits to see her. Two months later Jack calls on Mary and informs her of his promotion in business. He proposes, is accepted, and all ends happily.

"An Indian's Gratitude" (released June 13).—Ralph Mason, a clerk in a mining company, has gambled his money and lost. He steals money from his employer and makes a false entry in the books. Ralph overcomes Mr. Culver, the possessor, and sends Farnham, the cashier, to the bank to get a check, and he follows, knowing him senseless, and gets the money and hides it. He is seen by an Indian friend of John's, who takes the money. Ralph accuses John of the theft, and shows the false entries. Mary Cullen, who is in love with John, sees her belief in the latter's innocence, but John is arrested. The Indians and the Mexicans know what has happened, and she and the Indian hurry back to the office, where the truth comes out, and John is vindicated, and Ralph convicted.

Her Gift.

"Her Gift" (released June 15).—Dorothy Gray and John Gregory have just married. A child is born, and not long after this event John is caught in a cotton deal and is obliged to borrow money from a supposed friend, David Elton, who knows how to John his endeavor to make love to Dorothy. The money is borrowed on a note for three days. The night before it is due Dorothy gives a ball. The banker is one of the guests, and John asks him for an extension, but is refused. This is overheard by Dorothy, who decides to find a way out of the difficulty. She sends for a diamond broker, who lends her the necessary amount, and she lifts the note to the agent, and the banker enters and questions the clerk, and, suspecting an entanglement, he writes to the wife. Pretending ignorance, she shows the letter to John, who is non-plussed, and, after enjoying his discomfiture for a bit, she tells him the truth. In the mean time stock goes soaring and he cleans up a tidy fortune.

Nestor.

"The Belle of Bar Z Ranch" (released June 10).—Jessie, the belle of the Bar Z Ranch, and Jack Howard are lovers. Jack presents Jessie with a beautiful engagement ring, and Jessie promising to marry him. Jessie's father, Dan, who is Jack's dancing with one of Jessie's girl friends, the girl is taken ill, and Jack sends her to a room and brings her a glass of water. In the mean time, Jessie finding Jack absent, goes off to look for him, and finds him with his arms around the other girl. She comes to the conclusion that Jack is false, and the next day sends back his ring. Jack goes to Jessie's home, and finds her mother, who is still in the house, and she returns to the bank house. The other boys may put their minds to win Jessie, and in order to quiet them she tells them to meet her at the cross-roads, and lift her from the saddle in a fair race. Jack hears of this, and on the day of the race he makes up his mind to be the only man at the cross-roads to meet Jessie. He unites their horses, and drives them off the ranch. Jessie takes place and Jack is the lucky man, and the cowboys escort them to the justice of the peace and they are married. Jessie is pleased, but she will not gratify Jack by showing it, and is cold and distant. Jack tells her that they can have the knot untied at once, and he turns to the justice of the peace Jess tells him that she was justly rebuked, and that he is the only man in the world for her.

"The Squatter's Child" (released June 12).—Dan Brierly lives in a shack on disputed land, with two daughters, Nellie, nineteen, and Edna, a child of five. John Colby, a big land owner, claims the land, and, with his son, Ned, calls upon Dan and advises him to vacate. Dan refuses, and Colby's men are unable to call upon him for aid. On their return, the two enter the squatter's daughters, and Ned is exceedingly pleased with Nellie. The next day, Ned, with the officers of the law, call at Dan's shack, and when Ned realizes that Nellie is the squatter's daughter, he sends them back. Pete, the hired man, is jealous of Ned's attractions to Nellie. Ned, and Nellie's living place is upon a small bridge. Here, after finding his attention sought by Ned, he knocks down Ned. Ned places half a box of dynamite under the bridge, and lights the fuse, but Ned and Nellie leave the bridge before the end of the fuse is reached. Little Edna sees the light under the bridge, and goes to extract it. While Pete, unable to bear the sight, goes to the father and demands that Ned be sent back. Pete, the hired man, is a son of the sheriff, and, on hearing his son's life saved by Ned, he swears eternal friendship with Dan, and, reluctantly, lets him claim to the squatter's land, while the young people are happily unconscious of anything save themselves.

"The Girl and the Sheriff" (released June 14).—Bob Warren, young man with a weakness for gambling, is both suited for the hand of Mary Evans, an orphan. Mary resents Bob, and promises herself to Jim. Jim is sent to town to buy cattle, and stops in a saloon for a little game of cards. At the door he is met by Bob, who tries to persuade him from entering the place, but his pleadings are in vain. Jim loses all his money, and, as that received for the cattle. Standing outside of the saloon he overhears two men talking of a large shipment of money coming in on the stagecoach, and he holds it. The news is spread, and Bob, the sheriff, and his men immediately start in pursuit. Bob goes on alone, comes across Jim, and, a moment's hesitation, gives the latter the opportunity to escape. Jim arrives safely at Mary's home. Bob enters the house to observe Jim hiding in the room. The unselfish love which he bears Mary tempts him

to forget his duty, and he promises to help them escape, and he tells his men that the culprit did not pass that way. That night he brings the horses to the couple, and starts them out in their search for happiness in a new land.

Champion.

"Camille" (released June 10, on two reels).—Camille is beautiful and accomplished. She longs for a love that is good and pure. Armand du Val, son of a nobleman, and theirs is an old and honored name. He falls in love with her, while she is at her house in company of a friend, and the visit is most opportune. Camille has returned from the opera with the count, who bears her with his unwelcome attentions. Armand is introduced, and his frank, manly avowal of love comes like a revelation to her ears. For the first time in her eventful life she loves and is happy. Armand is in constant attention and until the visit is shattered, when Armand is betrothed to a young noblewoman, and the father of the groom, in arms of Armand's infatuation for Camille, and breaks the news to his father. Camille is induced to break with Armand, so that the young couple may marry. Armand does not understand and denounces her for a flirt. He creates a scene in a gambling house, hurling Camille from him brutally and throwing his rings and his pocket book to the floor. Armand is exiled in disgrace. The dread disease of consumption, lays hold of Camille, and she is in the throes of death with her beauty gone. Armand is summoned by his father and goes to Camille, but, too late. She sees him, imparts one long loving kiss on his lips, and expires in his arms.

"A Winter Child's Heroism" (released June 12).—Bill Burton, a miner with his wife and child, lives in a little log cabin in the Blackwood Hills. One day, two Mexicans, being chased by a posse, one is shot from his horse, and is thought to be killed, but he crawls to the cabin of Burton, who consents to take him in, and, when the searching party passes, pretends to know nothing. Later Burton makes a lucky strike at the mines, and while exploring, finds a wife the Mexican overran, and sees the picture of a gold in the chimney place. Then pretends to be ill, the Mexican presses on the sympathy of the miner, and the latter sets off for a doctor. Immediately the Mexican makes ready to rob his benefactor. The miner's wife, coming in, and a deadly struggle ensues. Dorothy, the daughter, seizes the villain's gun, and forces the door to "leap" him. He takes to the Indians and attacks the cabin, but the child covers their approach, and a fight for life starts. The Indians now prepare to set the cabin on fire, and to cut the wires and shut off the lights of the city. As he does so the doctor is at the most critical point of the operation, and, when the lights go out, he cannot complete it, and the child dies.

Essanay.

"The Miss-Letter" (released June 11).—Isaac Silverman, a jeweler, finds his wife is extremely jealous. Silverman's sister and her daughter, both on the stage, arrive in the city to play an engagement. Sarah writes him a letter, and encloses her photo, which he receives at the office, and, in the while, is suspiciously aroused.

After reading, he tears the letter, pockets the photo and hikes for the office. Wife goes to the torn letter together and reads. At the office Silverman receives a letter from a jewelry firm dunning him for payment of a bill. He writes an answer that he can't pay, and also pens a note to Sarah enclosing the photo. The letters are mislaid, and the jewelry firm receives the photo while Sarah receives information that her uncle has not met his bill. The sister tells Silverman that if he doesn't settle at once they will send the check and photo to his wife. His stenographer sends the check and photo to Mrs. Silverman through another mistake, and things look black for Silverman until he meets his sister and Sarah, who persuade him to take them home and introduce his new wife. Wife learns that her relatives are being forgotten.

"The Honeybunch's First Love" (released June 13).—Mr. and Mrs. Honeybunch are a most contented couple until he discovers that she wears false curls, and he angrily leaves the house. Mrs. Honeybunch decides to go home to her folks, and writes a letter saying she is going to some one handsomer than he. Hubby receives the letter, runs home, and, finding wife gone, sends a wire to the station agent to detect a young woman with false curls, weight one hundred and forty pounds, and that it is an elopement case. The agent manages to corral several young ladies answering the description, including a couple of real elopers. A crowd gathers and the agent is having the time of his life trying to prevent a riot, when Mr. Honeybunch arrives on the scene and despairingly declares wife is not among the elopement. The Gregorys are in love, and the agent leaves the bank, the banker enters and questions the clerk, and, suspecting an entanglement, he writes to the wife. Pretending ignorance, she shows the letter to John, who is non-plussed, and, after enjoying his discomfiture for a bit, she tells him the truth. In the mean time stock goes soaring and he cleans up a tidy fortune.

"The Passing Shadow" (released June 14).—"Frisco" Sam, a tramp, attempts to secure a drink of water at a farmhouse, and is brutally kicked off the place by the son of the owner. Swearing vengeance, "Frisco" leaps off down the road, and meets a little crippled girl who smilingly offers him an apple. He finds a home in a new place, and learns that his father, a wealthy physician, has died, and attorneys are seeking him. He proves his identity to the attorneys, and receives the fortune, and prepares his plans of revenge. Farmer Rankin is told that it is necessary for him to send his crippled child to the city for an operation. Rankin has no money, and the outlet is dark. A letter received from his lawyer tells him the man who has his son has been taken over by a stranger from New York, who threatens foreclosure unless payment is made next day. The following morning the new owner, Parsons, arrives. The former tramp reveals his identity, and declares his revenge ready comes upon the little crippled child, and recognises her as the angel who got him the apple. He becomes interested in her, and in that moment only he struggles with himself then writes out a check to cover the operation, and pins it, together with the surrendered mortgage, to a leaf in the fairy book, and laying the picture in the hands of the sleeping tot, silently steals away.

"Sheep Shearing in New Mexico" (released June 15).—Wool-growing in New Mexico has grown to be one of the great industries of the Southwest. The picture abounds with interesting scenes on and about a great sheep ranch. Large herds of sheep are shown being brought from the mountains, and ranges, watering of the herd, counting the sheep, catching the bucks, preparing for the shearing, and the shearing itself, and sacking the wool for market.

"The rival of Cousin Otto" (released June 16).—Ornamental mischief-making schemes are born in the minds of the kids with lightning-like rapidity, and they are perpetrated upon poor, unsuspecting Cousin Otto.

the beautiful present she has received from John, and John shows Henry the gift from Flora. Henry and Flora decide to confirm their suspicions. They place a box filled with mice where it will come under the notice of the girls, open the box, and seeing the mice gives vent to a series of screams that bring everybody to the scene of the commotion, and she is caught with the goods. "Yellow Bird" (released June 12).—John Strong, a young surveyor in the West, makes love to the Indian maiden until he has made himself a part of her life. She learns that Strong has a wife and child, and her heart bleeds for revenge. She tells Chief Kabahge, her father, and he goes to the home of the wife, who, when he bears a peculiar birthmark upon its arm, Kabahge steals the child and "Song Bird" brings it to her own, calling the little one "Yellow Bird." Twenty years later John Strong, now a widower, meets and recognizes "Yellow Bird," and tries to persuade her to return with him to his home. She elopes to "Song Bird" the only other she has ever known, and happens to be betrothed. Strong calls upon the law, but being of age she is at liberty to choose for herself, and remains with the people of her adoption.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"Pathé."—The success was a string of comedy.

Pathé.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl. Rapidly, after capturing the assailants, the noble baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McNamee, mgr.)—The bill for the week beginning June 10 at this house is nicely arranged, and eight good acts are presented. A fair attendance was on hand at the opening performance.

Rem Brandt opened the bill with his novelty picture painting act, in which he paints colored pictures with a spray, the results being very pretty. Rem Brandt's act, while it is not new to this city, never seems to lose its novelty, and he made his usual solid hit.

Ruby Raymond and her two boys presented her singing and dancing act, entitled "Street Urchins in An American Contest." There is no connection between the title and the act, which is really a talking, singing and dancing specialty, but Miss Raymond was the feature throughout and scored.

Morton and Moore, billed on the program as the late stars of the Merry Whirl, had a rough passage but managed to get over. (See New Acts.)

Grace Edmund made her first metropolitan appearance and was a tremendous hit. (See New Acts.)

Maclyn Arbuckle presented his sketch, entitled "The Reform Candidate," and was the same big hit that he always is. The cast includes: Sidney Cushing, Evelyn Welding and Lance Barratt who were nicely cast, and met with the approval of the audience. Mr. Arbuckle gave his usual capital portrayal of the boss politician, and the act was a real feature on the program.

Raymond and Caverly had everything their own way, and kept the audience in good humor throughout their act with their funny dialogue and songs. The act was the big laughing success of the bill.

Vanderbilt and Moore, introducing a singing and dancing novelty, were well liked. Their songs were good, and both members of the team worked well. They received much applause at the finish of the act.

The Four Lounds closed the bill with a very clever casting act, which is one of the best acts of its kind in vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—The delightful weather of Thursday, 6, did not prevent the regular patrons from making their mid-week visit here, in order to inspect the new vaudeville numbers arriving with the semi-weekly change of bill.

Every seat held an occupant when John Zimmer, the artistic juggler, started the applause with his dexterous manipulation of the rubber balls. His work with these objects would nearly fill the time of an ordinary juggling act, but his further deft display with the cigars, handkerchiefs, and closing with the hats, brought rounds of applause.

Les Gallas Trio, two men and a woman, in operatic selections, followed, and easily carried off the vocal hit of the bill. They opened with selections that are more or less familiar with vaudeville patrons. These were well received, and the men then gave a duet with splendid harmony. The woman rendered a classical ballad delightfully, and they closed with trio selections which caused even a demonstration from the gallery boys.

Richards and Montrouze started their act fairly well with song and dance. The girls then attempted a "buddy" number, which did not get by very strong, as her voice lacked the necessary power. The young man, however, pulled the act up with an excellent college boy song number, his acrobatic dancing winning plenty of applause, and they closed with a "rag" song and dance in fine style.

"The Futurity Winner" followed in the sketch position of the bill. Excepting the man, who appeared in the role of the crooked trainer, the cast was of good calibre, and the three horses in the "race" did their part nobly. The finish stirred the sporting blood of the big audience even to the point of cheering, and "King Solomon," the winning horse, got four curtain calls.

"Neath the Mississippi Moon" was the illustrated song-number, filling the number five position of the program, but the song did not seem to have the necessary "catch" in its melody.

John Neff had his banner placed at left of stage, announcing him as the "world's greatest acrobat," and he then proceeded to tell stories and render his songs without attempting to play on a single instrument. His idea is a novel one, and it made a very successful appeal to the big audience.

The De Onzo Bros. closed an excellent bill with their expert acrobatic jumping feats from bottles from stage to tops of tables, and in and out of barrels, while both performers were blindfolded. Most of their work is of an unique order, and all of their feats were performed with neatness and skill.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—An exceptionally good bill was offered to the patrons of this house the latter part of last week. The combination of a rainy afternoon and the extraordinary bill crowded the house Thursday afternoon, June 6, many of the audience having to wait in the lobby until others left their seats.

Harry Tate's clever company, in "Motoring," was the headliner. In "Motoring" Mr. Tate has one of the funniest sketches ever offered.

Jack Driscoll is well known to audiences at this house and needs no introduction. "I Want to Be in Dixie" was rendered by him in excellent voice. Colored slides were used, and the chorus repeated many times.

Harry Dare offered his musical specialty and some comedy talk. The music was liked.

Marius and Clements, a man and woman, with good voices, first appeared in Italian characters and later changed to evening dress. Their singing was well liked, a specialty by the woman going very strong.

Hayes and Feeley, a Dutch and a Jew comedian, appeared in one. The hit part of their offering is the unusually clever parades on popular songs.

Wm. Cahill, an Irish monologist, put over some very fair comedy talk.

Rose Tiffany and her company, consisting of two men, offered an amusing sketch, entitled "Mix-up." The story is of a young married couple who have told each other that they had no relatives. A burlesque actress turns up as a sister of the bride, and a race-track follower as brother of the bridegroom. Miss Tiffany doubles as the bride and the actress, and one of the men as bridegroom and gambler. The other man plays the part of a bell boy in a creditable way. A good sketch, well put on.

Madison Square Roof Garden.—This recent was announced to open last week, but owing to its not being ready in time the opening was postponed to Monday evening, June 10.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgrs.)—The bill for the week beginning June 10 at this house is nicely arranged, and eight good acts are presented. A fair attendance was on hand at the opening performance.

Rem Brandt opened the bill with his novelty picture painting act, in which he paints colored pictures with a spray, the results being very pretty. Rem Brandt's act, while it is not new to this city, never seems to lose its novelty, and he made his usual solid hit.

Ruby Raymond and her two boys presented her singing and dancing act, entitled "Street Urchins in An American Contest." There is no connection between the title and the act, which is really a talking, singing and dancing specialty, but Miss Raymond was the feature throughout and scored.

Morton and Moore, billed on the program as the late stars of the Merry Whirl, had a rough passage but managed to get over. (See New Acts.)

Grace Edmund made her first metropolitan appearance and was a tremendous hit. (See New Acts.)

Maclyn Arbuckle presented his sketch, entitled "The Reform Candidate," and was the same big hit that he always is. The cast includes: Sidney Cushing, Evelyn Welding and Lance Barratt who were nicely cast, and met with the approval of the audience. Mr. Arbuckle gave his usual capital portrayal of the boss politician, and the act was a real feature on the program.

Raymond and Caverly had everything their own way, and kept the audience in good humor throughout their act with their funny dialogue and songs. The act was the big laughing success of the bill.

Vanderbilt and Moore, introducing a singing and dancing novelty, were well liked. Their songs were good, and both members of the team worked well. They received much applause at the finish of the act.

The Four Lounds closed the bill with a very clever casting act, which is one of the best acts of its kind in vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—The delightful weather of Thursday, 6, did not prevent the regular patrons from making their mid-week visit here, in order to inspect the new vaudeville numbers arriving with the semi-weekly change of bill.

Every seat held an occupant when John Zimmer, the artistic juggler, started the applause with his dexterous manipulation of the rubber balls. His work with these objects would nearly fill the time of an ordinary juggling act, but his further deft display with the cigars, handkerchiefs, and closing with the hats, brought rounds of applause.

Les Gallas Trio, two men and a woman, in operatic selections, followed, and easily carried off the vocal hit of the bill. They opened with selections that are more or less familiar with vaudeville patrons. These were well received, and the men then gave a duet with splendid harmony. The woman rendered a classical ballad delightfully, and they closed with trio selections which caused even a demonstration from the gallery boys.

Richards and Montrouze started their act fairly well with song and dance. The girls then attempted a "buddy" number, which did not get by very strong, as her voice lacked the necessary power. The young man, however, pulled the act up with an excellent college boy song number, his acrobatic dancing winning plenty of applause, and they closed with a "rag" song and dance in fine style.

"The Futurity Winner" followed in the sketch position of the bill. Excepting the man, who appeared in the role of the crooked trainer, the cast was of good calibre, and the three horses in the "race" did their part nobly. The finish stirred the sporting blood of the big audience even to the point of cheering, and "King Solomon," the winning horse, got four curtain calls.

"Neath the Mississippi Moon" was the illustrated song-number, filling the number five position of the program, but the song did not seem to have the necessary "catch" in its melody.

John Neff had his banner placed at left of stage, announcing him as the "world's greatest acrobat," and he then proceeded to tell stories and render his songs without attempting to play on a single instrument. His idea is a novel one, and it made a very successful appeal to the big audience.

The De Onzo Bros. closed an excellent bill with their expert acrobatic jumping feats from bottles from stage to tops of tables, and in and out of barrels, while both performers were blindfolded. Most of their work is of an unique order, and all of their feats were performed with neatness and skill.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—An exceptionally good bill was offered to the patrons of this house the latter part of last week. The combination of a rainy afternoon and the extraordinary bill crowded the house Thursday afternoon, June 6, many of the audience having to wait in the lobby until others left their seats.

Harry Tate's clever company, in "Motoring," was the headliner. In "Motoring" Mr. Tate has one of the funniest sketches ever offered.

Jack Driscoll is well known to audiences at this house and needs no introduction. "I Want to Be in Dixie" was rendered by him in excellent voice. Colored slides were used, and the chorus repeated many times.

Harry Dare offered his musical specialty and some comedy talk. The music was liked.

Marius and Clements, a man and woman, with good voices, first appeared in Italian characters and later changed to evening dress. Their singing was well liked, a specialty by the woman going very strong.

Hayes and Feeley, a Dutch and a Jew comedian, appeared in one. The hit part of their offering is the unusually clever parades on popular songs.

Wm. Cahill, an Irish monologist, put over some very fair comedy talk.

Rose Tiffany and her company, consisting of two men, offered an amusing sketch, entitled "Mix-up." The story is of a young married couple who have told each other that they had no relatives. A burlesque actress turns up as a sister of the bride, and a race-track follower as brother of the bridegroom. Miss Tiffany doubles as the bride and the actress, and one of the men as bridegroom and gambler. The other man plays the part of a bell boy in a creditable way. A good sketch, well put on.

American Roof (Marcus Loew, mgr.)—The bill for June 10-12 was Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rogers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—The bill for June 10-12 was Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rogers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—The bill for June 10-12 was Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rogers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—The bill for June 10-12 was Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rogers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—The bill for June 10-12 was Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rogers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros. mrs.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 15, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra.
Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

THE FORMS CLOSING PROMPTLY ON MONDAY, AT 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address ALL COMMUNICATIONS TO THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.

REGISTERED CABLE ADDRESS, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escuela, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"FRIEND OF THE CLIPPER," Brooklyn.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

CARDS.

F. M. H., Chicago.—The hand is dead.

MISCELLANEOUS.

M. G., New York.—We would advise you to write a letter to some authority in London, Eng.

WHY CHANGE THE BILL SO OFTEN?

In vaudeville houses the program is changed weekly, and in some of them oftener. Of course it is well understood why this is done; the managers believe that it brings the regular patrons back every time the bill is changed, and this is an important consideration in small communities, but in a metropolis like New York, where the floating population is the principal support of places of amusement, it seems as though a good vaudeville bill ought to run several weeks. In the principal foreign cities it is done successfully.

Good plays frequently run an entire season, and are well patronized all the time. The Weber & Fields show frequently ran the entire season without change, and thousands of people made special trips from adjacent cities and towns to see their show. It is reasonable to suppose that the people who patronize vaudeville do not differ materially from those who patronize the drama, and would be attracted in the same manner by a good vaudeville show, but it would have to be a good show. The advantage of running a show without a change of bill for several weeks is obvious. The manager of a circuit consisting of a few houses located in the large cities could offer attractive bookings to performers. The work of rotating the performers around the circuit would be reduced to a minimum, and a large amount of money expended for transportation would be saved to the performers. It would undoubtedly require a large amount of courage for the manager who would attempt to break in upon custom so deeply rooted as the frequent changing of the vaudeville bill, and it is doubtful if the experiment will ever be tried, nevertheless, if it was once established the chances for its success in New York are as great as they now are in London, Paris, Berlin and other foreign cities.

the flesh—just as the balconies and galleries of our grand opera houses are now crowded with thousands of new music lovers, whose incentive for opera-going came from hearing the vocal records of the world's greatest singers in their own homes and even in penny arcades, but the number of patrons of the picture theatre to shift their attendance to the regular theatres is woefully small and by no means permanent, and for every photoplay patron that may be lost (if, indeed, a single one has been) to picturedom at least one hundred heretofore regular theatregoers have abandoned the playhouse for the theatre of cinematography.

The writer can speak by the card on this matter, as the following should reveal:

There are five cities within sixty miles of the Grand Central Station, and all within twenty miles of each other, where stock dramatic organizations are now prospering, but the experience attending one of these is the one playing in Mount Vernon, N. Y., a city where I happen to have the honor to reside.

Up to four years ago it was not possible to draw a paying house in Mount Vernon with any attraction at all. The one opera house

had existed for a generation, has bankrupted every manager intrepid enough to tempt Fate there. Even the Frohman stars would not draw. But about four years ago F. F. Proctor leased the theatre from Walter Rosenberg, who had failed to solve its problem, and the former gentleman installed a moving picture machine, started his famous Bijou Dream policy, and invited the public to enter. He did not advertise at all. A wonderful electric sign was the magnet at the outset.

Ever since it has been a poor week when less than half of the thirty thousand inhabitants did not enter the theatre at least once a week, and it is a common sight to see from five hundred to one thousand persons congregated on the sidewalk at 9 P. M. waiting for an exodus of the seated audience, so that they may enter and witness the soon-to-come, despite of all there are three other picture theatres all doing well, while Mr. Proctor is now building a \$300,000 playhouse to be opened in the Fall. So much for that part of the tale. Now comes the remarkable part of this recital, and perhaps it is this that caused Mr. Williams' proclamation.

There is an old hall in Mt. Vernon which I referred to as being a failure for twenty-five years. It was recently called the Crescent Theatre, and two years ago a couple of daring young men came there with a stock company, charging from 25 cents to \$1 for seats at night, and 25 cents for all the seats at matinees—this firm was Messrs. Stalnach & Hards. They opened the little theatre without fuss or puffery with "Paid in Full." The business at the outset was nil, but so many people were turned away from the Bijou Dream that people began to venture into the old hall, and once there found a splendid entertainment provided.

It is an actual fact that this company converted the old hall into a veritable gold mine. In one year the two young men made enough money to build a second and handsomer playhouse, called the Westchester Theatre, and this was dedicated last Fall, with the house half sold for the season by subscription—and it is necessary to subscribe to get a good seat, but if you ask anyone in Mt. Vernon they will tell you it was moving pictures that created this vast public and brought about a community of theatregoers.

No longer do the people in these large suburban towns go to New York. "The theatre habit" has been formed and the photoplay

is the means of forming it.

In conclusion I may observe that while ten thousand persons visit the theatre to see the stock company each week, the number that visits the Bijou Dream is double that, and neither theatre is the least opposition to the other.

Percy Williams is too shrewd a showman to express himself so inaptly, and as evidence that he was not correctly quoted comes the rumor—said to be well founded—that he is about to invest his great fortune in the film industry, and he will do big things if this is true.

C. V. B. A. ELECT OFFICERS.

The Colored Vaudeville Benevolent Association held their election Tuesday, May 28, and elected the following officers: Leon Williams, president; Geo. Brown, first vice-president; Sid Helm, second vice-president; J. H. Jackson, financial secretary; Frank Clermont, corresponding secretary; A. G. Brooks, recording secretary; A. Wells, sergeant-at-arms; Lester Walton, chairman of board of directors; Black Carl, chairman of banking committee; Jos. Slater, chairman of finance committee; Sid Helm, chairman of sick committee.

MORE THEATRES MEAN MORE ACTS.

The Fidelity Booking Offices have recently acquired the bookings of the Strong Theatre, Burlington, Vt.; the Maple Leaf and the New Criterion Theatres, Montreal, Can.; Waugh's Opera House, St. Albans, Vt.; Luna Dome, Buffalo; Star Theatre, Toronto, Ont.; Palace, Hudson, N. Y.; Crystal Theatre, Quebec, Can.; Library Theatre, Bennington, Vt.; Opera House, Rutland, Vt.; Star Theatre, Hoosick Falls; Majestic, Washington, D. C.; Baker Theatre, Dover, N. J.; Alpha Theatre, Belleville, and Olympic Park, Newark, N. J.; Richmond Theatre, Stapleton, S. I.; Bergen & Oakland Airdomes, Jersey City; Templedome, Philadelphia; Empire and Majestic theatres, Troy, N. Y.; Orpheum Theatre, Saugerties, N. Y., which, together with the houses recently announced, makes a total of forty-six theatres, parks and airdomes thus far, one month old agency, is furnishing attractions for, which is certainly

POLI'S NEW THEATRE OPENS.

Poli's new Bijou Theatre, New Haven, Conn., was opened May 27, in the presence of a very large audience. The lobby is fitted up in Italian marble and a glance at the interior immediately captivates one. The cost of the enterprise with its land has been close to \$500,000. The seating capacity is 1,800, and the usual popular Poli prices will prevail. The house manager will be Edward Schleids.

A GOOD SAMARITAN.

The Flying Smiths write in from Peterborough, Ont., Can., stating that themselves and other performers were left stranded at Dovercourt, Ont., Can.

The Griffin Vaudeville Circuit came to the rescue of the stranded performers by giving all of them immediate employment, thereby causing that circuit to be worthy, in the judgment of these performers, of the title of "Good Samaritan."

AMERICAN ACTS ABROAD.

On the bill at the Oxford, London, week of May 27, with Annette Kellermann, who topped the bill, were Sam Stern and Nella Webb.

Kellermann matinees are given on Wednesdays and Thursdays.

FRANK HAYDN DEAD.

Carl Haydn, tenor singer with Marguerite Sylva's "Gypsy Love" company, mourns the loss of his elder brother, Frank, who died in Chicago Thursday, June 6.

JOHN B. SIMON IN NEW YORK.

John B. Simon, of the Western Vaudeville Managers' Association, is spending a few weeks in New York.

the flesh—just as the balconies and galleries of our grand opera houses are now crowded with thousands of new music lovers, whose incentive for opera-going came from hearing the vocal records of the world's greatest singers in their own homes and even in penny arcades, but the number of patrons of the picture theatre to shift their attendance to the regular theatres is woefully small and by no means permanent, and for every photoplay patron that may be lost (if, indeed, a single one has been) to picturedom at least one hundred heretofore regular theatregoers have abandoned the playhouse for the theatre of cinematography.

The writer can speak by the card on this matter, as the following should reveal:

There are five cities within sixty miles of the Grand Central Station, and all within twenty miles of each other, where stock dramatic organizations are now prospering, but the experience attending one of these is the one playing in Mount Vernon, N. Y., a city where I happen to have the honor to reside.

Up to four years ago it was not possible to draw a paying house in Mount Vernon with any attraction at all. The one opera house

"DIRECT BOOKINGS" GOES INTO EFFECT.

Simultaneous with the announcement from the Western Vaudeville Managers Association that all bookings will be made direct after June 17, it is learned from authoritative sources that the United Booking Offices will, on the same date, put into effect the direct booking clause, and that they will announce that all bookings will be made direct with performers, and not through agents.

The agents who, up to this time have had access to the Booking Offices, will be cut out, and with them the commissions. The performers will take this into consideration when fixing his salary, and the manager of the theatres will benefit accordingly.

V. C. C. DOINGS.

At the open meeting held June 2, during the discussion on ways and means, it was suggested that the board of control be expanded, and this was undoubtedly considered highly favorable, for at the board meeting Thursday, 6, the board was increased from sixteen to twenty-five.

The officers for the current year are: President, Bert Leslie; first vice president, George M. Cohan; second vice president, Wm. Collier; third vice president, Robt. Matthews; secretary, Wm. Gould; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart.

The board of control, besides the officers, are: Active members—Homer B. Mason, Frank Otto, Roland West, Chas. H. Smith, Geo. Le Maire, Ren Shields, Herbert Asbury, Percy Payne and James Fitz Patrick.

Lay members—Jos. M. Schenck, August Dreyer, James Clancy, Samuel McKee, Homer Howard, Sam H. Hurlis, E. F. Albee, Martin Beck, Percy G. Williams and Marcus Loew.

After the board meeting all the members present held a clown festival.

The entertainment included: Bob Dailey, in his famous impromptus; Harry Kelly, his side partner, in dances and solos; the "Big Dog Circus," produced by Felix Adler, assisted by Eddie Carr, Andy Rice, Joe Whitehead, Patsy Doyle and Bert Baker; a burlesque on a poker game; Madden and Fitzgerald; Madden and Dailey, Conlin and Carr, Big City Four; Andy Rice, Dave Ferguson, Bert Snow, Bert Baker, Johnnie Stiles, Gus Reed, Franklyn Ardel and Marty Wolf.

Among the listeners were: M. Epstein, Irvin Cooper, Thos. O'Brien, Jean Bedini, Ed. Raymond, J. Kennedy, C. Knapp, Homer Howard, Frank Baldwin, Hugo Morris, Al Weston, Howard Truesdell, Al. Bellman, Johnny Neff, Louis Cohen, Murry Feil, Sam Lewis, Banks Winter, Tom Gillen, Charley Howard, Gus Dryer and Chas. Le Maire.

THE MAJESTIC SOLD.

The old Majestic Theatre, Nos. 720 to 726 Vine Street, which is the oldest variety theatre in Philadelphia, Pa., was sold last week at public sale for \$50,000. The name of the purchaser has not been disclosed. The theatre occupied a lot 80 by 100 feet, and was owned by the John F. Betz estate.

Many years ago the old house was known as Miller's Winter Garden, in the days when smoking and liquor were allowed in Philadelphia playhouses. The house was afterwards re-named the Club Theatre, and later was leased by H. R. Jacobs, who re-constructed the house and installed there popular priced combinations. He re-named it the Lyceum. It subsequently passed into the possession of John G. Jermon, who ran the Eastern wheel burlesque shows there until about five years ago, when the franchise was transferred around the corner to the Gaiety Theatre. Since then the house has been used for moving picture shows.

It is an actual fact that this company converted the old hall into a veritable gold mine.

In one year the two young men made enough money to build a second and handsomer playhouse, called the Westchester Theatre, and this was dedicated last Fall, with the house half sold for the season by subscription—and it is necessary to subscribe to get a good seat, but if you ask anyone in Mt. Vernon they will tell you it was moving pictures that created this vast public and brought about a community of theatregoers.

No longer do the people in these large suburban towns go to New York. "The theatre habit" has been formed and the photoplay

is the means of forming it.

JAMES THORNTON AND ARTHUR GILLESPIE AS TEMPERANCE LECTURERS.

News reached this office of a movement on foot for a joint tour of the above famous bards, as temperance lecturers.

An agreement has been made between the two authors whereby one or the other must positively appear every night and where it is possible, both men will appear in an interesting narrative, of how the demon rum worms its way slowly but surely to undermine the system and blast the hopes of all ambitious men.

Both being endowed with natural Irish wit and a goodly command of the English-speaking language, coupled with a gift of gab that, like Jenny's brook, flows on forever, should prove an entertaining pair to the prohibition party and W. C. T. U. Association, likewise their vast army of followers.

ORPHEUM GETS AIRING.

The first or control of the partially completed Orpheum Theatre, on Cheleton Avenue, Germantown, a suburb of Philadelphia, Pa., was thoroughly aired in court last week, Fred G. Nixon-Nirdlinger representing one side, and Marshall W. Taylor, acting for J. Fred Zimmerman Sr., both claim to be the owners of the property. The equity proceedings in order to determine the ownership was argued by prominent counsel on both sides, but no decision was handed down by the court. It is understood, however, that some sort of a compromise will be effected between the two warring interests.

The theatre as originally planned will have a seating capacity of 3,000, and will occupy a lot 100 by 170 feet. It will cost about \$200,000. About \$75,000 has already been expended in its construction.

HEIDELBERG TOWER CHANGES HANDS.

The Heidelberg Building, occupying the small Forty-second Street block front on the South side, between Broadway and Seventh Avenue, has passed into the control of a new company, it was ascertained last week, organized by Arthur G. Goldfarb and W. L. Wimmer, of St. Louis, Mo. The corporate name of the new owners is the Goldfarb-Wimmer Building Company.

A LETTER FROM GRANT.

Cliff W. Grant writes: "I noticed in last week's CLIPPER a statement that Lew Dockstader discovered Al Jolson, and I wish to flatly contradict same, as I am the fellow who did the 'Christopher Columbus' stunt in that case, and on the same 'isle' I discovered Harry Jolson, Eddie Leonard, Henry and Francis, and I also ushered Pat White into stardom and prosperity, and I think they are the best that money can buy to-day."

PLAYERS' BOAT CLUB ELECTION.

Harry Blockson, president; Frank North, vice-president; Ernest Otto, secretary; Lou Hunting, treasurer, is the line-up for the officers of the Fairhaven Navy, for the coming year. Johnnie Weber has arrived in the colony. Trolley has joined the club. Tom Morrissey's place near the clubhouse is a grand rendezvous. Everybody is looking for the Fourth of July celebration.

DELAYED ANNOUNCEMENT.

Mrs. J. H. Brown writes: "Maud Clifford, divorced wife of Cliff Watson, was married April 24, at Macon, Ga., to Judge J. Henry Brown." Mrs. Brown states that she has retired from the stage, and will make her home in Macon.

MORTON AND MOORE IN VAUDEVILLE.

Jas. C. Morton, with a new partner, opened his vaudeville tour, June 10, at the Fifth Avenue, New York.

CHARLES H. ENTWISTLE MARRIED.

Charles H. Entwistle, of New York, with the Shuberts, was married at Elmwood, O., a suburb of Cincinnati. His bride was Jane Ross.

JOHN B

England
Has Sent Us many good things
but best of all Pears, the soap of
quality and purity—there's 182
years of reputation behind—

Pears'
SOAP
15c a Cake for the Unscented

PROFESSIONAL
BASEBALL SUMMARY
FOR WEEK ENDING JUNE 8, 1912.

BY W. M. RANKIN.

At the end of another week the New Yorks still lead in the National League pennant race, and there doesn't appear to be any means of preventing them from winning in a walk, so to speak. All manner of handicaps have been offered, but none of them seemed to be practicable enough to be even considered. We were going to suggest the elimination of base hits, or, at least, while runners were on the bases, but even so drastic a move as that might not prevent them from winning, as they frequently make more runs than they do safe hits. The trouble is they play ball from start to finish, as only a well trained team can or should do. Then, too, Manager McGraw has his players keyed up to the highest pitch and it is action all the time with them, no matter whether in batting, base running or fielding, and they are ever ready to take advantage of any move that opens the way for them during the game. The spirit of play is there and you cannot beat it. They are simply bound to win.

The Chicago made a gain and passed the Cincinnati in the pennant race. The Pittsburgs gained nine points, but were twelve points behind Cincinnati at the week's end. St. Louis won only two games last week, but that was enough to keep it at the head of the second division of teams. Boston didn't win a game last week, consequently it dropped below the .300 mark. Brooklyn finished first once, and ran second four times in five trials.

The teams of the American League race are more evenly matched than appears to be the case in the older league, and their race is anybody's for the time being. Six of the eight teams are above the .500 mark, and only one of them can win the pennant.

In the past week the Chicago White Sox took a big drop in their work, and ran behind their early season form. They won only one game out of seven played, and thereby lost eighty-two points. Had the Boston Red Sox and Philadelphia Athletics played as they are capable of playing, the Chicago would probably be trailing behind two, if not three, of the Eastern teams. The third being Washington, who is playing the best ball on this trip of any of the Eastern quartette. The New York Americans are the one real disappointment of the major leagues. So much was expected of them, and so little has been accomplished by them. They are now on the last stretch of their first spin over the Western circuit, and while they have not gathered an over-abundance of victories, they have gained much experience. Why is St. Louis? Not halting from Mis-
souri you needn't show me.

The following is the summary of the games played during the week ending June 8, 1912:

		Per.	P. C.	P. C.	
CLUBS.	Won.	Lost.	Cent.	Gained.	Lost.
New York	5	0	.329	23	—
Chicago	4	1	.371	30	—
Cincinnati	2	3	.565	—	20
Pittsburgh	3	2	.477	9	—
St. Louis	2	3	.438	—	7
Philadelphia	3	2	.436	14	—
Brooklyn	1	4	.250	—	18
Boston	0	5	.289	—	36

NATIONAL LEAGUE.

		Per.	P. C.	P. C.	
CLUBS.	Won.	Lost.	Cent.	Gained.	Lost.
New York	5	0	.329	23	—
Chicago	4	1	.371	30	—
Cincinnati	2	3	.565	—	20
Pittsburgh	3	2	.477	9	—
St. Louis	2	3	.438	—	7
Philadelphia	3	2	.436	14	—
Brooklyn	1	4	.250	—	18
Boston	0	5	.289	—	36

AMERICAN LEAGUE.

		Per.	P. C.	P. C.	
CLUBS.	Won.	Lost.	Cent.	Gained.	Lost.
Chicago	1	6	.625	—	32
Boston	3	4	.600	—	32
Washington	7	0	.553	78	—
Cleveland	5	2	.523	37	—
Detroit	4	3	.521	9	—
Philadelphia	4	3	.512	12	—
New York	2	5	.333	—	10
St. Louis	2	5	.304	—	4

NOTES AND COMMENT.

The Washingtons have furnished the grand surprise of the season. They frequently start the campaign with a burst of speed that for a couple of weeks gives them the appearance of being a pennant contender, but like a fish in the pan, it doesn't last long, and then they settle down to the bottom of the list like dregs in a water-pail. This year, however, they just won't down, and the liberted they have been taking with the leaders looks as if they mean to make a whole lot of trouble before they do take the count. Outside Pitcher Johnson, Washington didn't appear to have much of a team, which was made up with some cast-offs from other American League teams and a few youngsters that were gathered from here, there and everywhere, but Griffith seems to have stimulated them to a degree that they are now going at a clip that keeps them up among the leaders. Evidently the trouble-masters have been eliminated, and peace and harmony reign supreme among those now making up the team. Then, too, Johnson doesn't seem to be the only pitcher in the team's roster, for Hughes and Groom have been very much in evidence thus far this season. While Engle and Musser should be giving a good account of themselves before the race ends. In Ainsmith the club certainly has a very clever catcher, if not one of the best in the profession. Gandy, Morgan, Foster and McBride make about the best field in that Washington has had in some time. Manager Griffith is having "pleasant sailing" thus far this season, and probably he isn't enjoying it while it lasts.

The Clevelands seem to be getting a new lease on life since Lajole resumed his place on the team. They certainly show great improvement in their batting and fielding. They are bound to make trouble for the leaders from this until the race has been decided. They seem to have a much better pitching corps this year than ever before, and that is going to help them materially in their pennant aspirations. When Lajole made his re-appearance with the team, after a long absence through sickness, the fans presented him with a wreath containing one thousand silver dollars, and his fellow players gave him a purse in which there were one hundred and fifty gold dollars.

The National Commission has placed the ban on the Ridgewood Club, of Brooklyn. Notices have been sent to all national agreement clubs and players informing them that the Ridgewood Club, operating around Greater New York, is harboring ineligible players, and that all national agreement clubs are hereby warned not to play any games with such clubs or any club which shall engage in games with the Ridgewood Club, under pen-

alty of a severe fine for violating the laws of organized baseball. Dr. Scanlon, whom Brooklyn traded to Philadelphia for Eddie Stack, is the bone of contention that caused the National Commission to take action.

The Brooklyn players could learn much to their advantage from the New York Nationals in the way of getting greater results than they do from their base. The Brooklyn has an adroit way, exclusively its own, of getting in only a couple of runs from a dozen or more safe hits, while New York wastes less energy and accomplishes better results. For instance, in the last New York game at Brooklyn the McGrawites made five runs off eight hits, while Brooklyn scored four runs off thirteen safeties. But, then, New York is always playing ball. With as many apparently clever men on its team, the Brooklyns should show more class than they do. The team is not properly handled to bring out the best efforts the men are capable of doing. There is a screw loose somewhere, and until the defect is remedied there is little prospect of a post season pennant question ever being settled on East side of the big bridges.

The day the Cincinnati Reds came here for the opening game of their first series, a local afternoon paper said: "Crandall may be called to play second base. Doyle's swollen arm and Groth's lameness may keep the pair out." But Doyle was forced to go in, and bumped out five safeties, including a double and a triple bagger. Now the Reds are wondering what Doyle would do were his arm in a normal condition.

The same day another local afternoon paper said: "O'Day's pitchers are getting in shape again." And then the New Yorks trimmed two of them for a total of thirty-four bases, including a Homer, three triple baggers and five doubles. They sure are "rounding" into "great shape."

About the meanest thing Pitcher Woodburn, of the St. Louis Cardinals, could have done while here was to harbor a suspicion that Ames would steal a base. But, then, where "ignorance is bliss" 'tis folly to be even considered.

A dispatch from Detroit, dated June 2,

REVIEW
—OF—
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867.—Continued.

Dan Costello's Circus Company will open at Mobile, Ala., on March 11, and will proceed Northward, meeting the Barnum and Van Amburgh departments at a given point, when all forces will be united in one grand exhibition, and will then proceed over the route which has been selected. When combined, the entire troupe will amount to more than two hundred men and horses. The wagons, cages, tableau and platform carriages and orchestra chariots will be all new and superbly decorated. The pavilion, which will accommodate over three thousand persons, is entirely new, and the most original and graceful construction, and will be draped, upholstered and decorated in a style which is intended to throw everything else of the kind into the shade. In the grand procession or street pageant Barnum, Van Amburgh & Costello will endeavor to eclipse everything heretofore attempted in the way of gratuitous display, as an evidence of which we need only state that one of its features will be a superb cavalcade of more than one hundred knights, "clad in complete burnished steel," accompanied by women mounted and costumed in the style of the period of the Crusaders. The procession will also be remarkable for its magnificence and gorgeously decorated tableau cars, upon which various groups and tableaux vivants will be formed, and a large living lion, which will be drawn through the streets outside of his den and unchained upon the grand platform car, surrounded by young girls, and in the centre a grand allegorical group. The name of the exhibition will be Barnum, Van Amburgh & Costello's Great Show and Mammoth Moral Combination.

A Combination.—Nearly every traveling show, circus, menagerie or whatever, which starts upon the road, seems to be desirous of being called a "Combination." What may be truly called a combination has been formed which is based upon a sound foundation. We mean the great Barnum, Van Amburgh & Dan Costello Combination, which will combine more varied, genuine and attractive features than ever before composed the elements of any single exhibition. Barnum has contributed some of the choicest, rarest and most popular marvels of all sorts, particularly those embraced within the school of natural history. Van Amburgh & Co. have contributed one of the largest and most perfect collections of living wild animals, reptiles and birds, which have never been gathered together in any one country, and Dan Costello has contributed his large and talented circus company, besides his educated horse, the Russian "Czar," the only one on this continent. Double-headed Bactrian camel, royal Bengal tigers, white Himalaya Mountain bear, silver-striped hyena, lions, tigers, leopards, wolves, spotted cat, panther, leopard, ibex, performing mules and monkeys, S. A. deer, Tibet bear, tapir or hippopotamus of the New World, Asiatic nyl-gaurs, Japanese maskin swine, monkeys, Patagonian four-horned sheep, baboons, pelicans, gold and silver pheasants, Spanish macaws, ant-eaters, and many others too numerous to mention.

Thayer & Noyes' Circus and Animal Show.

—Dr. James L. Thayer and Charles Noyes, managers and proprietors; Fred Couloud, advertiser. This show starts with an entire new outfit. Higgins has made a new canvas, the wagons are all newly built at Philadelphia, Pa., and the stock is said to be one of the best that goes on the road. The stock has been trained all Winter at Gerard, Pa., under the skillful direction of Charles Noyes.

They start from Pittsburgh, Pa., April 21, and will give the first show on 22. The party consists of Dr. Thayer, clown and performer of trick mules; Charles Noyes, equestrian director; C. Parker, clown and general performer; C. Reed, Hogle and Keefe, Martini Chirski, Geo. Moreste, Frank Robinson, Master Woody Cook (pupil of C. Noyes), John Hamilton, E. D. Phillips, the Miaco Bros., Adeline Carolista, and Mile. Hawley, the performing cattle, Grey Eagle, trick mules, Signor Victor, the performing monkey, trick pony, Wonder, baboon, elephant, monkey, tigers, high, trick horse, "Canary," together with his ponies and the comic mules, "Artemus Ward" and "Timothy." This is a first class show, and one which, during the coming traveling season, will doubtless create a sensation.

At Yankee Robinson's Circus, Chicago, says a correspondent, "the world renowned James Robinson has created a great excitement in his wonderful acts upon his horses, 'George' and 'Glencoe.' Little Clarence divides the honors with his father. He is a wonderful child, and an especial favorite with the ladies and children, who now flock in hundreds to the circus at every performance. Success in any specialty is not always based upon extension, while talent is often eclipsed by pretension. To neither of these imputations is the model rider, James Robinson, liable.

Trained from his earliest years in all the business and labor of equitation, he owes whatever of superiority he may possess to an arduous schooling, with a faculty of adopting the styles of gymnasts and riders of every nation. The scene which he displays

is a fair collection of animals, as well as a company of gymnasts and equestrians. Among the performers are Charlotte Whithy, Elvira Whithy, Annette Mayland, Pete Conklin, John Conklin, Charley Morgan, Harry Whithy, J. Hernandez, Monie, Henri de Buch, C. Hunter, Romanza Perille, Walter Richardson, Robert O'Dale, Rochford and Dunbar, and others. A malicious report has been circulated by a "celebrated writer" that all the stock of animals lately in possession of Yankee Robinson would be in this show. This is without foundation, as Mr. Robinson has secured them for this season. Among the animals that will be in this concern are as follows: A small and large elephant, three African lions, an ostrich, lion, zebra, bears, sacred cattle, ponies, monkeys, etc. April 10 will find this show starting from Philadelphia, where it will be in the grand platform car, surrounded by young girls, and in the centre a grand allegorical group. The company consists of Natale Grevor, Mile. Blanche de Lave, Dan Costello, Charles Fish, E. Holloway, R. H. Haeiman, J. Saunders, Wm. T. Aymar, C. Dickinson, Henry Monroe, William Avery, Professor Hall, Robert Ellington, the Bedouin Arab dancer, four in number; Miss Fanny, Mr. Frickebantzel, leader; James M. Nixon, manager.

The Orton Brothers.—These gentlemen, who have traveled through the West during the past three seasons, have been wintering at Adel, Ia., where they have been fitting up a circus company, and will start from that place during the month of April. They will have a female brass band as one of their features.

De Haven's Imperial Circus.—David Guerin and Charles R. Haines, proprietors; Geo. W. De Haven, manager; Wm. M. Dutton, equestrian director, and H. F. Nichols, master of circle. During the Winter this show, encircling among its performers Mme. Worland, the Milton Bros., and P. H. Seaman, clown, has been performing in an amphitheater at St. Paul, Minn., twice a week. Mr. De Haven expects to re-organize and get on the road by the first of May.

The United States Menagerie.—Hitchcock, prop., and Joe Cushing, proprietors. This concern is at present organizing at Boston, from which city it will start early in April and perambulate the Eastern country. They will have seventy-five horses, about sixty people, ten cages of animals, a baby elephant and other attractions. The cages and baggage vans are all new. Waltham's Mule train accompaniment this show.

S. O. Wheeler's Great International Circus.

—S. O. Wheeler, manager; Charles Haskins, advertiser. This concern will start from Springfield, O., about April 10, and will travel the Western country, and will go out in good style, as Mr. Wheeler has superintended the repairing and re-painting of his wagons and the selecting of the stock. The list of performers already engaged are: Mme. Louise, Tournaire and daughter, Jacob Showles and wife, Penny and Delavent, Charles Monroe, John H. Glenroy, James Williams, H. Kline, and others well known in the sawdust profession. Wm. J. Metcher has the candy stand privilege.

Yankee Robinson's Quadruped Show.—Mr. S. O. Wheeler, proprietor; Yankee Robinson, general director; G. F. O'Dale, manager; R. A. Goss, advertiser. This concern will start from Chicago, Ill., about the last week in April. The Yankee says that he will have one of the largest combinations ever seen on the road. It will be remembered that Yankee's Show and Van Amburgh's Menagerie had a race for it last season, and "Yank" outran the Van Amburgh concern. He says he will make all who attempt to run opposition to him this season feel warm. He has engaged John Davenport, clown; the Snow Brothers, Ed. Perry and Family, Robinson Brothers, and others. The Yankee will have the O'Dale lot of animals, the same as last year: performing bears, etc.

George Bailey & Co.'s Circus and Egyptian Caravan.—J. M. French, manager and proprietor; Andy Springer, advertiser; Ben Crosby, assistant manager, and Geo. Havlin, treasurer. This is an entirely new organization, thoroughly equipped and gotten up in good style. It will start from Detroit, Mich., on April 25, and will make during the season an extended tour through the Northwest. One of the features will be a team of twelve single humped Arabian camels to a chariot. The latter was turned out by Fielding Bros., and is admitted to be a most beautiful affair. The equestrian corps will be under the direction of Frank H. Rossom, and consists of Miles Ida, Wm. C. Donovan, Chas. Madigan, Thomas Watson, Wm. Larue, Young Sam Stickley—clown—George Wambold, James Ward, Matt Gehler, Henry Segrin, Mons. Perille, Theo. Tournaire, Wm. Hill, Franklin, and others. The collection of animals will be under the charge of Prof. J. M. Langworthy. The performing elephant, Romeo, is also along. During their stay in a few cities in the South Sam Long plays clown, after he leaves the show.

French's Oriental Circus and Egyptian Caravan.—Dr. James French, manager and proprietor; Charley Castle, advertiser; W. H. Sayers, treasurer; Dr. Richard P. Jones, writer. This concern, which has been wintering at Philadelphia, commences the season on March 12 at Portsmouth, Va., and goes thence to Norfolk, Petersburg and Richmond, commencing at the latter place March 20, for four days. The performers consist of James De Mott, Master Charlie, Mile. Josephine, Tom King, Virginia King, George Wambold, James Ward, Matt Gehler, Henry Segrin, Mons. Perille, Theo. Tournaire, Wm. Hill, Franklin, and others. The collection of animals will be under the charge of Prof. J. M. Langworthy. The performing elephant, Romeo, is also along. During their stay in a few cities in the South Sam Long plays clown, after he leaves the show.

French's Oriental Circus and Egyptian Caravan.—Dr. James French, manager and proprietor; Andy Springer, advertiser; Ben Crosby, assistant manager, and Geo. Havlin, treasurer. This is an entirely new organization, thoroughly equipped and gotten up in good style. It will start from Detroit, Mich., on April 25, and will make during the season an extended tour through the Northwest. One of the features will be a team of twelve single humped Arabian camels to a chariot. The latter was turned out by Fielding Bros., and is admitted to be a most beautiful affair. The equestrian corps will be under the direction of Frank H. Rossom, and consists of Miles Ida, Wm. C. Donovan, Chas. Madigan, Thomas Watson, Wm. Larue, Young Sam Stickley—clown—George Wambold, James Ward, Matt Gehler, Henry Segrin, Mons. Perille, Theo. Tournaire, Wm. Hill, Franklin, and others. The collection of animals will be under the charge of Prof. J. M. Langworthy. The performing elephant, Romeo, is also along. During their stay in a few cities in the South Sam Long plays clown, after he leaves the show.

Caldwell's Occidental Circus.—Dr. J. H. Caldwell & Son, well known horse tamers, proprietors; Albert F. A. Ayman, manager; S. C. J. Thayer, advertiser; F. B. Caldwell, treasurer; C. A. Carr, leader of the band; H. A. Kingdon, equestrian director. This is a new concern, and has been organizing all winter at Griggsville, Ill., from which place it will start about the middle of April. The performers are: A. F. Ayman, principal clown and general performer; Mons. Henri and his two children; Oliver Bell, principal rider; Williams and Mankin, Mile. Eugene, H. A. Kincaid, Adolph Gonzales, Master Willie, Mons. Philippe, Clint Williams, Master James, James Flake, F. Williams, Wm. La Mont, R. W. Frazer and others.

Stone, Rosson & Murray's Circus.—Dan Stone, John H. Murray, George P. Hutchinson, Fred Keeler, advertiser. This concern has been

recognized as a first class one. They expect to be ready to start on April 1. Le Jeune Burt, Jeannette Armstrong, Morand, Mr. and Mrs. Nat Austin, Sig. Ferdinand, John Murray, George Hutchinson, the Goldie Bros., Dan Stone, Billy Armstrong and Prof. Armstrong, forming dogs.

WE ARE DRESSING MEN as JOHN DREW and BOB HILLIARD DRESS

We are making clothes, only to measure, for men who are fussy—men who know what they want and want what is right. Such men can save \$17.50 on a \$40 to \$60 coat and trousers this week.

Silk Lined

\$22 50

Imported serges—blues, blacks and greys
—Fine Cheviots and Fancy Mixtures.
Coat and Trousers.

Remember, made to measure, not altered to fit.

Arnheim Broadway and 9th Street

The concern starts from Columbus, Ind., April 18, and goes toward Omaha, with some of the best broken trick and pad horses and ponies in the business. The "Dolpian Chariot" will attract much attention in the street parades. Wm. Lake, Alice Lake, Mrs. Lake, Emma, Laura, and Master Willie are in the party. All the luggage vans were new last summer.

Metacene's Champs Elysees Circus—This concern, which has been Wintering at St. Louis, intends starting out about April 20.

Oliver Bell's Circus—Mr. Powers, the Harry stable keeper at Cairo, Ill., proprietor. This is a new concern, and will have a steamboat show, starting from Cairo in May.

Star Circus and Variety Show starts from Munising, O., May 1. A number of gymnasts as well as variety performers have engaged.

Hutchings' Great Moral Circus and Variety Exhibition starts from Cincinnati, O., about April 15, and opens at Louisville, Ky.

The circus and variety troupe organized at Leon, Ia., last Fall, has been disbanded. A correspondent says: "They had an amphitheatre built and gave eight entertainments, the last one on Jan. 12. It was present, and everything went off finely. It was the best performance I have witnessed in the West for some time. Mr. Johnson and his trick horse, 'Fird King,' were a great attraction. The feats the horse performed were truly wonderful; his gate leaping was good, and the feat of leaping through a fire balloon was a clever trick."

James Robinson continues to be the attraction at Yankee Robinson's Circus, at Chicago, Ill. A correspondent says: "The success that has thus far attended the engagement of Mr. Robinson, has induced the management to re-engage him for another week, which, as the bills say, 'will most positively be his last appearance in America.' 'Jimmy,' as he is familiarly addressed, was the recipient of a benefit at the circus on March 7, on which occasion he was honored by a crowded house. A few of his personal friends had a beautiful and massive golden star made, which was presented to him in the audience at the end of his first act. It bore the following inscription: 'To James Robinson, by a few personal friends. Chicago, 1867.' In the centre of the star were the words, 'The Champion.' In making his address, Col. Spencer said: 'Take this star, emblematic of your country, its future and its destiny. Its orbit and courses astronomers cannot calculate, for it is ever in the ascendant.' Mr. Robinson somewhat tremulously acknowledged the gift, saying that he could not talk much, but that he was sincerely gratified for the kindness of all remembrances. The star presented was attached to a blue and spangled ribbon, and is valued at \$260. It will be a handsome prize for Mr. Robinson to take to the Paris Exposition, whither he goes on the conclusion of his present engagement."

The Parisian Circus—Avery Smith, G. Quick, John Nathans, Dr. Spaulding & Bidwell, proprietors. This concern, which will shortly leave this city for the Paris Exposition, will probably be one of the finest circus companies ever seen under canvas, and will include the best performers from all parts of America and the Western continent. The engagements already made are E. Delous, equestrian manager; Van Orden, business manager; James Robinson and his son, Clarence; Fred Pastor, Robert Stickney, G. M. Kelly, the champion leaper; Lorenzo Mayo, French and Spanish clown; Wm. Conroy, Charles Rivers, the performing horse, "Hiram," performing buffalo, and many other attractions not yet made public. The building in which the performances have been built by Mr. Kennedy, of Albany, N. Y., and is about ready for shipment. It will be wooden sides with canvas top. The arrangements for the spectators are as follows: forty-four private boxes, besides the imperial lodge, seven hundred and twenty parquet seats, fourteen hundred and twenty balcony seats, and a gallery capable of holding nearly two thousand. The seats will all be cane-bottom chairs.

Not on the Bills—Prof. Hamilton, the horse tamer, who has been giving exhibitions at Yankee Robinson's Coliseum, Chicago, had a horse brought to him on March 21 that kicked up the dene. On that afternoon a large crowd of people had gathered, and the performances passed off as usual, when suddenly scene transpired well calculated to appal the stoutest heart. Some one had brought a very vicious horse into the arena, an animal six years of age, and as yet entirely unbroken, and the professor was called upon to take the devil out of him. But before Mr. Hamilton had time to even approach the animal, he suddenly tore loose from his fastening and, with a great bound, landed rear and plunging into the densely crowded audience. By this sudden manoeuvre the animal had sprung entirely over the heads of some people, who were much more scared than hurt, but imminent danger threatened others among whom the untamed steed reared and kicked with terrible fury. The animal had almost reached the top of the seats when the floor suddenly gave way, which precipitated his horseship and not a few of the people into the menagerie portion of the establishment, where the animal was with some difficulty caught. Strange as it may seem, in this fracas, where a dozen people might have been killed, only one man was injured by having his shoulder dislocated. It is needless to say that the result of this unlooked-for episode created a fearful stampede, and the amphitheatre was cleared in a very short time. In this connection it should be said, in justice to Mr. Hamilton, that this untoward accident was not owing to his want of skill, but entirely due to the carelessness of the parties who brought the animal to be tamed.

(To be continued.)

World of Players.

JOE FRANCK, who has a card in this issue, also wants piano player to double corнет, clarinet or cornetone.

LASSEERE COMEDY COMPANY NOTES.—After playing Waco, Tex., one week, we opened on the Turin airdome time, winning success, playing Hillshore last week, and week of June 3 at Waxahachie. The dramatic portion of the show has been enlarged and strengthened, as well as the addition of several headline vaudeville acts. We are playing the best plays, and the roster of the company includes: Jas. Lasseere, owner and manager; Aldrid Pierce, leading man and director; Sylva Summers, leading lady; Walter Pruitt, Henry Gurvey, Weston Smith, Emmett Dennis, Edward Bruneau, J. C. Gates, End Delle, Hattie Clark, Mary Barry, Mrs. Dennis and Mrs. Lasseere.

JOHN E. LEWIS has returned to his home in New Berlin, after a season of eleven months with the Daniel Alman Stock Co. Fourteen weeks in stock in Cleveland is their record. Mr. Lewis is suffering from a severe fall he received in the Arcade, in Cleveland.

THE SPOONER PLAYERS, at Laurel, Miss.—The F. E. Spooner Co., which opened the beautiful Summer theatre at Laurel, Miss., is in its seventh week, playing to capacity nearly every night, with standing room only most of the time. They have made a host of friends here, who sincerely regret that next week will be their last for the present, but they will be welcomed on their return in August. Manager B. J. Blethen has spared no pains or money in erecting the finest Summer theatre in the South, and deserves the fine patronage given him.

GERTRUDE EWING, who has been in vaudeville the past season, playing the Orpheum, Percy Williams and Affiliated theatres, will open her season with the Gertrude Ewing Co. in repertoire, July 29. Wm. N. Smith, who has been manager for Miss Ewing for seven seasons, has been engaged for the same position.

GEN. E. EZZELL, Doris Bonita and Baby Doris have closed a forty weeks' engagement with Chas. K. Champlin's Co., and are spending their Summer vacation in Red Bank, N. J.

C. S. PRIMROSE, of Chicago, has announced his plans for the coming season. He has signed a contract with Marion Sherwood, and will star in "Henri Bernstein's, 'The Thief,'" for which he has secured the Western rights. He will also have two companies of "Paid in Full" and one of "The House of a Thousand Candles."

MR. AND MRS. A. H. Woods sailed for England June 11.

STANISLAUS STANGE sailed June 11, to produce "The Girl in the Taxi" in London.

HARVEY J. MAXWELL AND WHEELER SISTERS (Ruth and Naomi) have joined the Billy Allen Musical Comedy Co. for an indefinite engagement. Mr. Maxwell to play parts and do solo work, the Wheeler Sisters to play parts and do their singing and dancing specialties.

MINNIE JARBEAU has closed with "The Pink Lady" Co., on their Western tour, and returned to New York.

MARIE DORAN has taken steps to protect her rights to her original plays. At various times she was obliged to cause the arrest of violators of the copyright laws.

A NEW PRODUCING FIRM.

Paul Armstrong, the playwright, will in the future make his own productions, under the firm name of Paul Armstrong & Co., with offices in the Cohan Theatre Building, New York. The firm already controls "The Romance of the Underworld," in which Bob Billings has the leading role, and which was a genuine hit in Chicago. Next season the show will go to the Pacific Coast. It will open at one of John C. Cort's theatres (being built) about Jan. 15, 1913.

MANAGER MCKAY SAILS.

Frederick McKay, manager of Blanche Ring, sailed for Europe on the *Mawsonia*, Tuesday morning, June 11, and will remain abroad until August, when rehearsals of "The Wall Street Girl" will begin, preparatory to Miss Ring's second season in that piece.

DEATH OF STAGE HAND.

Augustus A. Elpers, stage hand at the Nelson and Broadway theatres, Logansport, Ind., died in that city May 30, death follow-

ing an extended illness of tuberculosis, aged twenty-seven years. Deceased was a social member of the T. M. A. A. and a charter member of the local I. A. T. S. E.

HUGHEY DOUGHERTY IMPROVING.

Dr. Edward J. Klopp, of Philadelphia, writes us under date of June 8, as follows:

"Hughey Dougherty had an attack of acute indigestion. He also had a heart disease. His progress has been satisfactory, and we expect he will be able to leave the Pennsylvania Hospital in four or five days.

THE KILTIES BAND ON BROADWAY.

The famous Kilties Band begins an engagement this evening (Wednesday, June 12), at Churchill's Restaurant.

WM. WARMINGTON, MANAGER.

Wm. Warmington will manage the Primrose & Dockstader Minstrels next season, opening early in August.

(To be continued.)

Deaths in the Profession

IN MEMORIAM
In cherished memory of my darling boy
FRANK A. DE LUISI
who answered the GRAND MASTER'S CALL,
June 10, 1911. Gone, but not forgotten.
Mother, MRS. LOUISE DE LUISI.

Giulio T. Ricordi.

Giulio Tito Ricordi, of the well known music publishing house of Ricordi & Co., Milan, Italy, died June 6, at his home in that city.

The deceased, who was the grandson of the founder of the firm of Ricordi & Co., was born Dec. 9, 1840, and succeeded his father, several years ago, as head of the firm.

The name Ricordi was known the world over, and the firm was the most powerful in its line in Italy, if not in the world. It published all the operas of Verdi for half a century, as well as those of Rossini, Donizetti, Bellini, Puccini, and other famous composers. Last Spring Giulio's son, Tito, who now becomes head of the publishing firm, was in this country superintending the production of Puccini's "The Girl of the Golden West." Giulio Ricordi himself was here in 1906, superintending the production of that composer's other work, "Madame Butterfly."

The firm, which is known in Italy as Casa Ricordi, has main offices in Milan and branches in Rome, Naples, Palermo, Paris, London, Leipzig, Buenos Aires and New York. Giovanni Ricordi, the founder of the firm, was born in 1785. When a young man he became an orchestra leader at a Milan marionette theatre, and in a short time he was much in demand as a music copyist. In those days music printing in Italy was in its infancy, and young Ricordi, realizing the possibilities, saved enough money to take him to Leipzig, where he learned the printing of music from the famous music publishers, Breitkopf & Hartel. Ricordi then took a small outfit back to Milan and began publishing.

When the business got too large for him, the older Ricordi took into the firm his elder son, Tito, who was a good business man and a musician. Even before the elder Ricordi died, in 1858, Tito had assumed large control of the firm's affairs. From then until his death, in 1888, the history of Casa Ricordi was bound up with that of Giuseppe Verdi. The great composer's increasing fame was due in large measure to the activity of the firm which published his operas.

Giulio Ricordi, who died, being the third in the line, had leanings toward a military life. He served several years in the army, but he finally abandoned his uniform and went into partnership with his father.

The Ricordi practically controlled the music output of Italy. In speaking of their power a musical writer once made the following statement:

"Billard, the one time tenor controls the popular Quirino Theatre, in Rome, in which every Spring, and sometimes in Summer, popular opera is given; that is, opera at popular prices. Ricordi not only controls the copyrighted works, but through these he exercises a dominion over those in the public domain. He has the scores, the parts, the material, etc., and, like a competent firm, the price he fixes is his own. Billard started a newspaper controversy with the Ricordi house. The house asked for 'Il Trovatore' 1,000 francs a performance. For the performances of 'Giocanda,' 'Trovatore,' 'Norma,' 'Favola,' and several others the price demanded was 8,800 francs or lire.

"That was several seasons since; for this past season 12,300 lire were demanded for the same group, or any similar group, such as 'La Tosca,' 'Il Forza,' 'Traviata,' etc. 'La Tosca' was increased from 3,000 to 6,100 lire. 'La Tosca' 3,000 to 6,500; former 'Ballo in Maschera' and 'Ernani' were 1,000 lire each; now 4,500. Ricordi explains that the augmented prices are due to the general advance in the cost of production, to the rise of prices, and to other added expenses."

Tito Ricordi, son of the deceased, who now succeeds to the business, is about forty years of age.

CHARLES H. BRADSHAW, who died May 27, in Montclair, N. J., was one of our best known comedians. Mr. Bradshaw was born in Philadelphia, and first appeared on the stage at the Walnut Street Theatre, that city. He then went to the Chestnut Street Theatre, and season of 1880-81 he was engaged for farewell tone of Adelaide Neilson. He played Touchstone, in "As You Like It," Sir Andrew Aguecheek, in "Twelfth Night," and Cloten, in "Cymbeline." Season of 1881-82 he was Lotta Crabtree's comedian. He remained five years, playing all of the comedy roles, from the Clown in "La Cigale," to Dick Swiveller, in "Little Nell." He was then engaged by Daniel Frishman to play Petrucio Gormana, in "The Great Pink Pearl." The next season he was with Annie Pixley as stage manager, and played the Judge, in "M'lis," and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1887 he acted Underhol, in "My Friend from India." Then he returned to the Frohman forces and played Ghercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzillia, in "Cupid Outwits Adam," also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville in 1888, and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A

UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN Jr., Pres.
EDWARD R. LITZINGER, Secy.
23-25 NORTH DESPLAINES STREET, - - - CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR ATA OGU:

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.

European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

**THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED BY... Miss Harriet Quimby**

First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century.

A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N. Y.

CIRCUS NEWS

HAGENBECK & WALLACE CIRCUS.

AT NEWARK, N. J., JUNE 7, 8.

The Newarkites turned out in force Friday and Saturday, where the famous Carl Hagenbeck and B. F. Wallace's sterling shows were exhibiting, giving four performances, all being to capacity. The organization is as large as any of its class seen in the East, and the comment heard on all sides was that a better one had never showed here.

"Uncle" Ben Wallace was seen by THE CLIPPER representative and wore his usual hearty smile. The show opened some time ago in Peru, Ind., and has had excellent business at each stand, turnaways being recorded at many of them. The opening matinee here was a bumper, many visitors coming from New York.

The street parade is without a doubt as magnificent a pageant as ever given here in putting out the show. "Uncle Ben" must have thrown economy to the winds. The costumes are all new and very showy, the wagons newly painted; in fact, everything about the show has the appearance of being new.

The concert given by Park B. Prentiss and his Military Band was a noteworthy feature and attracted considerable attention. The official announcer, Bert Cole, was a busy man, being called upon to announce many feature acts, and could be heard in all parts of the tent very clearly.

The program as presented included the following: Mrs. Bedini, with her Liberty horse and troupe of dogs; Lloyd's dogs, a splendid big animal act, presented by Louis Roth; the Van Dilemans and the Four Fredricks, in a butterfly act; Jack Warden and Jack Murray, with their performing elephants; Mrs. Bedini and her troupe of ponies; Capt. Pickett's seals, Mrs. Roth and her troupe of leopards, Lill Kerslake's pigs, the Singers Bros., the Tasmanians, and the De Koks.

One of the biggest features of the show was given by the Lloyd Family (six in number) consisting of an Indian riding spectacle. It was an original piece of business, and made a big success. All appeared in handsome Indian costumes, making a striking picture. The tricks they performed stamped them all experts, the applause at the finish of the act being loud and long.

The menage acts in the three rings and on the hippodrome track, in which about fourteen artists appear, was also a big feature.

A sensational and a most original performance was given by Miss McDonald, who made her appearance in an elephant "menage" act on the track, putting the beast through the usual menage stunts and also executing several new ones. It was a wonderful piece of work, and was heartily enjoyed by the large audience, judging from the amount of applause she received.

The Golden Troupe of Russian Dancers next appeared, and the different dances of their country was cleverly demonstrated by them, with much success.

The Flying Lukens, in a very sensational flying act, brought the spectators to their feet many times, with their thrilling and death-defying work.

A comedy male act that caused considerable laughter was shown by Joe Litch and Joe Coyle. The hippodrome races were very much enjoyed, and brought the long and meritorious program to an end.

The clowns, about thirty in number, cut up capers throughout the whole entertainment, and presented some very original ideas.

The side show, which is under the personal direction of J. E. Ogden, with Bert Chipman as assistant, presents a very pleasing appearance, and is getting a big share of the business.

The Starrett Shows.

Starrett's Shows are in the heart of Brooklyn, and business is good. On June 2 a baby pony was born.

There was a rumor during the Flatbush engagement that the big top was on fire. But this did not happen in reality. The rumor was caused when a moving picture was being taken with Mr. Starrett's permission.

After the horses, ponies, acrobats and clowns had finished their merry antics, the elephants brought the climax by being "heroes" while the supposed fire raged in the tent.

The fire was, of course, arranged to make the pictures, and the evening performance went on as usual. After our Brooklyn stands the show will take to the cars for the road.

Gollmar Bros.' Show Notes.

One of the features of the Gollmar Bros. side show this season is James Harris and his band of eighteen colored musicians and minstrel show. Mr. Harris has eighteen first class colored musicians. They give an entertainment that is second to none. Chas. Bell is manager of the uptown wagon this season, featuring the big three-in-one show. Flora Bedini is doing a principal act with the show. The Walter Guice Troupe aerial bar performers, is one of the features of the show. Marguerite Drilesback and her troupe of lions, eight in number, is also featured in the big show. Business through Nebraska is the biggest in the history of the show. Fine weather has prevailed at every stand.

Robbins' Circus Has New Top.

The Robbins Circus, which has been doing a record business at almost every stand, put up a new top on June 27. It is much larger than the old one, and gives them much more room on the hippodrome track.

SI STEBBINS
ORIGINAL ADVERTISING RUBB
Young Buffalo Wild West and Cummings' Far East.

CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY



Gold Medal
Special.

Miniature Railroads for Parks, Summer Resorts, etc. The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD! No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

FIRE ON SELLS-FLATO TRAIN.

Sells-Flato Circus train caught on fire Wednesday night, June 5, fifty miles East of the Dalles, on route to Pendleton, Oregon. For a time the destruction of the entire circus train threatened. To save it a stock car containing sixteen draft and eight ring horses was cut out. The car and horses were destroyed.

Harry La Pearl for Hippodrome.

Harry La Pearl, for many years leading producing clown with the Barnum & Bailey Circus, has signed for the company at the Hippodrome, New York, for next season. He is preparing many new features that promise to bring him much success.

YOUNG BUFFALO WILD WEST AND COL. CUMMINGS' FAR EAST.

BY SI STEBBINS.

Stamford, Conn., June 9.—We started the past week in Trenton, N. J., and for the benefit of those who have never heard of the town, will say it was made famous by George Washington, who crossed the Delaware, amid cakes of ice. What he crossed to Trenton for is more than I can imagine. In regard to our business there, will simply say, "I don't blame the Two Bills' management for passing it up each year, even after wintering there." Newark and Jersey City did not make us rich.

Newburgh, N. Y., gave us fair business, in a rain that lasted all day.

Kingsland was good, and Poughkeepsie gave us a fair bit afternoon and night.

The "Governor" (Mr. Seaver) with Mrs. and Master Seaver Jr. left us in Jersey City for a trip to New York, Chicago and Peoria.

"Don't stay away too long, Governor, we miss you too much."

Ray Thompson and Mrs. Thompson join today with eight head of high school horses, including Joe Bailey and the famous bridleless horse ridden by Mrs. Thompson.

This acquisition, along with our own high school horses, Grace Phelan, Etta Meyers, Merritt Bell and Ed. Le Gienan will make some high school number, eh?

Mrs. Col. Cummings and daughter, Alvils, are at home in Jersey City for a few days.

Col. Cummings had a bad accident in Kingston at the afternoon performance. During the introduction his horse fell, throwing the colonel heavily on his left shoulder, breaking the collarbone. But the colonel always game, insisted upon finishing the number, and did.

In Newburgh Col. Cummings and Mr. Salvall were tendered a 6 o'clock beefsteak dinner by Newburgh Lodge No. 247, B. P. O. Elks. Col. Cummings also had the pleasure of having ex-Gov. B. B. Odell as his guest at Newburgh. We have had many visitors the past week.

Ed. Holland, of the Hippodrome, was a welcome visitor at Jersey City. Jake Platt, old time pony canvasman with the Buffalo Bills, also visited.

Bartel, of animal fame, and Mr. Cagney, who owns and operates more railroads (minature) than the Vanderbilts, also saw our show at Jersey City.

Another welcome visitor at Jersey City was Frank Robbins Jr.

The boys of the Wallace advance No. 2 car looked us over at Newburgh and Kingston, and they are a nice bunch of boys, too.

There have been numerous accidents the past week. Your correspondent shot his left hand to pieces in Jersey City, at the night performance during the stage-coach hold-up. Don't know yet how I did it, but you can gamble I'm not going to try it over. Doing well, thank you.

Another accident yesterday morning, and one at the afternoon performance.

In the morning Jess Robinson, our general steward, went up town with his trotter, Prairie Hay Kato (347 somethings), and while in the business section, the king bolt in his sulky broke, and Kate taking it for the word "go," tried to lower her mark, with the result that Jess was thrown out and considerably bruised.

At the afternoon performance Maude Low was thrown in the quadrille number and had her left shoulder dislocated.

Joe R. Smith (Young Buffalo) is making a splendid impression with the public with his riding, and his every appearance is greeted with applause. Joe is a mighty good fellow, too, and as arena director he has every number in and out on time.

Colorado Cotton, wife and son, Johnny Davis and wife, Wm. Jacobs (Pearl) and Bill Brown are late acquisitions to our cowboy list.

Colorado Cotton is now chief of cowboys, and doing some wonderful roping.

Mildred McConnell is riding Maj. McKinley.

George Slocock is handling our lights, and we are certainly handled right, and I'll say right here anything George does he does right.

Tod Sloan, assistant boss canvasman, was let out at Jersey City, and his place was filled by Wm. Speedy.

Jack (Shorty) Rendun lost his famous dog, Wampus, in Jersey City, somebody stealing him from under a wagon. Jack is in Jersey City to-day trying to locate Wampus. All hope you succeed, Jack.

A correspondent of a weekly paper in Cumberland, Md., would seem to be it that Steve Gracely (Cosco) was not given a decent funeral, by saying he was buried in Potter's Field. I will say, and I know, that he was not only given a decent burial, but Col. Cochrane's mother (Cumberland being the colonel's home town) sent \$11 worth of flowers, and a collection was taken up with this show to pay funeral expenses, and a matter of \$97 was forwarded to his widow in Southern Russia.

A. L. Salvall always packs them into the annex regardless of any and all conditions. And why shouldn't he. With one of the best side show bands and colored minstrel troupes I've ever seen. Then there is Nell (Mrs. Salvall) a wonder in mental work. Al himself, with a swell line of magic, card work and Punch and Judy.

Yellow Boy, in sensational sword swallowing act; A. S. Kazuma, the fire king; Billiken, under the management of Capt. Clayton, who is a laughing wonder, and Marquerite Still and her den of pythons. Then there are Mlle. Alberta and her company of dancers. There is not an act in the whole show that is not a feature; not an act but will either fill you with wonder or merriment, and everybody comes out of Salvall's Annex with only good words for the show, and never knock.

I almost overlooked the troupe of native Cingalese and the elephants and camels. They are also in the annex, and those Cingalese are a whole show in themselves.

Joe Lehman has charge of the front door of the annex, and he is the right man in the right place.

BABY ELEPHANT DEAD.

The famous baby elephant born with Sells-Flato Shows, at Salinas, Cal., April 25, died at Pendleton, Oregon, June 6. The loss is a severe one to the management. The birth of this elephant started the scientific world. Everything was done to keep it alive. With the birth of the elephant the Sells-Flato business took on enormous proportions.

HAGENBECK-WALLACE NOTES.

Gil Forepaugh, Addie Forepaugh, Mr. and Mrs. Bob. Stickney Jr., Wm. Yuca, and Mrs. James De Mott were visitors at Camden, N. J., June 3.

L. W. Heckman is now newspaper contractor in advance. Frank O'Donnell is special story writer and press representative ten days ahead of a show.

Business is good. Capacity night houses were handed us at West Chester and Camden. Doc Ogden has charge of the side show, and is to be congratulated on fine frame-up and excellent business he is doing. He is assisted by Bert Chipman.

B. E. Wallace has fully recovered from two painful abscesses, one on his cheek, and the other on left hand.

Steve Miano for Hippodrome.

Steve Miano, the well known circus clown, has signed to open at the Hippodrome, New York, for the coming season.

YANKEE ROBINSON NEWS.

(Special to THE CLIPPER.)

OCONOMOWAC, Wis., June 8.

The Yankee Robinson Circus is playing to big business in Wisconsin. Two exhibitions were given here to-day. The organization is transported on twenty cars, and the equipment throughout is first class.

Fred Buchanan, the proprietor of this aggregation, is an astute showman, and under his careful management the Yankee Robinson combination should enjoy a profitable season.

The big show performance moves along smoothly under the supervision of Col. Sweeney, the equestrian director, and the personnel of the dressing room includes:

Charles Ellett (group); John Morke, Eddie Dorey, Charles Ellett, Castillo's riders, Delia Gomer, Bosse Castillo, Fred Castillo; Royal Tokio Troupe ten in number; Smith Bros.; Tom Smith, Harry Smith; Harry Le Sage, Mrs. Le Sage, Broch Bros., Alex and Tom; Mrs. Hale, Mrs. Sweeney, Mrs. Martina, Mrs. Smith, Mrs. Broch, Mrs. Campbell, Mrs. Pollard; clowns: Albert Powell, Bert Fisher, Tom Burns, Joe Marcylo, Walter Goodenough, Ed. Nathers and Jerry Alton.

The big top, under the supervision of Chas. Kelley, is 120 feet, with four 40 foot middle pieces. The menagerie is 70, with four 30s. The assistant boss canvasmen are W. S. Anderson and Bob Mack. The seatmen are: "Spider" Jim Galven, Oscar Baker and Joe Kelley.

The horses are in splendid condition, and Jake Posey is the boss hostler, with 110 head of stock. Dick Salis is superintendent of ring stock; Red Carroll, superintendent of properties; John White, assistant superintendent; Orville Spears, superintendent of lights, and Ed. Evans, assistant boss hostler.

The menagerie consists of ten cages and dens, six elephants and camels. Frank B. Nelson is the boss animal man.

The side show is under the management of Thomas W. Ryan, and his features include:

The Le Sage, mind reader; Eason's Georgia Minstrels, twelve people; La Rose Sisters, singers and dancers; Gloria and troupe of six Oriental dances; Volla, snake enchantress; Leo, Dramony, Punch and Judy; the side show ticket sellers are Slim Scribner, Tony Kohl and Joe Fattalbe.

The John Eason side show band and minstrels company includes: John Eason, leader; Preston Bridgewater, Boiley Gray, James Brooks, Harrison R. Hall, John Mitchell, Eugene Peterson, and Miss Dixie Peterson.

Theodore Stout is Director of the big show band, and his organization includes: Joe R. Lopez, Paul Ford, Morris Farrell, Glenn Shearer, Tom Abbott, Verne Evans, C. W. Lawrendale, C. V. Sears, James Nat Price, E. E. Johnson, Arthur Du Mont, and Jim Williams.

"Fat" Lemons is the trainmaster, and his cars are in fine shape. Bill Rodden is the legal adjuster; Harvey Hall, press agent; Vernon Reeves and Harry Mitchell are in the ticket wagon.

Among the visitors here to-day were: Mr. and Mrs. C. E. Cole, Jack Cole, E. F. Albee, George F. Cable, Mrs. Wm. Beebe, C. W. McCurran, and Charles Martin. Mr. Martin entertained a number of his circus friends at his beautiful Summer home near this city.

CIRCUS NEWS FROM SOUTH AMERICA.

Arthur Matthews writes from Buenos Aires, May 6: Leaving New York March 20, on S. S. Voltaire, and after thirty days' very rough passage, arriving here April 19, finding show business almost at a standstill. Frank Brown is wintering in Rosario. Delmara has gone to Brazil. The Portuguese Circus Majestik is wintering here, also Circo Le Plaza. Tony Lewando's Circo and Menagerie is on his way to Chile. W. W. Walla, his lion tamer, is dead. Mr. Wonda was badly bitten by one of his tigers. Raffetta Circo is in the Moon, Rhode's Dixieland Plantation, Batton's Five in One, Flora Circus, Educated Horse, Ferris Wheel, Daylight Mirror Pictures, \$10,000 Carryall (new style) and the usual concessions, too numerous to mention, on the downtown streets, while the living tents, cook house and restaurant, working shops and stables, are all located at the fair grounds, within walking distance.

De Palma's Royal Italian Band, Bartino's Cornet Band and Simmons'

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

KOHL-CASTLE CO. LOSES HAYMARKET.

JUNE 8.

On the first day of next month the Kohl-Castle Co. will surrender control of the Haymarket Theatre, which it has operated for many years, both as vaudeville and "combination" house, and, for brief periods, even as a stock house. The theatre is the property of a Detroit capitalist, named Avery. Just what disposition he will make of it is not known. The Kohl-Castle Co. lease expired a year ago, but it renewed its hold upon the house for one year at the old rental of \$26,000. The Haymarket is one of the finest theatres in Chicago. It has a splendid stage, an auditorium of large capacity, a spacious and attractive foyer, and is located downtown, would be worth \$1,000,000. The Kohl-Castle Co. has disposed of the Criterion, the Star and the Bijou in advance of making known its intention of giving up the Haymarket. The firm will continue to operate the Majestic, Olympic, Chicago Opera House and Academy. Its lease on the Chicago Opera House will expire in 1914. The playhouse will then be demolished to make way for a huge office building, to be built by the Marshall Field's Estate.

"A Romance of the Underworld" will close its Chicago engagement to-night, and the Chicago Opera House will join the list of dark playhouses, going into the column with the Olympic, where "The Only Son" will be acted for the last time by Thomas W. Ross to-night. The withdrawal of "A Romance of the Underworld" will prevent the trial performance here of Paul Armstrong's newest play, "The Escape," which Holbrook Blinn and other members of the company, at the Chicago, have been rehearsing.

"The End of the Bridge," the play with which John Craig and his Boston company will make their advent at the Blackstone Theatre, next Monday night, 10, was the prize product of a competition promoted by Craig for the inspiration of the students of Harvard University and Radcliffe College, both of which have the services of Prof. George Baker as instructor in the fine art of playmaking.

MANNING FOR AUSTRALIA.

James H. Manning left Chicago Friday, for Australia, where he will be Fred Niblo and Josephine Cohan's only American associate in the production, in the antipodes, of both "Get-Rich-Quick Wallingford" and "The Fortune Hunter." Manning will sail with Niblo and Miss Cohan (Mrs. Niblo) from Vancouver, Wednesday, June 12. Arriving in Sydney early in July, they will begin the organization of a company with a view to giving the first Australian performance of "Get-Rich-Quick Wallingford" on Aug. 6. They expect to devote most of their time to Sydney and Melbourne, although they are scheduled to act for a while in New Zealand and Tasmania. Manning will be the stage director and one of the principal players of the organization. Niblo will play the title roles in both plays. Manning played in "Get-Rich-Quick Wallingford" on tour, until two weeks ago, when he ended a continuous service of eighty and one-half weeks, during which he gave more than eight hundred performances. He expects to return to Chicago next summer.

Birdie Beaumont has been added to Mort H. Singer's collection of players. She will be given employment in one of his road shows.

A dramatization of one of Leonard Merrick's short stories will receive this month its first performance on any stage, at Arthur Aldis' private theatre in Lake Forest.

SINGER GOES ABOARD.

Mort H. Singer left for New York to-day, with a further trip to Europe in mind. It is his intention to organize a junket, with Berlin as the objective, his purpose in going to the German capital being to inspect, at the time of its production on June 29, the latest operatic invention of Victor Hollaender. Herman Fehr, Martin Beck and Addison Burkhardt are prospectively booked for the trip.

The role in "A Modern Eve," taken at the Garrick by Adele Rowland, will be played on the road next season, in the No. 2 production, by Maud Potter. The Julian Eltinge Theatre, now building in New York City, has been definitely chosen as the seat of the first far Eastern performances of "A Modern Eve."

A DEPARTURE.

A startling departure in the method of booking vaudeville acts has been announced by General Manager Charles E. Bray, of the Western Vaudeville Managers' Association, who declares that on and after June 17 there will be no more of what is generally known as the "ten per cent." agent on the floor of the association, and that acts will have to be represented by themselves solely, if they wish to play the time booked by the association.

EXCHANGE OF REPRESENTATIVES.

The United Booking Offices of New York will shortly place in the office of the Western Vaudeville Managers' Association their representative, who will work in harmony with the office, and book such houses as are now under the control of the United Booking Offices, or which may hereafter come under control of it, in the territory East of Chicago. The Western Vaudeville Managers' Association will at the same time place in the United Booking Offices a representative to interview acts that may wish Western time—in fact, there will be the most thorough affiliation and support between the offices, working in harmony as practically one.

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" opens Monday, 10.

COLONIAL (James Jay Brady, mgr.)—Moving pictures.

MCKIVICK'S (Geo. C. Warren, mgr.)—"The Divorce" continues to profitable patronage.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark after June 8.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Tozen Worm, mgr.)—"A Modern Eve."

COFFEE (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Tozen Worm, mgr.)—Kinematograph motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—Ben Greet Players.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.) is dark after June 8.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl.

STAR—Vaudeville and moving pictures. STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennerty, mgr.) is dark.

PALACE (Mort H. Singer, mgr.)—Lyman H. Howe's pictures.

MAJESTIC (Lyman B. Glover, mgr.)—William Lackaye and company was the headline act at the Majestic, 3 and week, and Mr. Lackaye's appearance adds to the list of notable stars who have graced the boards of this theatre.

"Quits," a one act sketch, from the pen of Hall McAllister, is the Lackaye vehicle, brief in plot, and tells a story of the expose of the dealings of an adventuress.

"Quits" is the shortest, neatest bit of quiet melodrama that has been seen at the Majestic this season. In the support of Mr. Lackaye are Emmett King, Edna Archer Crawford and Joseph Culligan. Renie Davies (Mrs. George W. Lederer) captivated her listeners with a repertoire of pretty songs.

"When I Met You Last Night in Dreamland," one of her latest numbers, scored heavily. She sings well and wears some stunning gowns. Vera Berliner, a violinist, and boy vocalist, whose name is not mentioned on the program, offers valuable assistance. James F. Dolan and Ida Lenhart, in a few minutes of foolishness, "Some Mind Reader," a trick of mind reading acts, created much laughter. Johnny Johnson, who sings for eighteen minutes, with two one minute rests, goes by nicely, using comedy words with the entire overture of "The Peasant."

"The Smuggler," one act farce presented by Dorothy Dalton, Frank Enderton and Daniel Hall, was a comedy presented above the average. With the aid of a piano, Billy Way came into a certain amount of grace, singing his own songs. Mc Kay and Cantwell, two regular "Johns," with bamboo canes and immaculate attire, danced and rendered a few new songs. The rear splash upon the bill was the diving of a young lady, who came to us all dressed as "Ideal," a pretty young miss, and somewhat graceful in her work, as the Majestic tank takes up the entire stage. She closes the show. For the week of 10 the following bill is underlined: McIntyre and Heath, Lucy Weston, Hayden, Borden and Hayden, the Great Lester, the Kaufman Troupe, Dorothy Kenton, and Wormhous' Novelty.

MARLOWE (Ralph Kettner, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Kilm and Gazzolo, mgrs.)—Stock.

WILLARD (J. G. Burch, mgr.)—Bill 10-12: Alva York, Three Hickory Brothers, Wanzer and Palmer, Hobson and Mabelle, and Martin Johnson's travolgers. For 13-15: Alva York, Russell and Church, the Nappanee, Hobson and Mabelle, and Martin Johnson's travolgers.

KEDZIE—Bill 10-12: John and Mae Burke, Great Leon and company, Inez Baird and company, Nicodemus and Dill, and Yalto Duo.

ASHLAND—Bill 10-12: Shriner and Richards.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Kilm and Gazzolo, mgrs.)—Stock.

WILLARD (J. G. Burch, mgr.)—Bill 10-12: Alva York, Three Hickory Brothers, Wanzer and Palmer, Hobson and Mabelle, and Martin Johnson's travolgers.

WILSON (L. Lickilz, mgr.)—Bill 10-12: Earl and Curtis, Frank Ray and His Napas, Russell and Church, Mezonette Trio, and Stein Estor Trio. For 13-15: Three Hickory Brothers, Hobson and Mabelle, and Martin Johnson's travolgers.

WILSON (L. Lickilz, mgr.)—Bill 10-12: Earl and Curtis, Frank Ray and His Napas, Russell and Church, Mezonette Trio, and Stein Estor Trio. For 13-15: Three Hickory Brothers, Hobson and Mabelle, and Martin Johnson's travolgers.

WILSON (L. Lickilz, mgr.)—Bill 10-12: Earl and Curtis, Frank Ray and His Napas, Russell and Church, Mezonette Trio, and Stein Estor Trio. For 13-15: Three Hickory Brothers, Hobson and Mabelle, and Martin Johnson's travolgers.

HAZEL WAINWRIGHT AND PEARL MERRELL began a tour of the Hodkinson Circuit, at Nashville, Tenn., the coming week.

FLORENCE LOWE, "the little girl with the big whistle," is playing the Walter Keefe time.

NEGRO business men of Chicago have secured from Mayor Harrison a permit for a street carnival, to be held on South State Street, between Thirty-first Street and Thirty-fifth Street, the last two weeks in August.

JUMPING JACK HAWKINS is back in Chicago, after an extensive tour through the East. He is planning a new act for next season.

SCHOEN'S ROUGH HOUSE KIDS have been booked on the Hodkinson time.

CLAUDE HUMPHRIES, CHARLES CROWL, T. J. CARMODY and several others are planning a cruise on Crowl's yacht for a few weeks, starting late in June.

THE ARLINGTON SISTERS are in Chicago after a tour of the Keefe time.

LOUISE WILLIS AND GERTRUDE RATES have a new act, entitled "The Birth of the Butterfly."

HOLLAND AND HOLLAND are finishing the George Webster time and getting ready for the vacation on their big ranch in Nebraska.

CHAS. H. FARRAR, one of the Jupiter Bros., was granted a divorce from Mrs. Aileen Rogers Farrar, in the Superior Court in Chicago last week.

THE KEDZIE THEATRE will close on June 16, after a most successful season. The annex, which is now being built next door to the theatre, will open early in July with songs and pictures. This will be also under the management of W. B. Malcombe.

SEVERAL THEATRES in the Middle West booked by Harry Miller, of the Theatre Booking Corporation, end their season June 9.

THE SELIG POLYSCOPE CO. will soon release a dramatic one reel feature, written and produced by Kathryn Williams, the popular Selig leading woman. It is called "The Dancing Girl," and is said to be one of the best stories yet produced by the House of Selig.

TONY HEARN AND HELEN WILSON have closed a season of thirty weeks with "Merry Men."

WILLIAM SCHAEFFER is to be musical director with "A Modern Eve" when it goes upon the road this fall.

ELIZABETH BREWER closed with "The Millionaire Kid" company at Ft. Wayne, Ind., May 25, and returned to her home in Chicago.

JOHN E. GREEN, of the American Theatrical Agency, leaves Chicago June 20 for an extended business and pleasure trip through the East.

RAY RAYMOND and Flossie Bain are summing up their road show.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a summer tour of the Dandy Dixie Minstrels.

HARRY FARLY has made arrangements for a fishing trip in Michigan.

DAVE SEYMOUR is business manager for "The Divorce," at McVicker's.

ROBERT O'CONNOR arrived from New York June 3, having closed his Eastern vaudeville tour.

AULON BROS. "In Arizona," under canvas, are touring Iowa and Minnesota.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a summer tour of the Dandy Dixie Minstrels.

THE AGREEMENT resulted in the formation of the Associated Theatres Amusement Company, with Brady as one of the stockholders.

ROGER MURRELL has signed to go in advance of "The House of a Thousand Candles" to be exploited next season by Chas. Primo.

TONY HEARN AND HELEN WILSON have closed a season of thirty weeks with "Merry Men."

WILLIAM SCHAEFFER is to be musical director with "A Modern Eve" when it goes upon the road this fall.

ELIZABETH BREWER closed with "The Millionaire Kid" company at Ft. Wayne, Ind., May 25, and returned to her home in Chicago.

JOHN E. GREEN, of the American Theatrical Agency, leaves Chicago June 20 for an extended business and pleasure trip through the East.

RAY RAYMOND and Flossie Bain are summing up their road show.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a summer tour of the Dandy Dixie Minstrels.

HARRY FARLY has made arrangements for a fishing trip in Michigan.

DAVE SEYMOUR is business manager for "The Divorce," at McVicker's.

ROBERT O'CONNOR arrived from New York June 3, having closed his Eastern vaudeville tour.

AULON BROS. "In Arizona," under canvas, are touring Iowa and Minnesota.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a summer tour of the Dandy Dixie Minstrels.

THE AGREEMENT resulted in the formation of the Associated Theatres Amusement Company, with Brady as one of the stockholders.

ROGER MURRELL has signed to go in advance of "The House of a Thousand Candles" to be exploited next season by Chas. Primo.

TONY HEARN AND HELEN WILSON have closed a season of thirty weeks with "Merry Men."

WILLIAM SCHAEFFER is to be musical director with "A Modern Eve" when it goes upon the road this fall.

ELIZABETH BREWER closed with "The Millionaire Kid" company at Ft. Wayne, Ind., May 25, and returned to her home in Chicago.

JOHN E. GREEN, of the American Theatrical Agency, leaves Chicago June 20 for an extended business and pleasure trip through the East.

RAY RAYMOND and Flossie Bain are summing up their road show.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a summer tour of the Dandy Dixie Minstrels.

THE AGREEMENT resulted in the formation of the Associated Theatres Amusement Company, with Brady as one of the stockholders.

ROGER MURRELL has signed to go in advance of "The House of a Thousand Candles" to be exploited next season by Chas. Primo.

TONY HEARN AND HELEN WILSON have closed a season of thirty weeks with "Merry Men."

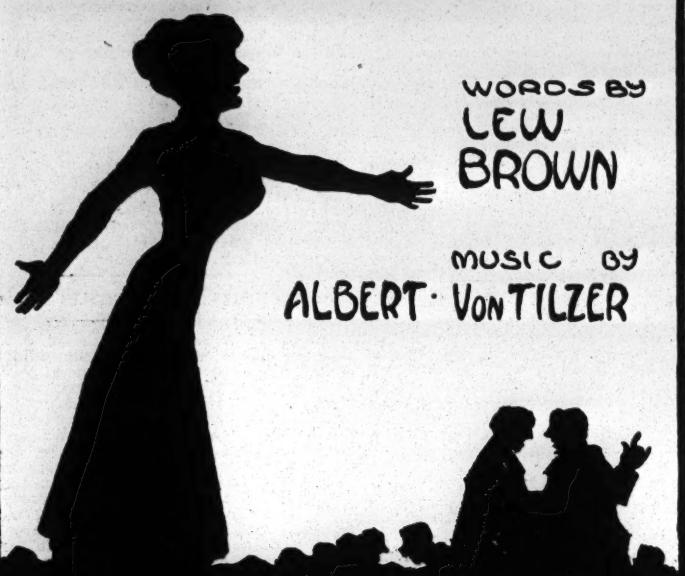
</

WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY

WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER



A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES. NO CARDS.

THE YORK MUSICO.
ALBERT VON TILZER, Mgr.
1367 Broadway, New York

ANNOUNCEMENT!

EDWARD SHAYNE

ROOM 606, GAIETY THEATRE BUILDING, NEW YORK CITY

JUNE AND JULY ONLY

Desirable Acts Can Secure an Entire Season's Bookings in Chicago and Vicinity

IMPORTANT NOTICE—It is Imperative That I See Your Act

SUMMER PRICES

Look at these prices, cash with order.
No stock paper. All special, from your copy.

Union Label. \$10.50

10M 6x24 heralds, 2 sides. \$10.50

10M 12x18 heralds, 4 pages. 14.50

10M 4x21 heralds, 4 pages. 17.50

30M 4x12 to-nights, one side, 6 forms, no casts. 9.00

30M same, with casts. 10.50

30M same, two sides. 13.00

30M 6x12 to-nights, 6 forms, no casts. 7.50

30M 6x12 to-nights, 6 forms, no casts, 10.50

10M 3x10x10 card heralds. 6.00

1000 4-ply card type. 7.00

500 one sheets, type, one color. 7.00

1000 one sheets, one color. 11.00

500 half sheets, one color. 4.50

100 half sheets, one color. 7.50

WESTERN BURLESQUE FOR THE PALACE?

WOULD MEAN DIRECT OPPONITION.

Rumors are again afloat regarding the Western wheel's jump into Broadway, and from a very good source comes the story that one of the big factors on the Empire Circuit, who holds a big interest in the new Palace Theatre, now building, will make this new house, which was intended for high class

vaudeville and musical comedy, a Western wheel house. This would bring the Western wheel into direct opposition with the Eastern wheel house, on the opposite corner, and would mean lively times in burlesque. The report could not be verified by anyone in authority.

THE MERRY-GO-ROUNDERS (Eastern).

Columbia Theatre, New York, June 10.

The cast:

Tillie Ticker..... Leona Stephens
Helen Merritt..... Louise Brunelle
Hazel May..... Adele Harland
Mrs. Georges Georges..... Goldier Redding
Sally Brush..... E. A. Turner
Dr. Theophilus Knott..... Abbott Worthley
Sedon Ketchum..... Ralph Austin
Georges Georges..... Victor Kahn
A. Tufford Knott..... Al Forrest
Gus Gasolene..... Arthur Wilson
Claxton Horn..... Mat Kennedy
X. Press..... Arthur Rice
Noah Tipp..... J. H. Prescott
Wanta Tipp..... W. H. Rupert
George George..... George P. Murphy
Chorus: Carrie Hahn, Cleo La Moyne, Vivian Davidson, Sue Foster, Irene Duke, Bessie Holbrook, Bessie Carrete, Helen Cayvan, Given Rayner, Margy Shields, Peggy Rich, Jule Grant, Ethel Baker, Bessie Clay, Goldier Redding, Yewell Field, Estelle Newton, Amelia Allen, Marle Milo and Lilya Le Roy.

The Broadway Sextette—Messrs. Matt Kennedy, Jack Prescott, Arthur Wilson, Jack Carnon, Leo Vandell, George C. Martell. "The Merry-Go-Rounders," formerly called "Let George Do It," made its first appearance under the present title here Monday matinee, June 10, before a fair sized audience. The production is under the direction of the Leffler-Bratton Producing Co., and features strongly that clever German comedian, Geo. P. Murphy, whose work is beyond criticism. The book is by Aaron Hoffman, lyrics by Paul West, music by Nat D. Ayer, and the dancing numbers arranged by Jack Mason. Mr. Mason deserves great credit for the manner and originality of all of the musical numbers, although several failed to get over owing to evident lack of readiness on the part of the chorus. The material is there and, with more rehearsals, the show should have little difficulty in playing an extended engagement.

The idea of the plot is good, but one has a hard time in following it. It tells of the trials and troubles of one George George, a janitor, portrayed by Geo. P. Murphy. The janitor is accused of murdering a doctor with whom he had had a duel. To cover up his deed he is promised that the crime will never be discovered if he will impersonate the doctor whom he is supposed to have murdered, in order that he may marry a certain woman that the doctor has never seen, but whose rich uncle chooses for him. Many funny situations and complications arise that kept the audience in a happy frame of mind at different times. Several good bits of business was spoilt by the principals, either by nervousness or again lack of readiness. Of the men Geo. P. Murphy created roars of laughter with his own clever style and funny sayings. Ralph Austin, of whom much was expected, will no doubt go better towards the week's end. E. A. Turner was a handsome and dashing straight man, portraying his role and singing in a creditable manner.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an accurate ingenue, rendering several songs in a good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rose Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tullip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony: "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores: "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrester, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welson, electrician; Dave Rosenthal, master of properties; Mine, Reward, wardrobe mistress.

The show will be again reviewed next week.

Leading House in America for Theatrical and Street Shoes

Individual Orders Filled.
We Start Theatrical Companies Promptly.
Theatrical Folder No. 30 mailed on request.

Cammeyer Stamped on a Shoe means Standard of Merit
6th Ave. & 20th St.
New York

Summer Parks and Fairs PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

The Panama-Pacific International Exposition will be a \$50,000,000 proposition. In this respect, as well as in the matter of exhibits and artistic conception, it will be vastly greater than any world's exposition that ever has been held in any part of the world.

The foundation for the great exposition was laid in the raising of an original fund of \$17,500,000, which amount was pledged to it by people of San Francisco and California before congress voted to give it official governmental recognition.

Of this \$17,500,000 sum of more than \$4,000,000 was raised within two hours by popular subscription at a great mass meeting held in the Merchants Exchange Building during April, 1910. This popular subscription was later increased by other pledges to the amount of \$7,500,000.

In addition to the popular subscription fund, the State of California has taxed itself in the sum of \$5,000,000 to aid the exposition, and the city of San Francisco has authorized \$5,000,000 worth of bonds for the same purpose.

Approximately \$5,000,000 more is assured through an action by the Legislature permitting the counties of the State to levy a tax not to exceed 6 cents on each \$100 assessed valuation, for the purpose of raising funds for county displays at the Exposition.

Of the fifty-two counties in the State of California, thirty-eight already have levied the 6 cent tax, and it is estimated that the total amount raised in this way will be in the neighborhood of \$5,000,000. In most instances this tax is spread over a period of five years.

On Jan. 31, 1911, the national House of Representatives took final action upon the matter of extending federal recognition, and brought to an end a friendly fight between San Francisco and New Orleans, which had been contending for months for the honor of holding the Exposition.

San Francisco won its case before the House of Representatives by a vote of 188 to 159 for New Orleans. On Feb. 8, 1911, the senate committee of Congress reported unanimously in favor of San Francisco, and the bill was passed a few days later. It was signed by President Taft on Feb. 15, 1911.

Ground was broken for the Exposition on Oct. 14, 1911, at the Stadium, in Golden Gate Park. President Taft turning the first spadeful of earth which marked the actual era of exposition construction. Complete plans for the Exposition have been prepared and approved since that time.

On Feb. 2, 1912, President Taft, assured that the necessary funds were available and that a proper site had been selected for the holding of the Exposition, issued a proclamation inviting the nations of the world to participate. A foreign commission, authorized by the President to represent the Exposition, is now in Europe.

Twenty-four States outside of California have already made appropriations for participation in the exposition, while action is pending before the legislatures of several other States. Half a dozen foreign governments have also formally accepted the president's invitation to participate.

The site chosen for the exposition proper comprises a tract of approximately 625 acres, including a portion of the Harbor View district and government property within the Presidio and Fort Mason. It has a frontage of nearly three miles on the Bay of San Francisco, just within the Golden Gate, and is in a natural basin surrounded by hills. The chief exhibit palaces will be thirteen in number. They will be devoted to fine arts, agriculture, education, manufactures, varied industries, liberal arts, machinery, mines and metallurgy, transportation, horticulture, stock yards, stock pavilion, automobiles. Their combined area will amount to 3,731,500 square feet.

The plot assigned to amusement concessions covers forty-five acres. There will be a horticultural display of fifty acres within the grounds, twelve acres of railroad and miscellaneous outdoor exhibits, a children's playground and a fifty acre drill and aviation field. Ten acres will be devoted to the government exhibit, forty acres to state buildings, and thirty-seven acres to foreign buildings.

All applications for sites of buildings and outdoor exhibits must be filed on or before June 1, 1914.

Permits for space will not be transferable, and each exhibitor and concessionaire will be confined to such exhibits and concessions as are specified in his application.

All communications relating to the exposition should be addressed to the president of the Panama-Pacific International Exposition, San Francisco, Cal., U. S. A.

The exposition gates will be opened June 20, 1915, and will close Dec. 4, 1915, giving an exposition period of nine and a half months.

FIRE AT BRIGHTON.

Four small frame structures and more than three hundred feet of boardwalk were consumed June 5 by a fire which started in the Gailey Theatre, a motion picture house, at Brighton Beach, L. I. Smoke from the crevices of the doorway leading to the theatre was seen by John Quigley, a watchman employed by the Parkway Baths, and he sent an alarm. By the time Battalion Chief Rogers and local fire companies responded the fire had eaten its way into two adjacent buildings and was destroying the boardwalk. Chief Rogers sent in a second alarm, and five minutes later he sent in a third alarm. When engines arrived following the third alarm the fire had consumed the moving picture theatre, together with three other buildings occupied by a Japanese ball game, a photograph gallery and a rifle range. For a while Deputy Chief Lally feared the flames might spread to the buildings occupied by

the Parkway Baths, and by his order three engine companies pumped streams upon that property. Suddenly the supply of water was exhausted, and the emergency was met by putting the suction hoses into the ocean. Surf water was used from that time until the fire was extinguished.

It was only by hard fighting that the Ocean House was saved. The flimsy outbuildings that had been erected outside the structure burned quickly. The damage by fire is put at \$15,000.

White City Opens.

Savin Rock, New Haven, Conn., has long been the pleasure ground of amusement seekers, and White City, the centre, is again crowded with patrons. No park in the United States excels it so far as amusement is concerned; for within its gates there are scenic railway, motion picture theatre seating 1,500, shoot-the-chutes (extraordinarily large in size).

Then there is a vaudeville theatre (the Orpheum), seating 2,000, claimed to be the most beautifully constructed Summer theatre in the East, where first class U. B. O. vaudeville is shown.

A first class garage is maintained free for the park patrons. The Moxie Co. has erected the largest bottle in the world in the centre of the park as a drinking fountain. The concession managers have been smiling since Decoration Day.

The park attaches are as follows: S. A. De Walton, general manager; Jos. Croner, assistant general manager; J. H. Nichols, advertising manager; Phil S. Krauver, office manager; scenic railway, W. Bearsley, manager; shoot-the-chutes, H. Smith, manager; Hereafter, D. Grover, manager; Airdome, Jos. Croner, manager; Orpheum, S. A. De Walton, manager; Jos. Croner, assistant; chief electrician, J. Wilson.

A Lagoon Curiosity.

In the sandpit near Ludlow Lagoon, Cincinnati, the tank of a mastodon was found, measuring five feet seven inches in length, and tapering from six inches to two and a half inches in diameter.

PABST PARK. Milwaukee, Wis., opened May 30, under the management of F. W. Harland, with the following attractions: Holland's Circus, May's Orchestra, featuring Hattie Lurad, soloist; Petit Family, and Gert's Tyrolean Singers.

OUT OF TOWN NEWS

CINCINNATI.

Warm days and cool nights are giving both the outdoor resorts and the picture theatres equal chances at the harvest of amusement seekers. The American has closed its doors, and the redemption of the new vaudeville is in August. In addition to the multiplicity of five cent film houses, three down town theatres are giving ten cent picture shows, and one more is offering vaudeville at the same fee.

MUSIC HALL.—The Weber & Fields Jubilee Co. is coming for one performance June 9, with Lillian Russell, Harry Templeton, William Ollier, and others. "Hoket Pokey" and "Bunty Bull" and "String" are presented.

THE ZOO (Walton A. Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Sparague, will inaugurate their third week's concerts 9.

CHESTER PARK (Isaac M. Martin, mgr.)—Mabel Fisher and company will be the headliners at the Vaudeville Theatre 9. Others: Leo Sillier, Irwin and Herzog, Fred Zobele, and Montambano.

CONY ISLAND (J. T. Girard, mgr.)—Dierckx Brothers are to be seen 9 in the arena. At the Lake Como Theatre the Kennedys, Eugene Emmett, Welyn Hamilton, Koster and Winsome, and Oliver and Helman will be heard.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Beltrai and Beltrai are coming 9. Others: The Edmund Zoller Trio, Hesse, the juggler, Virginia Grant, and Shriner and Richards.

THE POST (Walton A. Draper, mgr.)—The Post telegraphed the real feature.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortone Stock Co. is holding forth at the Rustic.

LYRIC (McMahon & Jackson, mgrs.)—The international automobile races, run at Indianapolis Decoration Day, are the picture feature promised. Another promised is "A Victim of the Morons." Tom Emmons and Gurdon Colvin are singing.

HEUCK'S OPERA HOUSE, NEW LYCEUM, WALNUT, EMPRESS, FAMILY AND RYAN'S CENTURY are theatres showing pictures.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.) "The Girl of the Golden West" week of June 10.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville is very popular at this house.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

OLENTANGY PARK (H. O. Stubbs, mgr.)—The "Deep Purple" is an attraction in the theatre week of 10.

LIMA, O.—Faurot (L. H. Cunningham, mgr.) motion pictures are drawing big crowds.

ORPHUM (Fred Hilton, mgr.)—As a special attraction for the U. T. C. convention held here June 6-9, Mr. Hilton secured Harry Stepe and his Daffy Dell Girls as added attraction.

LYRIC (C. C. Deardorff, mgr.)—The musical comedy stock company opened week beginning 3, with "The Girl and the Chauffer" "The Varsity Girl" week of 10.

ROYAL STAR, DREAMLAND, EMPIRE and LIMA, motion picture houses, are doing big business.

HAMILTON, O.—Bijou (A. Himmerle, mgr.) bill for May 10 and week includes: Joe Merrell, Blanche Manning, Leona Irving, Wm. Harvey, Gladys Lenon, Julianne, Mary Sawtell, and the blonde.

GRAND JEWEL, PRINCESS, STAR, LYRIC, EAGLE, ROYAL and SMITH'S, moving picture theatres, are all enjoying excellent returns.

NORMS—Gentry Bros. Dog and Pony Show is bill week of 2 included: George Crotty. Three Wild West and Pawnee Bill's Far East 25.

SPRINGFIELD, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of June 10: Billy Doss, Chas. Ferris and company, and Thompson and Carter.

NOTE—Buffalo Bill & Pawnee Bill's Show is booked here for June 7.

MILWAUKEE, WIS.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a delightful presentation of "Merely Mary Ann" June 3 and week. Francis McHenry did splendid work in the leading role. "The Seven Sisters" 10 and week.

CRYSTAL (Edw. Raymond, mgr.)—"Merly Mary," a condensed musical comedy, with Edna Hilliard and Bruno Wallace, two young Milwaukee actresses, played to capacity houses week of 3. Bill for week of 10 includes: "The Cowboy Minstrels," De Balle-Stroler's bears, Allan Shaw, and Lowell and Ester Drew.

NORMS.—The Bevering Brothers, who have been connected with the Majestic Theatre for several seasons, opened their circus here June 3, appearing in the different parts of the city with their wonderful collection of acts to good business.

They will make a tour of the State, beginning 10, under the name of the Bevering Brothers' Unparalleled and Unrivaled Aggregation of Wonders, and should have a very successful trip.

BALTIMORE, MD.—Ford's (Chas. E. Ford, mgr.) "Carmen" and "Rigoletto" week of June 10, "Faust" and "Martha" 17 and week.

AUDITORIUM (Frank McBride, mgr.)—The Thomas Players present "Faust" week of 10, "Paid in Full" 17 and week.

MARYLAND (Jas. L. Kerman, mgr.)—Bill for 10 and week includes: Marie Fenton, Eva Shirley, Benn Link, Goldie Bair, Jack C. Clair, and Brize Crane.

NEW (Geo. Schindler, mgr.)—Bill 10 and week. "Wirlwind and Wyndham, Jos. W. Wyndham and company, McAdams and Spike, Dancing Willits, Deltino and company, and Dolittle and Spie.

AURORA (Eugene Cook, mgr.)—Moving pictures.

PEABODY (Jacob Schaub, mgr.)—Moving pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill announced for 10 and week: "Rall," Bill and Kildner, Howell and Scott. Plunking Plunkets, Belle Jeanette, Etta Leone Troupe, Nettie Bruce, and Carew and Allen.

GENEVA, N. Y.—Star (Daniel Deegan, mgr.) pictures every afternoon and evening to good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and light class musical turns twice every afternoon and evening to large audiences.

MOTION WORLD (W. H. and Wally, mgrs.)—Pictures and vaudeville to good houses.

NORMS.—Commencing June 10 Daniel Deegan took over the management of the Smith Opera House, and will give matinee and evening performances daily of vaudeville and pictures.

The Jolly Bachelors' Club of Elks, of Syracuse, N. Y., gave a matinee performance at Smith Opera House Saturday evening, 8.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

White City Opens.

Savin Rock, New Haven, Conn., has long been the pleasure ground of amusement seekers, and White City, the centre, is again crowded with patrons. No park in the United States excels it so far as amusement is concerned; for within its gates there are scenic railway, motion picture theatre seating 1,500, shoot-the-chutes (extraordinarily large in size).

Then there is a vaudeville theatre (the Orpheum), seating 2,000, claimed to be the most beautifully constructed Summer theatre in the East, where first class U. B. O. vaudeville is shown.

A first class garage is maintained free for the park patrons. The Moxie Co. has erected the largest bottle in the world in the centre of the park as a drinking fountain. The concession managers have been smiling since Decoration Day.

The park attaches are as follows: S. A. De Walton, general manager; Jos. Croner, assistant general manager; J. H. Nichols, advertising manager; Phil S. Krauver, office manager; scenic railway, W. Bearsley, manager; shoot-the-chutes, H. Smith, manager; Hereafter, D. Grover, manager; Airdome, Jos. Croner, manager; Orpheum, S. A. De Walton, manager; Jos. Croner, assistant; chief electrician, J. Wilson.

Springfield, Mass.

Poll's (S. J. Breen, mgr.) the stock company scored a success in "The House Next Door," week of June 3, and the work of Ruth Sheppley, Jessie Mueller, Carl Brickert and Ed. J. Blanck was delightful. "The Third Degree" 10 and week.

NELSON (H. L. Dillenbach, mgr.)—Bill 10-12: Dayton and Edwards, Arthur Morris, and Aubrey Adams and Conway, Etta Reutti and moving pictures.

PAZIOS (Goldstein Bros., mgrs.)—Bill 10-12: Ines Clough, Fosto and Fuzzy, and Walton and Lester. For 13-15: Marathon Comedy and Four, Dolly Marshall, Billie Campbell, and the motion pictures.

BLOND (E. L. Knight, mgr.)—The Musical Forests, Musical Kings and features, week of 10, with the pictures.

ARDELL, NOVELTY, EDISONIA, GRAND, PALACE, GAIETY, GLOBE and SUBWAY, moving picture houses, are all doing well.

NOTES—Barnum & Bailey's Circus will visit this city 24....Geo. E. Stacy, of this city, has again signed to go in advance of Blanche Ring, in "The Wall Street Girl," next season....George G. Dunn, executor of the will of Geo. D. Nelson, and the William Fox Amusement Co., has filed an appeal in the Supreme Court here, from the final decree of the Superior Court, which awarded damages to the Nelson Theatre Company for being deprived by the plaintiffs of the rights to use the property. The case has been in court about three years....Mayor Lathrop was in receipt of a communication June 7, from Joseph R. Grismer, Shepherd of the Lambs' Club, thanking him in behalf of the club, for the attention and courtesy extended to the members while in this city on their tour afternoon of May 31. In "The Wolf" 17 and week.

OLYMPIC PARK (J. C. Stewart, mgr.)—The stock arrangement is doing fairly well here. Etienne Girardot and the Proctor Players appear in "Charley's Aunt" week of 10. Arthur Byron held good attention in "Sherlock Holmes" 3 and week.

LYRIC (B. C. Stewart, mgr.)—The stock arrangement is doing fairly well here. Frank Rainier has put together an excellent company, and "The Beauty Spot" week of 3 created a good impression. "A Knight for a Day" is given week of 10. Open air vaudeville and the various other attractions are also well patronized.

ORP



A. P. STEVENS CO.

16 ASTOR PLACE N. Y. C.

OUT OF TOWN NEWS

BOSTON.

The Tremont remains the one legitimate theatre open this week, with a first class attraction. The warm weather, plays are few and far between, but many inducements are offered for those who seek the outdoor entertainments. The list of dark houses has been added to the extent of four.

TREMONT (Jac. B. Schoeffel, mgr.)—Week of June 10 finds Alice Lloyd, the clever English singing comedienne, in "Little Miss Fix-It." In the company with Miss Lloyd are Lionel Walsh, Grace Field, Annie Buckley, Nedra Macomber, Grace Jones, Eddie Clegg, Eddie Clegg, L. C. Lane, Fred Hammer, Archie Curtis, Bessie Stewart, Nedra Gourley, Alice MacNaughton, Fay Pulsifer, James Joseph Baumelster, L. R. Harcourt, James Joseph Grimes and Gerald McDonald. The engagement is for a summer run if the business will permit. The business during the engagement of "The Spring Maid" was fair when it is considered that the musical play was originally done here two years ago.

MAJESTIC (Lindsay Morison, mgr.)—Mr. Morison displayed a great stroke of enterprise last week by offering "The Typhoon" for its initial performance in Boston. The size of the audiences proved to the manager that he made no mistake in producing the play, although warned by some of the theatrical powers. This week, "Mrs. Wiggs of the Cabbage Patch" is being offered.

CASTLE SQUARE (John Craig, mgr.)—This is the second week of "The Olimax." The occasion of the performance was more than usual, as it is the first of this theatre last week, and throughout the performance there was much well deserved enthusiasm over both the play and the acting. In the cast are Florence Webber, Donald Meek, Thomas Fallon and Carney Christie.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures continue indefinitely, and the interest in them is increasing daily. The picture of the leopard hunt and lion hunt in the water hole films are the principal features of the entertainment. The management has had a number of requests from colleges to give special exhibitions of the films for the students, and it is more than possible that they will take place before the college year closes.

KRUTH'S (B. F. Keith, mgr.)—Those appearing this week are: The Mirano Sisters, Sam Mann and company, Bella, Sassy, Chico and Sandy Van, Prost, The Cuckoo and Welch, Benivici Brothers and Miles Lorette and dog, W. C. Fields, who has not been in this city for some time, was the real hit and laugh maker of last week's bill. The clever juggler seems to improve with age.

ORPHEUM (Victor J. Morris, mgr.)—The bill for week 10 is for its members: Alice and Tom Dick Burns, Skele, Keneddy and Reeves, Pauline Fielding and company, Marshall Treble, "Trimmed," Harry Lewis, Morris and Morris, Tom Lewis, Manning Twins, McBride and Cavanaugh, John Neff and John Higgins. It is really remarkable the way the business keeps up, notwithstanding the season of the year and its weather conditions.

GLORY (R. E. Fiedler, mgr.)—McDonald Clegg, Murphy and Francis, Stanley and Mrs. Woodford's Dogs, Hardene Brothers, and the Rays provide a vaudeville patron with plenty of pleasure current week.

BOWDIN SQUADS (G. E. Lothrop, mgr.)—This is the second week of the Violet Squires' Burlesques at this establishment. Their offering includes much that is new. Among the vaudeville acts are: Little Sutherland, Fay Hamilton, Georgiana Brothers, Chas. (Sandy) Chapman, Irving Jones, and others.

AUSTIN & SONS (John G. Patrick, mgr.)—This famous old resort has closed for the summer, and it is a question if it will ever be reopened again, as a new syndicate is understood to have a lease on the property, and a new moving picture and vaudeville house is contemplated. The closing of the old show shop is something out of the ordinary as it has been kept open winter and summer.

HUB (Joseph Mack, mgr.)—Appearing here are: Davis and Merrill, Soronki, Lightning Weston, Carley Duo, Pinhead and Hall, and the Grotesque Randolphs.

WASHINGTON (F. G. Collier, mgr.)—Week of 10 is for Bonelli, Bailey and Edwards, the Frankfort, Frank Howard, Musical Williams, and Francis Girard.

OLD SOUTH (F. G. Collier, mgr.)—Joe Holland and company, Harper and Lovell, Garfield and Dehain, Welch, Sam Barber, Sadie Fonderell, Ray Snow and Al. Gilbert are the players for this week.

PROSTON PARK (J. Ormand Jackson, mgr.)—The season is well under way, although it is not customarily opened until about the middle of the month, but that the patrons appreciate the early opening is well demonstrated by the large gatherings. The vaudeville bill this week includes: Alber's Polar bears, Flying Henrys, Arthur Walsh and Flora Goodwin.

TREMONT TEMPLE—"The Durbar," in Kinescope continues to be a good drawing card. The entertainment is certainly something new in the motion picture line, and Charles Urban is to be congratulated for his invention of colored pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Last week's show was very pleasant. Those who contributed were: Bothwell Browne, Lothio, Travers, Nellie Burt, Gavin and Platt, Mille. Mire, and dogs, Nelson and Nelson, Edwards and Edwards, Tom Brown and company. The pictures are changed twice weekly.

WILHELM'S PARK (C. Albrete, mgr.)—Among those present this week are: Russell's Minstrels, Wallace Galvin, Richards and Monroe, and Frederick and Venita. This park is cherished by those who seek cooling and refreshing woodland scenery.

WILHELM'S PARK—The players of last week were: Ivy and Ivy, Harry Bectry, Juliette La Vine and a photoplay exhibit that was remarkable, humorous, emotional and educational.

AFTRMATH—Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday. The motion picture houses offering songs and pictures are: Bijou Dream, (I. Simon, mgr.)—"The Hardest Way" featured week of 2.

HIPPODOME (I. Simon, mgr.)—The bill 9-12 includes: Max and Max, Kent and Robert, Arthur Richards and Arthur, Randolph and Lena, and the Twins. For 13-15: Jonathan Sharp and Bill Nobile, Great Weston and Brothers, Mr. and Mrs. Wilkes, Great Weston and Brothers.

WILHELM'S PARK—The players of last week were: Ivy and Ivy, Harry Bectry, Juliette La Vine and a photoplay exhibit that was remarkable, humorous, emotional and educational.

AFTRMATH—Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday. The motion picture houses offering songs and pictures are: Bijou Dream, (I. Simon, mgr.)—"The Hardest Way" featured week of 2.

NOVELTY (M. Switow, mgr.)—"Suffrage and the Man" featured week of 2.

AVENUE (M. A. Shaw, mgr.)—The Foreman's Mine" featured week of 2.

MAJESTIC (L. Dittmar, mgr.)—Pictures and illustrated songs.

BROADWAY WEST BROADWAY, CROWN, GLOBE, MORMAN, KOTAL, PALACE, EXMIER AND OLYMPIA—continue to good business, presenting motion pictures.

WINCHESTER, Ky.—Winchester (S. Dinelli, mgr.) motion pictures and vaudeville.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

PARTIME (Clarence Bloomfield, mgr.)—Vaudville and motion pictures.

NORFOLK, Va.—Victoria (Harry Byrd, mgr.)—The bill for week of June 10: Frederick and company, La France and McNabb, Joe Lanigan, "A Day's Hunt," and the Four Kleises. Good business rules.

ACADEMY (Otto Wells, mgr.)—Bill week of 3 included: The Gordon Bros. with their boxing kangaroo; Show and carnival, the Melnotte Twins, and "Kid" Canfield.

AMERICAN, ROYAL ARCADE, WONDERLAND, FORTOSO, COLUMBIA AND BONITA report good business with moving pictures.

FOR REMOVING MAKE UP

PINT TIN, 75 CENTS

At all good drug and dept. stores or direct postage prepaid on receipt of price. Pleasant, quick and economical to use. No warts, pimples, skin or grow hair. Improves the complexion. Used by leading ladies everywhere. Try it.

A. P. STEVENS CO.

OUT OF TOWN NEWS

BOSTON.

members in this city. He was obliged to leave at Washington, D. C., in connection with the unveiling of the statue of Christopher Columbus. It is also rumored that the young treasurer is about to enter into a matrimonial agreement with one of Boston's young ladies.

LYNN, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs, to excellent Boston.

LYNN (Jeff Callan, mgr.)—Pictures and vaudeville for the summer season. The feature week of June 3 was Spica's Royal Venetian Band. The band went to Lowell at the close of its engagement.

AMERICA (E. L. Lord, mgr.)—Motion pictures and illustrated songs. Good business rules.

PASTIME (E. A. Lord, mgr.)—Pictures and songs.

NOTES—James Kennedy, playing "Jack Swift," this week of 3, will open a summer season with his stock company for J. Flynn, at Manchester, N. H. William M. Dickinson, of Chelsea, known as the "human cushion," visited friends in this city week of 3. He is fifty years of age and in good health.... Col. Willard G. Stanton, former manager of the Central Square, is in this city, now in advance of the Downing Stock Co., playing the New England States. He will go to Fitchburg, Mass., next Fall, where he will act as resident manager for Harry Katz's new vaudeville theatre.... Freeman Cowper, a prominent T. M. A. of Lynn, is enjoying his annual vacation.

MILFORD, Mass.—Ideal (Rodger Perham, mgr.)—moving pictures and illustrated songs. Business is good.

LYCEUM (Luby Bros., mgrs.)—Moving pictures and illustrated songs. Business good.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill June 10 and week.

BYRON (G. L. Peeler, mgr.)—Bill 13-15: McCoy-J. Gibson Trio, W. H. Browning, Three Golden Girls, Eddie Rodgers and the Bon-Airs Orchestra, in concert, Sunday, 16.

NOTES—The Lyceum is now practically an open air theatre, the management having installed electric fans and removed the windows, which make it delightfully cool.... Clayton Frye and wife have returned to their farm in the suburbs for the summer vacation.... Marie Jansen has secured a home here for a rest.... Jessie Adams, later of the "Opera" at New York, arrived at his home 5. He is re-engaged with the same company for next season.... Milford Lodge of Elks are planning a big celebration for evening of 14, at Town Hall.... The Music Hall remains as it was since the fire on Jan. 4, but the owners announced it will be rebuilt.

FALL RIVER, Mass.—Academy (L. M. Boss, mgr.)—Bill for June 10-12 included: John Neff, McBride and Cavanaugh, Murray Livingstone and company, and John Higgins. Bill for 13-15: Marshall and Tribble, Pauline Fielding and company, Henry Lewis, Morris and Morris.

PROMISE (L. M. Boss, mgr.)—Bill for 10-12 includes: Manning Twins, Eddie Cushing and Jack Dempsey. Bill 13-15: Alfonso, Eddie Skipper, Kennedy and Reeves, and Albano.

BIZAR (L. M. Boss, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODYON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelbacher, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE—Barnum & Bailey's Circus showed here to capacity both afternoon and night.

LOWELL, Mass.—Keith's (Will H. Stevens, mgr.) bill for June 10 and week includes: Three Sherry Sisters, Three Escardos, Harry Books and company, Jerome and Lewis, Spica's Royal Venetian Band, Polly Holmes and company, the Flying Russells, Ted and Clara, Eddie, and Wheeler and Golden.

MEADE (M. Carroll, mgr.)—Bill for week of 10 includes: The Temple Players, "Japan," Alice Bailey, Eddie Foley, Howard Wolf, and the photoplays, and orchestra songs.

NOTE—The parks are doing good business, and giving band concerts on Sundays.... Picture theatres report decreasing business.... Announcement has been made that musical comedies, under management of J. W. Gorman, will be presented at the Lakewood Theatre.

AUSTIN & SONS (John G. Patrick, mgr.)—This famous old resort has closed for the summer, and it is a question if it will ever be reopened again, as a new syndicate is understood to have a lease on the property, and a new moving picture and vaudeville house is contemplated.

LOWELL, Mass.—Keith's (Will H. Stevens, mgr.)—The closing of the old show shop is something out of the ordinary as it has been kept open winter and summer.

HUB (Joseph Mack, mgr.)—Appearing here are: Davis and Merrill, Soronki, Lightning Weston, Carley Duo, Pinhead and Hall, and the Grotesque Randolphs.

WILHELM'S PARK (F. G. Collier, mgr.)—Week of 10 is for Bonelli, Bailey and Edwards, the Frankfort, Frank Howard, Musical Williams, and Francis Girard.

OLD SOUTH (F. G. Collier, mgr.)—Joe Holland and company, Harper and Lovell, Garfield and Dehain, Welch, Sam Barber, Sadie Fonderell, Ray Snow and Al. Gilbert are the players for this week.

PROSTON PARK (J. Ormand Jackson, mgr.)—The season is well under way, although it is not customarily opened until about the middle of the month, but that the patrons appreciate the early opening is well demonstrated by the large gatherings. The vaudeville bill this week includes: Alber's Polar bears, Flying Henrys, Arthur Walsh and Flora Goodwin.

TREMONT TEMPLE—"The Durbar," in Kinescope continues to be a good drawing card. The entertainment is certainly something new in the motion picture line, and Charles Urban is to be congratulated for his invention of colored pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Last week's show was very pleasant. Those who contributed were: Bothwell Browne, Lothio, Travers, Nellie Burt, Gavin and Platt, Mille. Mire, and dogs, Nelson and Nelson, Edwards and Edwards, Tom Brown and company. The pictures are changed twice weekly.

WILHELM'S PARK (C. Albrete, mgr.)—Among those present this week are: Russell's Minstrels, Wallace Galvin, Richards and Monroe, and Frederick and Venita. This park is cherished by those who seek cooling and refreshing woodland scenery.

WILHELM'S PARK—The players of last week were: Ivy and Ivy, Harry Bectry, Juliette La Vine and a photoplay exhibit that was remarkable, humorous, emotional and educational.

AFTRMATH—Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday. The motion picture houses offering songs and pictures are: Bijou Dream, (I. Simon, mgr.)—"The Hardest Way" featured week of 2.

HIPPODOME (I. Simon, mgr.)—The bill 9-12 includes: Max and Max, Kent and Robert, Arthur Richards and Arthur, Randolph and Lena, and the Twins. For 13-15: Jonathan Sharp and Bill Nobile, Great Weston and Brothers, Mr. and Mrs. Wilkes, Great Weston and Brothers.

WILHELM'S PARK—The players of last week were: Ivy and Ivy, Harry Bectry, Juliette La Vine and a photoplay exhibit that was remarkable, humorous, emotional and educational.

AFTRMATH—Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday. The motion picture houses offering songs and pictures are: Bijou Dream, (I. Simon, mgr.)—"The Hardest Way" featured week of 2.

NOVELTY (M. Switow, mgr.)—"Suffrage and the Man" featured week of 2.

AVENUE (M. A. Shaw, mgr.)—The Foreman's Mine" featured week of 2.

MAJESTIC (L. Dittmar, mgr.)—Pictures and illustrated songs.

BROADWAY WEST BROADWAY, CROWN, GLOBE, MORMAN, KOTAL, PALACE, EXMIER AND OLYMPIA—continue to good business, presenting motion pictures.

WINCHESTER, Ky.—Winchester (S. Dinelli, mgr.) motion pictures and vaudeville.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

PARTIME (Clarence Bloomfield, mgr.)—Vaudville and motion pictures.

NORFOLK, Va.—Victoria (Harry Byrd, mgr.)—The Gordon Bros. with their boxing kangaroo; Show and carnival, the Melnotte Twins, and "Kid" Canfield.

AMERICAN, ROYAL ARCADE, WONDERLAND, FORTOSO, COLUMBIA AND BONITA report good business with moving pictures.

THEATRE (J. E. Comerford, mgr.)—Last week's show was very pleasant. Those who contributed were: Bothwell Browne, Lothio, Travers, Nellie Burt, Gavin and Platt, Mille. Mire, and dogs, Nelson and Nelson, Edwards and Edwards, Tom Brown and company. The pictures are changed twice weekly.

LYRIC (W. F. Morris, mgr.)—The bill for week of June 10: Frederick and company, La France and McNabb, Joe Lanigan, "A Day's Hunt," and the Four Kleises. Good business rules.

THE MOST BEAUTIFUL SONG ON THE LOSS OF THE "TITANIC"

MY SWEETHEART WENT DOWN WITH THE SHIP

BY ROGER LEWIS and H. KLICKMANN.

A FEW OF OUR WINNERS

Creep Up A Little Bit Closer
Play A Piece For Papa On Your PocoO, You Saturday Night
Far Off In The Golden WestThat Good Old Rag
That Devilish Glide

PROFESSIONAL COPIES AND SLIDES READY

McKINLEY MUSIC CO., - Prof. Office, Grand Opera House Block, Chicago

THEATRES and
OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running, we will send each advertiser a copy of THE CLIPPER free.

OPERA House, Hightstown, N. J. New management. For time and terms address, N. J. Fred Ruhman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

FOR LEASE ELKS THEATRE, Parsons, Kans. Modern up-to-date building. Only theatre in city of 18,000, with a monthly railroad pay roll of \$175,000. Possession at once. GEO. B. KARR, PARSONS, KANS.

WHITEHALL, N. Y. The town where they all get the money. Factory town. Big payroll weekly. Open all summer. Break your jump here. For time and terms apply to CHARLES F. ROTH, Manager Whitehall Theatre.

WANTED—Med. People, Sketch Team, man and wife, change, singles and doubles, for week, one of which to help on piano; Man to do B. F. put on acts as they go, or I change people; also want good Pianist who can read and fake (lady preferred, who can do small parts in acts), must be good reader; also I want good singles, Soubrettes and Comedians. Remember I stand for no booze, or kickers, or managers, but if you do your work here, both work and money are sure. State lowest salary and all in first letter. Pay your own. Old friends write. Frank C. Keith, care of Red Cross Med. Co., Michigan, North Dak.

FOR SALE—A Moving Picture Theatre in live town of 3,000 people. No competition. Seats 250 people. Everything complete. Good reason for selling. Investigate.

G. C. BLACK, Box 183, IDABEL, OKLA.

WANTED, STREET OR PLATFORM PERFORMERS, Strong, of Knee Figure Men. Singers playing their own music. Give lowest. Pay own. Will buy Iowa State Medicine license, cut price. S. A. KENNEDY, Hannibal, Mo.

WANTED—MED. PERFORMERS. Sketch Teams and Single Performers who play organ. Long season. Board hotel. SAY ALL QUICK. DR. GEO. E. LESTER, care of 1181 E. Jefferson Ave., Detroit, Mich. Lunette Flying Lady complete, \$50.

WANTED AT ONCE B. F. Comedian who can put on acts and make them go. Team, man and wife, with specialties. Circus Acts and ladies with specialties write. Salary sure. Pay all after joining. LORENZO'S SHOWS, Blandon, Berks Co., Pa.

WANTED QUICK, MALE PIANO PLAYER, read and fake; work in acts; no old men or has been. 3 night stands. Ticket yes. Tom Burns, wire. TOM CHRISTY, Fingal, Barnes County, N. Dakota.

NOTICE—Now Booking, BREEZY TIME AIR DOME, Terrell, Texas. Livest show town in the State. Good open time for Repertoire Shows and Musical Comedies. Pop., 3,000. Seating capacity, 1200. Large stage and good dressing rooms. Shows coming in from all over the Midwest and Texas & Pacific Railroads. Midland offices and shops, also State Insane Asylum located here. Address R. C. PAYNE, Manager, P. O. Box 254.

GRANDI STOCK CO. Just closed three weeks' capacity business here.

LEST YOU FORGET WE SAY IT YET CROSS

LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, inc. Book of Herald Outs, 25c.

CROSS PRINTING CO. CHICAGO

501 S. Dearborn St.

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail—
Buck, Jig, Skirt, Chorus Work, Opera,
Elocution, Singing, Vaudeville Acts,
Sketches, Acting, Dramatic Art, Etc.

ENGAGEMENTS SECURED

School Always Open

P. J. RIDGE, and TEN OTHERS

11 No. La Salle St., CHICAGO, ILL

Whether you need an entirely new act or merely wish to freshen up your old one, you'll find what you want in

MADISON'S BUDGET No. 14. Contents include 20 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and a tremendous assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2. JAMES MADISON

1404 Third Avenue, New York

WANTED

For REPERTOIRE

Join on wire

SPECIALTY MAN

To Double Band

GENERAL ACTORS

In All Lines, Doubting Band. Wire your lowest.

GIFFORD AND DONNELLY, WEST SALEM, WIS.

AT LIBERTY

WALTER BARSHAW

Light Comedy, Juveniles, Gen. Bus., Specialties.

NELLIE DEWES WOOD

Versatile Leads, Second Business.

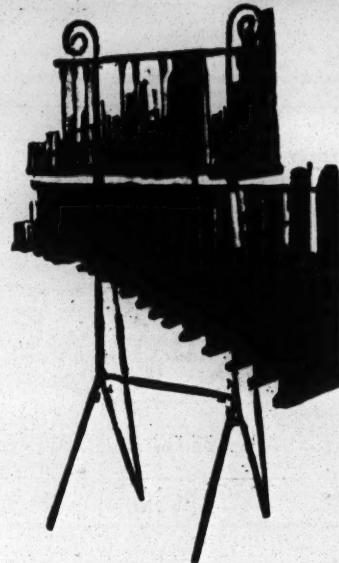
Wardrobe, experience. Reliable managers only.

IOLA, KANS.

BOWDISH STOCK CO. WANTED

WOMAN FOR JUVENILES; you must make good, and be good study. No amateurs; we have been there. People in All Lines Wire Quick. We pay all. You get your salary here, but you must do your work. Old friends write. BOWDISH STOCK CO., Ford City, Pa., week of June 10.

Musical Bells



No. 22 Aluminum Chimes, shop worn, \$36.

Send for circulars and price list of Orchestra, Bells, Xylophones, Chimes, etc. Always a few bargains in shop worn instruments. We are now in our new fireproof factory. J. C. DEAGAN, 1770 Berto Ave., Chicago, U. S. A.

For Sale

Large pearl of Swiss hand bells packed complete in trunks; one bassoon, German make; one alto, clarinet; one 'cello; one four-octave Deagan Xylophone; one three-octave Deagan Xylophone; one King slide trombone; one Washburn mandola; one Regal mandolin; one fine violin; one Bennett typewriter, weighs pounds. Also a set of very good harmonicas, fitted complete, in Taylor trunk. Will sell the set or singly. Address APOLLO CONCERT CO., DANVILLE, ILL.

AT LIBERTY AFTER JUNE 16

A1 Heavy Man

Summer stock preferred. Managers address, with your limit.

ALFRED CLARKE, Harrisburg, ILL.

Per. Add., 937 Napoleon St., Fremont, Ohio.

WANTED FOR HALCYON PLAYERS

Under canvas. LEADING MAN, LEADING WOMAN, MAN for CHARACTERS to double bass drum, must read; ACTORS doubling brass; write; MAN for CANVAS and SEATS. Address THOS. H. BEWELL, 315 Jackson St., Toledo, O.

WANTED, TO JOIN QUICK

Cornet to Double Stage; Tuba to Double Stage

or Violin. People in All Lines for Band Show write.

Address J. M. COLE, Mgr. "King of Tramps" Co., Gouverneur, N. Y., June 13, Cape Vincent 15, Hammon, N. Y., 17, Alexandria Bay, 18, P. S.—State salary; pay own board.

AT LIBERTY

AI CORNETIST

Double piano. Prefer Northern Summer Resort. L. H. COLLINS, Care of Hotel Patten, Chattanooga, Tenn.

AT LIBERTY

Bruice L. Miller

Character Comedy and General Business

Wardrobe, experience and ability. Quick study.

Car. join on wire. BRUICE L. MILLER, Grand Hotel, Jacksonville, Ill.

AT LIBERTY, SOLO B-Flat CORNETIST

On account of theatre closing here. Thoroughly experienced and reliable. Work, Theatre or Hotel preferred. Address FRANK C. BELL, Care GEN. DEL., WINSTON SALEM, N. C.

WANTED

A Young Lady that is Musical and willing to learn one or more instruments, such as Cornet and Xylophone, to join a High Class Musical Act.

THEO METZGER, Stamford, Conn.

CHAS. E. CONKLING'S TENT SHOWS WANT

Assistant Solo Cornet; also other Musicians and Performers for big show and concert, to join on wire. Dover Plains, N. Y., 18; Millbrook 14; Pleasant Brook, N. Y., 16; De Arto and Ott, and Juggling Redway, write.

WANTED, SKETCH TEAM

Must change for week. Other useful people write.

BUTLER'S TENT SHOWS

Lima, LaGrange Co., Ind.

WANTED, Singing Soubrette to Double with Comedian

Vaudeville Show; guarantee year's engagement; sure salary. Send photo, will return; also height, age and weight. S. FOOTE, Gen. Del., Albany, N. Y.

MANUSCRIPTS

Low Royal, Stamp for particulars.

Address THE AUTHOR, 758 Jackson Ed., CHICAGO.

Wanted, Medicine Comedian

Can use a few Musicians for Band.

W. H. BAILEY (QUAKER), CLINTON, MASS.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behrman, mgr.) June 4, 8, matinee, Alexander Heunemann and John Mandelbrod.

MAJESTIC (Oliver Moroso, mgr.)—Kolb and Dil, with the choir, 9 and 10.

LYRIC (Thos. G. Baker, mgr.)—Fischer's Folies Co. in "Little Johnny Jones," indefinite.

ADOLPHUS (Workman & Strum, mgr.)—Jules Mendel and Famous Twentieth Century Girls, in "The Dutch Toreador," indefinite.

OPHRUM—Bill for 9 and week: Maxine and Bobby, Ray Cox, Kirksmith Sisters, Theodore Roberts and company, Mile. Fregoleska, Stuart Barnes, "Dinkelpiel's Christmas," and the Hallows. Business good.

OLYMPIA (Louis B. Jacobs, mgr.)—Louis B. Jacobs' Amusement Co. in "The Millionaire," indefinite.

BELASCO (Oliver Moroso, mgr.)—"His Father's House" opened week of 3.

BURBANK (Oliver Moroso, mgr.)—"Peg o' My Heart" indefinite.

NOTE.—The sixth week of John Steven McGroarty's "Mission Play" began in its own theatre at San Gabriel. The rôle of this brilliant dramatic allegory of Southern California's history has been absolutely unprecedented in the annals of Los Angeles theatricals. The cast is practically perfect, headed by Lillian Burkhardt, as Señora Josefa Yorba, and Ben Horning as Padre Junipero Serra.

PANTAGES (E. Clark Walker, mgr.)—Vanderbilt motion pictures.

EMPEROR (Geo. Blakesley, mgr.)—Vanderbilt motion pictures.

NATORIUM PARK—Moving pictures have been added to this year's concessions.

AMERICAN—Vanderbilt and motion pictures.

AMERICAN—Vanderbilt and motion pictures.

PANTAGES has reduced evening prices from ten, fifteen and twenty-five cents, to ten and twenty cents.

NORIS—Local T. M. A. held their annual picnic at Medicine Lake, Wednesday, May 29. Each individual party rented a small boat, rowed to the centre of the lake, anchored, and there partook of their eatables. Officers of the organization reported the affair as a financial success.

WILMINGTON, Del.—Sheppel Park (Jas. E. Henry, mgr.) bill week of June 10 includes: Tony Baker, Carnes and Emmett, Annie Stone, the Henleys, the Unique Comedy Co., in "A Man of Means," and the motion pictures.

BRANDYWINE SPRINGS (B. W. Crook, mgr.)—Arthur La Rue and company will open an engagement of stock June 17.

CLINTON (A. Bradfield, gen. mgr.)—Pictures.

MARINER (J. G. Givens, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (W. H. Benner, mgr.)—Pictures.

LYRIC (W. H. Benner, mgr.)—Pictures and vaudeville.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.) "Doll" is presented by the Hunter-Bradford Players week of June 10. Henry Kolker is featured in the cast.

POLI'S (O. S. Edwards, mgr.)—The Poli Players, in "Seven Days," week of 10. The cast includes: Carl Anthony, John Westley, Edmund Elton and Leah Winslow.

HOLLYWOOD (Fred P. Dean, mgr.)—Summer vaudeville and motion pictures comprise the bill at this theatre.

EMPIRE (P. L. McMahon, mgr.)—Daily change of films continue to attract good business.

STAR (Harrison Harris, mgr.)—Pictures exclusively in the programme here. Good attendances rule.

CENTURY (Geer and Dunning, mgrs.)—Local vaudeville talent and the pictures continue to good business.

New Haven, Conn.—Poll's (Lewis D. Garvey, mgr.) the Poll Players present "The Deep Purple" June 10 and week.

BIXBY (Ed. Shields, mgr.)—Bill 10-12: Edward Brothers, Harry and Hattie Bolden, Reece and Mitchell, and Berrie's birds. For 13-15: The Bimbos, Clifford and Taylor, Straub Sisters, and Marcon.

OPHEUM (J. G. Cromer, mgr.)—Bill 10-12: Maurice Wood, Richards and Thatcher, Ford and Hyde, Dolly Marshall, and Dunn and Levy. Bill 13-15: Foslio and Fuzsey, Van and Carrie Avery, Geo. Hall, Mr. and Mrs. Fred Thomas, and Maurice Wood.

MONTREAL, Can.—His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-It," had crowded houses week of June 3.

PRINCESS (H. C. Judge

Did you ever leave your complexion on the leading man's coat?

It's funny in slap-stick comedy, but it is tragic in a serious scene. Yet you can expect nothing else from face powders and grease paints.

You will forever forswear these unsatisfactory make-up materials if you will once use

Le Secret GABY DESLYS

Le Secret takes the place of all harmful cosmetics and uncomfortable grease paints. Once applied it remains on the cheeks, neck and arms until removed with cold cream. It will not rub off on clothing or gloves.

Le Secret is complete in one package—by blending the different ingredients you can secure the exact shade you desire. It is comfortable to wear, protects and nourishes the skin.

As applied for street wear it gives the skin the velvety, transparent smoothness of natural beauty without the appearance of any sort of make-up. Its presence cannot be detected even on the closest scrutiny.



*I advise all
women to use
Le Secret
Gaby Deslys*

Le Secret positively controls excessive perspiration for hours, and instantly deodorizes it. Le Secret costs only \$1.50 a full sized package, but it will go farther and last longer than four to five dollars' worth of any other high class preparation.

Every woman in this country should know the merits of this preparation. Write today for our book, "Six Secrets of Beauty," translated from the French for use in the United States.

Why not test this wonderful preparation for yourself. If your dealer cannot supply you, write to us direct.

Souvenir Package—containing enough Le Secret for twelve applications—and the "Six Secrets of Beauty," mailed anywhere on receipt of 24 cents. **Regular Package**—containing large tube of whiteness for face, neck, and arms in flesh color or white, small tube of opposite shade, silk sponge for its proper application, and box of rouge for cheeks, lips and nails. State whether you wish flesh color or white. Sent complete to any address on receipt of price—\$1.50.

The Importers Company
15 West 38th Street, New York

Le Secret Gaby Deslys is on sale at all high class Beauty Parlors in France, Italy and Switzerland for 8 francs; in Russia, for 3 rubles; in England, for 6 shillings; in Germany, for 6 marks; in America, for \$1.50.

PRIMROSE AND DOCKSTADER AGAIN.

TO HEAD THEIR OWN ORGANIZATION.

BY EDW. LE ROY RICE.

The announcement that Primrose and Dockstader had again joined hands and would revive the familiar trade mark of a decade ago, was received with genuine surprise when the fact became known last week; the business arrangements were made on June 6.

The original alliance was formed in 1898, and continued for five years. In February and March of 1902 they played an enormously successful engagement of seven weeks at the Victoria Theatre, which was the longest number of consecutive weeks ever played in the metropolis for many years by a minstrel company.

After the dissolution of the company in 1903, Mr. Primrose alternated between vaudeville and heading his own burnt-cork organization; Mr. Dockstader each subsequent year appeared exclusively as the star of his own company. Primrose and Dockstader are veterans of minstrelsy in all that the term implies. Dockstader's professional debut was made in 1873, while Primrose's was made some time prior to that. The first performance of Dockstader's Minstrels as a trade mark was in 1886; Barlow, Wilson, Primrose and West's Minstrels were organized in 1877. Verily this seems to be a great year for revivals. There is plenty of room for one more good, genuine, Simon-Pure show always.

MANAGER DENMAN ON VACATION.

The Orpheum Theatre, Altoona, Pa., closed for the season Saturday evening, June 1, and Arthur E. Denman, the popular manager of the house, departed from that city during week of the 3. Whether Mr. Denman will return to Altoona to direct the Orpheum business next season is not certain, but if so, Altoonians will surely welcome him.

MINEIR DRUG CO. BANKRUPTCY.

Schedules of the Miner Drug Company of 112 East One Hundred and Twenty-fifth Street show liabilities of \$15,273, and assets of \$1,175. Among the creditors are the estate of Henry C. Miner, Inc., \$6,761; Keith & Proctor, \$753, and Charles N. Crittenton & Co., \$2,095.

LEE KOHLMAR, IN "MELODY OF LOVE."

Lee Kohlmar, Mabel Frenyear and company were seen for the first time in Edgar Allen Woolf's "The Melody of Love," at the Bronx Theatre, week of June 3, and scored a pleasing success.

"WHITE SLAVE" WILL HAVE LONG SEASON.

Bartley Campbell's famous old play, "The White Slave," opens Aug. 12, at the Lyceum Theatre, Pittsburgh, Pa., for a road tour. It will play Election Day in San Francisco.

SAM BERNARD TO LISTEN.

Sam Bernard sailed for Europe June 11. He goes over to attend the performance of "Oh du Lieber Augustin," the new musical comedy, in which he will star.

HILLIARD IN "THE ARGYLE CASE."

Robert Hilliard has been busy with the stenographers, concerning his new play for next season, by Ford & O'Higgins. He has renewed his contract with Klaw & Erlanger.

SUSPEND RULES FOR RAILROAD BAGGAGE LIMITATIONS.

The rule made by the railroads that after July 1 no piece of baggage, of which any dimension exceeded seventy inches, would be transported in a baggage car, was brought to the attention of the Inter-State Commerce Commission, and they, on June 6, suspended the rules pending an investigation. They also suspended the rule concerning a charge at the rate of ten pounds excess for each additional inch in trunks measuring over fifty-five inches. Attorney O'Brien had previously protested against the injustice of these regulations.

MR. AND MRS. EDWARDS SAIL.

T. R. Edwards, head of the Samuel French Play Company, sailed for Europe on Saturday last week, accompanied by Mrs. Edwards. They will attend the opening performance of "Officer 666" in London as the guests of the author, Augustin McHugh.

LOEW TO BUILD A MILLION DOLLAR THEATRE.

As announced in last week's CLIPPER, Marcus Loew, president of the Loew Consolidated Enterprises, last week took title to a new plot of ground upon which he will erect one of the largest, if not the largest, vaudeville houses in Greater New York, and to be known as Loew's Yorkville Coliseum. The theatre will be between Eighty-sixth and Eighty-seventh streets, on the West side of Third Avenue, the main entrance being on Third Avenue. The ground and building costs over \$975,000. Excavation will begin this week, and the theatre will be opened on or about Nov. 1. Mr. Loew has given his architect instructions to build a stable and dog kennel to be used for animal acts, and every dressing room for the artists will have a shower bath. A real innovation is that there will be rooms for the artists in case they wish to live in the theatre building, and the rate will be cheaper than they could get in any hotel. The same policy of performance will be in effect as in Loew's sixteen other Greater New York theatres, namely: High class vaudeville at ten, fifteen and twenty-five cents, with the change of bills on Mondays and Thursdays.

GLOBE AN OPEN AIR THEATRE.

Beginning this week the management of the Globe Theatre will celebrate the beginning of the Summer season by turning the theatre into an open air auditorium for the Summer run of "The Rose Maled." From now on whenever the weather permits the roof will be removed. The ushers and attendants are dressed in all white uniforms, and the plush seats are robed in their cool Summer coverings with an embroidered rose in honor of the operetta.

MAE RUSSELL DENIES.

Mae Russell writes us denying the recent statement published in a weekly paper that she intended making England her future home.

Miss Russell says: "This is not the case. I am going to England on a visit to my mother. I may also visit Paris, Berlin and Vienna. However, I am an American citizen, and my permanent residence is right here in New York, with my brother, who is also an American citizen."

NEW ROOF GARDEN.

The roof of the Donald Building, 102 West Thirteenth Street, New York, has been leased by the Guarantor Realty Corporation to the Mexican Commercial Company for a roof garden.



Slide off grease paint slide off

No trouble about taking off
grease paint when you use Lifebuoy Soap. It slides right off.

Lifebuoy clears the pores—keeps them open—leaves the skin feeling fresh and clean.

Get a cake of Lifebuoy and use it once. After that, it will not be necessary to remind you any more. You'll always do it.

For toilet, bath and shampoo.

It's the Soap with the clean smell.

LIFE BUOY HEALTH SOAP

Removes make-up EASILY



5c. at your Drug-gist's or Grocer's. If he hasn't it, send five cents, stamps or coin, for a full size cake to Lever Brothers Co., Dept. 16, Cambridge Mass.

HAIR ON THE FACE

Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken. Address Modene Manufacturing Co., Dept. 11, Cincinnati, O.

—NEW—

Jackson Hotel

RATES:
\$4.00 and up; With bath, \$7.00 and up.

FRANK HUNT, Prop.
JACKSON BLVD. &
HALSTED ST.
CHICAGO

READY JUNE 8
SEASON (Vol. V) 1912-13
H. QUINTUS BROOKS'

CANADIAN Theatrical Guide ROUTE SHEET AND DATE BOOK

600 Changes and Corrections will be found in this new edition.

THE ONLY AUTHENTIC THEATRICAL GUIDE OF CANADA

Lots of new Towns and Theatres, all hungry for Shows, will be found in this issue.

PUBLICATION OFFICE:

447-451 GUY STREET, MONTREAL.

Price, 50c. Postpaid.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR
FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 8.30 TO 1 A.M.

LUCY GOODMAN

SECOND-HAND GOWNS

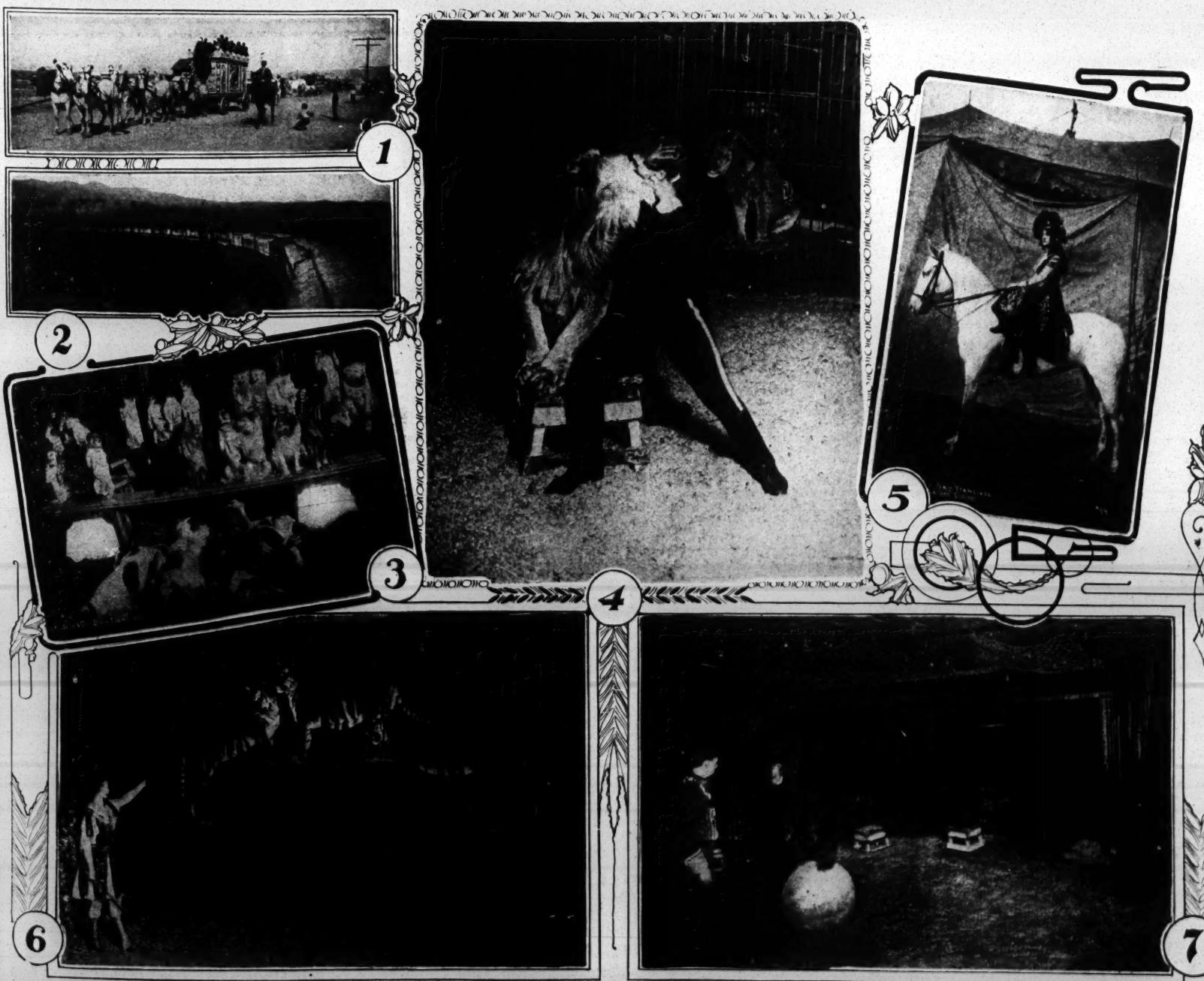
EVENING GOWNS, STREET DRESSES
OPERA COATS, FURS, ETC.

2847 B. State St. 'Phone Cal. 1288 CHICAGO

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

REVIEWS OF THE AL. G. BARNES CIRCUS



1.—BAND WAGON READY FOR THE PARADE.

2.—CIRCUS TRAIN EN ROUTE.

3.—PERFORMING DOGS.

4.—CAPT. RICARDO PLACING HEAD IN LION'S MOUTH.

5.—MRS. BARNES AND TRAINED ANIMALS.

6.—MME. MARGARET RICARDO AND ROYAL BENGAL TIGERS.

7.—MAJ. THORNTON AND TRAINED BEARS.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 1.
George Edwardes commemorated last Saturday with a success, "Autumn Maneuvres," at the Adelphi, and seems likely to do the same by this Saturday, when he produces "Gypsy Love," at Daly's Theatre.He had the privilege of attending a dress rehearsal last night, and speaks with no hesitation of the charm of the music, the extreme beauty of the *mise en scene*. "Gypsy Love" is very dangerous stuff as employed by Lehar's hero, Jozsi. He is a picturesque gypsy, who plays the violin like an angel, but makes love like the other fellow. In fact, love-making is the business of his life, music an incidental recreation. He has only to cast his eyes on a girl and she is finished. There are three acts of "Gypsy Love." The first has for its background the palace of a Roumanian nobleman, pompous old Dragolin, who wants to see his pretty daughter, Ilona, married off, so that he may pursue his courtship of Lady Babby, an English tourist. A suitable husband is forthcoming in Count Jone, but just as the betrothal ceremony is getting ahead, Jozsi appears on the scene, makes violent love to Ilona and persuades her to come with him to the gypsy camp—another beautiful scene. Ilona is soon disillusioned, and restored to her forgiving father and designated husband. Robert Michaels plays Jozsi, Sara Von Fettas, Ilona, Gertie Millar, W. H. Berry and Lauri de Fressé are also in the cast.

"Autumn Maneuvres," which was done at the Adelphi on Saturday, is of Viennese origin, but Henry Hamilton has so completely Anglicized it that no more than the idea of the original book remains. Alex Luttrell, a beautiful girl, succeeded to a fine estate in Ambermere Park—left to her by her father, who had seized the property by virtue of a mortgage, from the Falconer family. Young Frank Falconer, an officer in the British Army, and Alex had been sweethearts and the business differences of their elders had estranged them. To Ambermere Park came Captain Falconer's regiment for a series of Autumn manoeuvres. Miss Luttrell extended the hospitality of her house to the officers, but Falconer sturdily refused to join in the festivities. Alex issued a challenge to him, and the exigencies of the manoeuvres helped her to get her old lover within her doors, when they soon made friends again. The military groupings in the park, the festivities within doors, music of a finely patriotic strain, all keep a most successful ensemble. The music in this instance is by Emeric Kalman. Phyllis Le Grand, as Miss Luttrell; Robert Everett, as Captain Falconer, and Huntley Wright, as an amusing little soldier, are all good.

"Bunty Pulls the Strings" was played for the four hundredth time at the Haymarket on Wednesday. Fred Terry's valet, Thomas O'Flynn, whose thefts from his master I mentioned last week, has now been sentenced to four months' imprisonment. Mary Moore, who has been ill, is again appearing in "Mrs. Dane's Defense," at the New Theatre. Sir George Alexander says "Bella Donna" will certainly run to the end of the season at the St. James Theatre. His next production will be an adaptation of "La Flamme," just now so popular in Paris.

A play by Hubert Henry Davis, entitled "Door Mats," will be the next production of Frank Curzon and Gerald du Maurier when they resume possession of Wyndham's Theatre. Offenbach's opera, "La Vie Parisienne," is no novelty to the London public. More than twenty years ago, as "La Vie," it was produced at the Avenue Theatre, and especially remembered for the efforts of Arthur Roberts to the regular stage. He had previously been a star in vaudeville, to which he has lately returned. It is not quite correct to describe "The Guide to Paris," which we saw at the Adelphi on Monday night, as a new version of "La Vie Parisienne." George Grossmith Jr. has taken the plot and used it as the basis of a revue. Moreover, George Byng, the expert musical director of the Alhambra, has discarded much of the original music, replacing it with selections from other works of Offenbach. This is all right. The delightful melodies of the maestro never fail to please. The idea of "La Vie Parisienne" is that a resourceful young "rounder" borrows the costumes and credentials of a professional guide, waits on a stupid English nobleman and his beautiful daughter, and offers to take them round the town. He locates them in his own flat, pretending that it is an apartment in a fashionable hotel, and proceeds to exploit the city. Scenes of Parisian life are reproduced with all the resources of the Alhambra—a picturesqueness and beautiful show is the result. Doubtless a few performances will make the revue more intelligible and effective. Meanwhile Kenneth Douglas, as the guide; James Blakeley, as the sensible nobleman, and Alice O'Brien, as his daughter, are all quite excellent.

"Jell's" was recently played for the fiftieth time at Wyndham's Theatre. It is shortly to be withdrawn. Gerald du Maurier is determined to take a real holiday this year. The theatre will meanwhile be let to W. H. C. Nation for the production of a play, entitled "Door Mats." Mr. Nation is a wealthy old man, seventy years of age, and has always had a passion for the theatre. In early life he wrote a very large number of plays and songs. Each year nowadays he takes a little at the theatre, at which he revives something of his youthful composition. He rarely meets with success, but he is personally very popular, and his adventures meet with kindly treatment.

Gene said to an interviewer the other day, "I like the Americans. They have been very kind to me, but then they had never had any real dancing for thirty-five years until I first went there, and almost forgotten it existed." Gene proceeded to say: "I have never ridden a bicycle on a horse, or had a pair of skates on my feet. I have never played hockey or golf, or any game of that sort. We dancers must not develop our arms and shoulders, but I am fond of needlework."

A. W. K. Treuman, the music hall agent, is in the bankruptcy court. He says that his troubles are mainly due to artists breaking their engagements, and the consequent difficulty of recovering commissions. Moreover, managers are more and more persistently cultivating the habit of making their own engagements.

Sarah Brooke ends her tenancy of the Queen's Theatre on Saturday next. In the meanwhile she offers a professional matinee of "The Easiest Way."

Last night "Milestones" was played for the hundredth time at the Royalty Theatre.

Walter and Frederick Melville are under contract to produce at the Lyceum Theatre, a romantic drama, entitled "The Women of France," written by Arthur Shirley and Ben Lander. The Melvilles have decided to cance "The Apple of Eden," at the Prince's Theatre, and then to reproduce "The Monk" and "The Woman," which is still attracting large audiences.

At Bradford College, a Thames-side school, there is a fine open air theatre in exact reproduction of the ancient Greek style. Here on several afternoons during June, Granville

Barker is to give performances of "Iphigenia in Tauris."

Charles Frohman names Thursday, June 13, for his revival of "The Amazons" at the Duke of York's Theatre.

John Jordan advises us of his return to this country in July. He will open in the West End with a new sketch by Wal Pink.

Sir Herbert Tree has been constrained to postpone the production of "The Perfect Gentleman" adapted from Mollere's comedy ballet, "Le Bourgeois Gentilhomme," by W. Somerset Maugham. In the mean time he will revive "Oliver Twist."

On Saturday next "The New Sin" will be withdrawn from the Criterion. Sir Charles Wyndham will resume possession of his old home, and will shortly produce a play entitled "Anne" by Lechmere Worrall.

Arthur Collins has definitely decided upon the production of "Everywoman" at Drury Lane in the Autumn. He declares that he will abandon the policy which has so long prevailed at Drury Lane of running a melodrama for a few weeks in the Autumn, and pantomime during the Winter, closing the theatre during the Spring and Summer. This has arbitrarily abbreviated the career of the Autumn drama. Mr. Collins declares that in the future he will produce his big dramas in the Spring, so that they will have a fair chance of a good run throughout the year than the pantomime season.

Lawrence Irving and his wife gave a supper party at the Savoy Hotel on Sunday evening to welcome home H. B. Irving, well known people were among the guests.

Clark and Hamilton are very proud of having successfully fulfilled an engagement at the Oxford Music Hall, after an engagement of some years. This engagement was due to William Morris.

Annette Kellermann declares that the average English girl swims better than the average American girl.

Mella Mars completes her second engagement at the London Hippodrome to-night.

E. A. Pickering has resigned his appointment as acting manager at the Alhambra.

He is to return to South Africa to undertake the control of B. and F. Wheeler's enterprises.

"Priscilla Runs Away," the comedy in which Phyllis Neilson Terry made so great a success at the Haymarket Theatre, has been cut down to a sketch, and will be done twice at the Bedford Music Hall, next week.

Albert Huggins Hepple, known as "Professor Cyril," was killed while doing a cycle run and high dive on the West Pier, Brighton. His machine skidded and threw him onto the woodwork of the pier. At the coroner's inquest, where a verdict of accidental death was returned, it appeared that Hepple was doing the show at his own risk, depending on collections from the onlookers.

On Saturday last a big show, entitled "China in London," was installed at the Crystal Palace. With the aid of one thousand performers is depicted the history of China from the rise of the Manchu dynasty in 1616 to the present day. It is a fine spectacle. In Chinateen adjoining the grand ground, sixteen natives are seen at work. Additionally there is a fine fireworks display arranged by James Price.

On Saturday last also the Latin-British Exhibition at White City was opened by Princess Alexander of Teck. There is a fine selection of exhibits typical of Italy, Spain, Portugal, likewise of England, Ireland, Scotland, Wales and France. A novelty among side shows is called "The Screamers." The entrance to this is from the mouth of a huge face, fifty feet high.

During the past day or two Sir Edward Moss has been able to take a little exercise in a bath chair.

A burlesque on "Ben-Hur" is now featured in "Everybody's Doing It," at the Empire, Leicester Square.

Grasspo, Bragalla and the other Sicilian players had a hearty welcome to the London Hippodrome on Monday last. Here also is Giglianni, who plays the double bars to admiration.

Alf. Meers and his associates are doing their brilliant wire act with its liberal infusion of humor at the London Hippodrome this week.

Oswald Stoll will produce "The Dancing Viennese," by Oscar Straus, at the London Coliseum, on Monday night. In the first instance it is to be played by continental artists, thereafter by English performers.

There is a vague suggestion of "Sh. Stoops to Conquer," in a musical comediette entitled "Betty's Little Job," which was produced at the London Palladium on Monday night by Bertram Wallis, well known in musical comedy. But the humor of the playlet is crude, and otherwise it needs much improvement. Lady Betty, the daughter of an amiable country squire, objecting to a marriage scheme propounded to her, ran away, disguised herself as a chambermaid, and took service at the village inn. Here she encountered the Duke of Wallingford, in whom, after various complications which one need not enumerate, she found an acceptable husband. The costumes are those of the eighteenth century. The production is picturesque, and the music pleasant.

Cora Goffin, a tiny English dancer, is featured at the Palladium this week, in a little ballet entitled "The Sprite of the Well," which has nothing more remarkable to commend it than its clever little exponent.

Tom Edwards, the ventriloquist, reached town ten days ago, and promptly picked up work at the Euston Music Hall on Monday last.

Alfred Calmire, the dramatist, has had to have his right hand removed as the result of a severe accident.

Lily Elsie, who recently retired from the stage, has made a return to the stage, and the widow of Mandie Darrel, is understood to have communicated to George Edwards her willingness to return.

Charles B. Cochran has been appointed manager of Shakespeare's England Exhibition at Earl's Court.

Lyn Harding, who only reached London a few days ago, was promptly invited by Sir Herbert Tree to join the Shakespeare festival company at His Majesty's Theatre. Mr. Harding will play Cassius, in "Julius Caesar," and Master Ford, in "The Merry Wives of Windsor."

Alfred Wilson Barrett withdrew "The Jew of Prague" from the Whitney Theatre last night. A vast amount of money must have been lost on this adventure.

Beth Tate, now in South Africa, announced her return to London. Her trip to the colony has proved most successful.

Ada Reeve and her husband advise us of their arrival in London on Wednesday.

La Malaguena, who made so remarkable an impression in "Carmen," at the Alhambra, is to appear at the Tivoli on Monday.

A dividend at the rate of 9 per cent. has been declared to the shareholders in the Oxford Music Hall.

Anna Pavlova says she does not marry the true artist must sacrifice herself to her art.

Nella West is making a great hit with a song, entitled "If You Talk in Your Sleep, Don't Mention My Name."

Some locations for Monday next are: Gillday and Fox, Chatham Empire; Heeley and Meeley, Chatham Empire; Carrie De Mar, London Coliseum; Carlisle and Welmon, London Coliseum; Margaret Moffatt, Hackney Empire; Radford and Valentine, Shepherd's Bush Empire; Jen La Tona, Ardwick Empire; Phil and Nettie Peters, Palace, Eastham; Annette Kellermann, the Oxford; the Three Mears, London Hippodrome; Chung Ling Soo, Empire, Edinburgh; Claude Mayne, Empire, Newcastle; Daisy Jerome, Empire, Leeds; Lowenwirth and Cohan, Empire, New Cross; Leipzig Empire, Glasgow; Walter C. Kelly, Hippodrome, Brighton; General La Vine, Hippodrome, Boscombe.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

The Majestic Musical Four, with the Big Gelety Co., are featuring "The Rose Maid" selection, also all of Stern's latest hits.

Fulerton and Fullerton Sisters are using Gene Hodges and Jack Coogan's latest "Summer Hit," entitled "Time for a Time is Summertime," which is bringing many encores.

Madeline Burdette and Picks continue to be one of the big novelty acts in vaudeville. "Raggedy Rag" and "Ragtime Major Sam" have been selected by Miss Burdette for her act.

Lulu Cooper, playing the Church time, is featuring the biggest hit of "Little Miss Fix-It," "Has You Been Lured Any Other Way?" Miss Cooper has been looking for this number for some time, and she states she shall keep same in her act for an indefinite period.

The Long Acre Quartette are featuring our latest bass song, "Bell in the Lighthouse," and "Swing Glide."

The Octo Quartette have been singing "I'm Onn Cray for Love," and "In the Glooming," with much success.

Golden and Faust, playing the Sullivan & Considine time, have been successfully rendering Gene Hodges and Jack Coogan's Summer success, "Time for a Time is Summertime," and S. R. Henry's conversation song, "I Like the Hat, I Like the Dress."

Parker and Dahney are singing "In the Gloaming" (Was the Song She Sang to Me). This song appeals to the hearts of the audience in every instance.

Billy Cohan, late of the Winter Garden, and Robert Kent, late of Ziegfeld's Folies, are using "The Time for a Time is Summertime" and "Ragtime Melodies."

Volk, Smith and Cronin, playing the Loew Circuit, are singing "Those Ragtime Melodies."

Miss Knowles is rendering "You'll Never Know" and "In the Glooming," and receives many compliments on these two beauties.

The Inter-State Four are well pleased with "Beautiful Isle of Love," and "Ragtime Melodies," and they will use them for the entire season.

WILL ROSSITER GOSSIP.

Beine Davies, week of June 3, Majestic, Chicago, introduced for the first time, "When I Met You Last Night in Dreamland," the successor to her last season's sensational success, "Meet Me To-night in Dreamland." She received much applause for her pleasing rendition.

Grimm and Elliott are still in the South, exploring with more than passing success, "You'll Never Know the Good Fellow I've Been" and "Mammy's Shufflin' Dance."

Billy Newkirk and the Evans Sisters, playing Chicago, time, write that "O-U-Circus Day" is their feature song number, and now constitutes about one-half of their act.

Harry and Kate Trimbore have two clever comic songs in "She's Gone Again" and "He's Coming Back." They are at present playing their park time.

Gathering Nelson, of Jennings and Nelson, is a very nice slot with "You Can't Expect Kisses from Me." Her encore number from five and up at every performance.

Irene and Bobbie Smith—Those Two Gals—are featuring "You Can't Expect Kisses from Me" over the S. & C. time.

"O-U-Circus Day" is the principal song in the repertoire of Minerva Cloverdale and Geo. White.

The Cabaret Trio, Harry Walters, Chris Schubert and Charlie Roberts, are the big attraction of the Hungarian Cafe, Milwaukee, with a repertoire of Will Rossiter songs, including "O-U-Circus Day," "Mammy's Shufflin' Dance" and "You'll Never Know the Good Fellow I've Been."

Sophie Tucker has added "You Can't Expect Kisses from Me" to her repertoire, and pronounces it a hit.

Stein, Hume and Thomas open on the Orpheum Club week of June 10, at St. Paul, and will make a special feature of "O-U-Circus Day."

John Baxter is in Chicago again after twenty-six weeks of exploiting Will Rossiter songs in the South. He will start this month on his band work, featuring "I'd Love to Live in Loveland With a Girl Like You" and "O-U-Circus Day."

"He's Coming Back" is proving a big hit with Hale O'Riley, at present engaged in entertaining the patrons of Chicago's neighborhood theatres.

GEROME & SCHWARTZ NOTES.

Fred Jennings' Nine Daffodils, in their act, entitled "Fun in a Schoolroom," with which they are now playing the leading vaudeville houses in the East, are doing a new number, "That Haunting Melody."

They are also singing "That Haunting Melody." It is certain that both numbers will be continuing acts with them.

Bernard and Stella, a classy singing duo in vaudeville, are rendering Jerome & Schwartz's new song, "Everybody's Cabaret," with great success.

They are also singing "That Haunting Melody."

It is a sure bet that both numbers will be continuing acts with them.

Weston, Fields and O'Neill, the Bathsheba

Three that have been so successful here, are featuring as their big number, "That Coontown Quartet," the latest Jerome & Schwartz song.

"That Coontown Quartet" is one of the so-called "Big Four" songs that are now being boomed by Jerome & Schwartz, the other three being "Rum, Tum, Tiddle," "That Haunting Melody," and "I Love to Hear an Irish Band."

BEN BARRETT'S LATEST.

Ben Barnett, who has written a number of well known song hits, has just put out another big number, entitled "The Rose That Once Bloomed for Me," the music being written by Ben Edwards.

A number of well known performers are singing this song, which is published by Fred Helf.

MAURICE ABRAHAM AND AL WOLLMAN.

Chicago, plugging the F. A. Mills' songs.

AMETA RETURNS.

ALL VAUDEVILLE ARTISTS

Desiring Bookings Through The

Western Vaudeville Managers' Association

ARE NOTIFIED THAT THEY MAY APPLY DIRECT, EITHER IN PERSON OR BY LETTER, AND WILL RECEIVE THE SAME CONSIDERATION AS IF APPLICATION WAS MADE THROUGH AN AGENT. ON JUNE 17 AND UNTIL FURTHER NOTICE, ALL ARTISTS RECEIVING TIME THROUGH THE ASSOCIATION WILL BE BOOKED DIRECT AND NOT THROUGH AN AGENT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
O. E. KOHL, Managing Director.

O. E. BRAY, General Manager

THE
WINTERBURN
PRINT
SHOW PRINTING
OF ALL KINDSAEROPLANE } STOCK CUTS
AUTOMOBILE } OF GREAT VARIETY
MOTORCYCLE }

1508 TRIBUNE BLDG., CHICAGO

STREETMEN, SHOWS AND DOCTORS

ELECTRIC BELTS, VOLTAGE ELECTRIC INSOLVES

AND INHALERS are goods that

sell and pay the big profits. Just

what you are looking for. Send

10c. for sample Electric Belt or

Inhaler and get complete

price list and literature from the

largest and best establishment of its kind

in the U. S. Helm, \$1.10 down, up.

Inhalers, 90c. dozen pairs up. Inhalers, 90c. doz. up. Hypo

Cococamol Oil Soap, wrapped,

\$2.50 Gross. Bestseller,

big profits. Send to-day.

(Pub. 1878) (Inc. 1891.)

The Electric Appliance Co., Burlington, Kan.

Soubrette WIGS

Made of Natural Wavy Hair, 22 in. long, in as

sorted shades to golden blonde.

SPECIAL PRICE, \$10.00

All kinds of Theatrical WIGS, from \$2.50 to \$100.

THE WIGGERY

64 E. MADISON ST., CHICAGO

TIGHTS AND SHIRTS of every

description, Padding, Frog,

Snake and Monkey Suits,

Elastic and Cloth Supporters,

Gymnastic Pumps and Gaiters,

Spangles and Bullion Fringe.

Send for catalogue and sample of

tights—FREE.

JOHN SPICER

Successor to Spicer Bros.

86 WOODBINE ST., BKLYN, N. Y.

ANDREWS

SECOND-HAND CLOTHES

EVENING GOWNS STREET DRESSES

SOUBRETTE DRESSES FURS

506 So. State Street, CHICAGO

WINTER IS OVER

TENTS—30x50, 30x60, 40x60 and upwards in size.

10x60, 20x60, 32x72 Black Tents. Folding Organs,

folding Chairs. SEND FOR BRAND-NEW, FREE

BARGAIN BOOKLET.

R. H. Armbruster Mfg. Co.

SPRINGFIELD, ILLINOIS.

"ALIDELLA" DANCING CLOGS

Short Vamps

Price, all wood sole, \$4.00;

leather shank, \$5.00; de-

livered free.

Patent fast-

ening. Manufactured by

Albert H. Ringer Shoe Co., Milwaukee, Wis.

UNIFORMS and COSTUMES

ANY CHARACTER.

Cowboy, Clothing and Equipment.

RUSSELL UNIFORM CO.

B'way, 48th St. and 7th Ave., New York.

I CAN PLACE YOU on the

VAUDEVILLE STAGE

Instructive course absolutely FREE.

I personally assist you to get an act and engagement. Experi-

ence unnecessary. Method endorsed by managers.

Thirty years' experience. Instructive book FREE

for stamp. F. LADELLA BOX C, DECATUR, IND.

Performers opportunity

Send your

picture with \$4 and receive one cut and

500 letterheads, finely printed, a bargain

FINN THE PRINTER, 24 E. 21st St., New York

SNAKES and MONKEYS

Choice lot of Pythons, Bulls, Pine and Turtle-head

Snakes. Broke to handle. Also Monkeys and small

Animals. Show Birds, etc. J. HOPE, 35 N. Ninth

Street, Philadelphia.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

PASSES, CARDS, ETC. Write for Samples.

Webb Pig. Co., 643 So. Dearborn St., Chicago, Ill.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

Out-of-Town NEWSPAPERS

Could be found on sale at 37th St. and Broadway,

2d St. and Madison Ave., S. W. cor.

42d St. and 5th Ave., S. W. cor., New York. SPE-

CIAL attention given to the Theatrical Profession.

WIGS

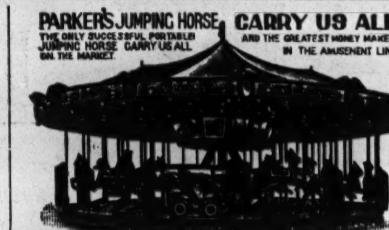
Real Hair, Crop Wig, \$1; Negro, 25c; Dress

Wig, Import Bald, Soubrette, \$1.50 each;

3 yds. Crepe Hair (Wool), \$1.00. Ask Cata-

logue Paper Mache Heads, Helmets, etc.

Importer, Klipper, Mif., 44 Fourth Ave., N.Y.

One machine earned \$15,850 in 22 weeks, 1904.
One machine earned \$17,250 in 22 weeks, 1905.
One machine earned \$16,625 in 22 weeks, 1906.
One machine earned \$16,017 in 27 weeks, 1907.
One machine earned \$12,625 in 27 weeks, 1908.
One machine earned \$12,521 in 22 weeks, 1909.
One machine earned \$12,150 in 22 weeks, 1910.
One machine earned \$20,150 in 52 weeks, 1911.
"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

OUT OF TOWN NEWS

PHILADELPHIA.

All of the outdoor forms of amusement are now being put up to auction. The three Summer parks took care of big crowds last week. Work is still being rushed on the new Point Breeze Park, at Twenty-fifth Street and Penrose Ferry Road, and it is hoped to have the park ready for the opening on June 15. One advantage that the park will possess over all of the others is the fact that it can be reached from the centre of the city in less than thirty minutes.

WALTER (Harris, Howe, mgrs.)—The Paul J. Rainier hunt pictures continue to good returns. The fifth week starts 10.

FOREST (Nixon & Zimmerman, mgrs.)—The Klemencolor pictures of the Durbar are now in the sixth week of a profitable engagement.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt and Rejane film pictures of "Camille" started a week of 10. The Captain Klein-schmidt pictures of Alaska and Siberia ended a three weeks' engagement week of 3.

LYRIC (Meers, Shubert, mgrs.)—The Oliver Will film pictures drew fair houses last week.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce "The Deep Purple" in week of 10. A splendid revival of "In Missouri" drew highly pleased houses last week. The play entered thoroughly into the spirit of the performance, and their individual abilities were displayed to advantage. Virginia Howell started off the honors as Elizabeth Vernon. Wilmer Walter was a distinct success as Robert Travers, while William Ingersoll, as Jim Radburn, gave a skillful impersonation. Carolyn Gates, Florence Roberts, and Fraunie Fraunholz were also well cast, and added to the success of the performance.

AMERICAN (James Wall, mgr.)—The stock appears in "Brewster's Millions" 10 and week.

"The Wolf," with its highly exciting situations, was a big drawing card, 3-8. Jack Chapman had the leading role, and did some spirited acting.

B. F. KERRI'S (H. T. Jordan, mgr.)—Signor G. Molasso's pantomime, "La Somnambule," is the feature act week of 10, in addition to the Six Musical Cutties, Mack and Orth, the Four Rogers, Dorothy Rogers and company, the Pelets, Harriet Burt, Puck and Lewis, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10 is the closing one of the season. The bill is: Boehm's Athletic Girls, Howard and Lawrence, Felix Adler, Emmet Welch and company, Teddy Ostrander, Pets, Archer and Molden, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 10: The Great Richardis, Ted and Clara Britton, William Humphreys, Boydell Duo, Loro and Payne, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 10: Barney Gilmore, Hyman Adler and company, Bob Heath and company, the Aerial Buds, Reisner and Goren, Gap Handy and company, and moving pictures.

KRISTOFF (M. W. Taylor, mgr.)—Week of 10: The Great Waldron Troupe, Leonard and Whitney, Dow, Bunt and Budd, Bobby Pandour and Brother, Ade Boudien, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 10: Incubator Girls, the McFarlands, Mrs. Jules Levy and company, Catherine Challoner and company, the Gypsies, Humanus, Jack Atkins, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The Beauty Trust week of 10. The Serenaders entertained big numbers last week. Edna Hill and her art models, Errac and Millie Roth were the best liked numbers in the olio. Jack Strouse, Joe Rose and Billy Kelly were the industrious fun-providing in the sequins.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Fine weather last week was responsible for the immense crowds that patronized the resort. The Ellery Band begins 10, the final week of its engagement, and will succeed on 18, by the Theodore Thomas Orchestra, which remains three weeks. All the amusements were well patronized last week.

WOODSBURG PARK (Wm. C. Martin, mgr.)—Patronage was large last week, and the crowds were big spenders with the various amusements. Edouarde's Band continues as the musical attraction.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetzer, mgr.)—The boats carried big throngs to this park last week. Passer and his band are with the date of triumphs.

BIJOU, NATIONAL, EMPIRE, GIBARD, FOR-

PAGER'S, HART'S, MAJESTIC, PALACE, VICTORIA,

COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Wilmer L. Walter, of the Orpheum Stock, has recovered from his illness, and rejoined the company.... Manager Wm. W. Miller, of the Wynn Penn Theatre, has his new Atlantic City cottage, and will spend the summer months hunting the fancy denizens of the deep.... Manager W. Dayton Wegeforth, of the Grand Opera House, is writing a song cycle in collaboration with a local composer.... The Broad Street Theatre was occupied week of 3-8 by the Catholic Philopatrian Literary Institute, in a production of "On the Quiet," for the benefit of the local charity.... Marie Rappold, Louise Homer, Henry G. Scott, and Ludwig Hess have been engaged as soloists for the National Saengerfest, which begins here on June 29, and continues until July 2.

CARBONDALE, Pa.—Grand (J. C. Firth, mgr.)—moving pictures daily, and Firth's Orchestra evenings. Four reels of new films, changed each afternoon.

SAVOY (E. H. Barbeau, mgr.)—Four reels of pictures changed daily. The Barbeau Orchestra, pianist, and John Conery sings the illustrated songs.

IDEAL (L. A. Farrell, mgr.)—The latest pictures changed daily. Isabelle Melville is the pianist, and Wm. Conery sings the illustrated songs.

PEOPLES' (Louis Matule, mgr.)—Present four new films.

GEN. (Alphonso Sirrianni, mgr.)—Moving pictures.

NOTE.—The picture houses are all literally patronized, and the proprietors seem immune from financial difficulty. The admission at each house is five cents.

DENVER, Colo.—Broadway (Peter McCourt, mgr.)—Margaret Anglin June 13-15, after which the regular season closes. Later in the Summer, Lyman H. Howe's travel festival is engaged for 10 weeks.

ELITCH'S (John D. Long, mgr.)—The Com-

munity, 9 and week.

TARON GRAND (Peter McCourt, mgr.)—Bill 8 and week of 9. Brandon and Taylor, Bert Wiggins, the Newmans, Lew and Winnie Worth, Edith Mellor, Bulger's goats, and three reels of moving pictures.

LAKEWOOD (Frank Burt, mgr.)—"The Gentleman from Mississippi," by the stock company, and from week 10.

EMPEROR (Geo. A. Boyer, mgr.)—Bill 8 and week of 9. Fred Karno's London Comedians, the Apollo Trio, Mattie Lockette, Mumford and Thompson, Lee Zimmerman, Lewis and Pearson, Joe Spissel and comedians, and Gaumont's weekly.

MANHATTAN BEACH (Earl Gandy, mgr.)—Grand opening 9, with a bill including: May and Brown, Marston and Bowring, the Ingrams, the Scores, and Hall and Hall.

CRYSTAL (Harry Beaumont, mgr.)—Closed 7.

CLARKSDALE, Miss.—New Clarkdale (Owens) has a new stage, orchestra, and scenes by Harry Tally, drew good crowds week of June 8.

ALABAMA (Ochs, Dill, mgr.)—Motion pictures and songs. Good business.

INVENTIONS

Good ones spell F-O-R-T-U-N-E for you. Write.

ADAM FISHER MFG. CO., St. Louis, Mo.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurers, etc.

New 52 page book Catal., 10c. None free.

W. D. LEROY, 102 Court St., Boston, Mass.

FREE MAGIC CATALOGUE—FREE

Catalogues now ready. All the latest improved

Rope, Chain and Sensational Escapes. Newest

3 GREAT ROAD PLAYS

POLLY OF THE CIRCUS

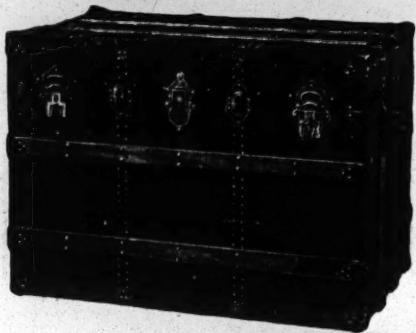
MOTHER

THE COUNTRY BOY

WRITE FOR TERMS

AMERICAN PLAY COMPANY

1451 Broadway, New York City

B.B.&B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE:

24-in.	\$10.00	Bound with our New Cold-Rolled Steel Binding.
26-in.	11.00	Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. \$5 deposit required on C.O.D. shipments.
28-in.	12.00	
30-in.	13.00	
32-in.	14.00	
34-in.	15.00	
36-in.	16.00	
38-in.	17.00	
40-in.	18.00	
42-in.	19.00	

B. B. & B. TRUNK FACTORY
415 Federal St., N. E.
688 Smithfield St. 447 Wood St.
Factory: 32-40 Isabella St., N. E.
PITTSBURG, PA.

B. B. & B. TRUNKS

SPANGLES, \$1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Plaited Silk Tights, pair.....2.50
Best Silk Tights }.....9.00
9 inch cotton tops }.....9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

WURLITZER
ORCHESTRAL HARP
The Accepted World's Standard
Write for beautiful Catalogue.
Easy payments. We supply the U.S.
Government with Musical Instruments
The Rudolph Wurlitzer Co.
171 E. 4th, Cincinnati 341 E. Wabash, Chicago
Established 1866

JOSEPH NOLAN'S SONS
Successors to Joseph Nolan
MANUFACTURERS
Of Leotards, Tights, Shirts, Picture
Suits, Corsettes, Beads and
Monkey Suits, Paddings, Elastic
Supporters, Pumps, Spangles,
etc. Send for price list and
samples.
65 and 67 Ellery St.,
Brooklyn, New York

HESS HIGH GRADE
MAKE-UP
"Not How Cheap
but How Good"
Sold by Leading Druggists,
Cosmeticians, Hair Stores
and Dept. Stores

SECOND-HAND GOWNS
STAGE AND STREET
BARNETT, 503 So. State St., CHICAGOMUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark
& Son. W. H. NELSON, 128 W. 36th St., N. Y.Plays
And Producing Rights at cost of
MSS. New Catalog ready.
N. Y. PLAY BUREAU AND
AUTHORS' EXCHANGE,
Tremont Theatre, N. Y. C.SKETCHES, MONOLOGS,
Patters and Parodies, written to order. Good,
original work; reasonable prices.
JENNE & MARTIN, Box 32, INDIANAPOLIS, IND.

CATARRH
and
DISCHARGES
Relieved In
24 Hours
Each Cap-
sule bears the
name MIDY
Beware of counterfeits

TIGHTS

Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand

THE BALIOTS
Cotton Tights, very good quality, a pr. \$.75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr. 2.75
Silk Plaited Tights (imported), a pr. 2.50
Silk Tights, heavy weight, a pr. 6.00
Pure Silk Tights.....8.50
Silk Tights.....8.50
Shirt to Match, same price as Tights.
CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

YOU SAVE
MONEY
In both the purchase
price and in freight,
by buying our
STEEL FRAME
NON - BREAKA-
BLE THEATRE
CHAIRS.
Large stock. Can
ship immediately.
Several lots of
Second-Hand
Chairs for sale at
especially low prices.
Also seating for our
door use. Address
Dept. K, STEEL FURNITURE COMPANY,
Grand Rapids, Mich.:
New York City, 150
5th Ave. Boston: 224
Congress St., Philadel-
phia: 610 Flanders Bldg. Chicago, 35 S. Dearborn St.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - \$3.50
Patent Leather - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip.

STAGE LAST

In Oxfords, Slippers and
Shoes.

Send for Catalog

Sent C. O. D. if \$1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to
order at 30cts. per square foot.NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

YALE
INDEPENDENT
GAS LAMP
MANUFACTURERS
GAS
LAMP
MANUFACTURERS
FOR
EVERY
NEED

ATTRACTIVE LIGHTING
Is of first importance. Our line is complete,
comprising portable systems for
lighting large areas and individual
high candle-power lamps, superior to
electricity, and extremely economical
to maintain and reasonable in first
cost. Live agents wanted. Big money
in it. Write for catalogue and prices
now. We make special devices on order.

N. Y. YALE MANUFACTURING CO.

30-30 So. Clinton St., Chicago, Ill.
Largest Exclusive Lighting Device Manufacturers.LADIES MAKE BIG MONEY SELLING
Perfect Beauty Toilet Articles.
Write for agency.GEORGE P. LASS CO.,
GARFIELD PARK STA., CHICAGO.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make
Up. Send for Price List. GEO. SHINDHELM
225 W. 41st St., New York. Tel. 8738 Bryant.JOHN A. SERVAS STUDIO
SCENERY
6 MILL ST., ROCHESTER, N. Y.Poets—Authors
Get CASH for your songs and stories.
MUSIC SALES CO., St. Louis, Mo.BACK OF THE NAME
STANDS
THE BEST TRUNK EVER BUILT

HENRY GEO. LORENZ

Mesmeric Scientist,
SAYS:Thirty-four inch TAYLOR TRUNK
received and is giving so much
satisfaction will replace my other
13 Trunks with Taylor's.

SEND FOR 1912 CATALOGUE

CA TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.FOR EVERY PURPOSE
1,000 STYLESESTABLISHED 1865
WRITE FOR CAT. NO. 41115-117 So. Wabash Ave.,
CHICAGO, ILL.NEW YORK OFFICE,
1165 BroadwaySEATTLE OFFICE,
508-10-12 First Ave., So.SAN FRANCISCO OFFICE,
673 Mission St.

The A. H. Andrews Co.

OPERA
CHAIRS

SHOW PRINTERS--LITHOGRAPHERS--ENGRAVERS

SEND FOR OUR CATALOGUE OF THEATRICAL PRINTING

THE
National
NEW YORK PTG. & ENG. CO. CHICAGO

ST. LOUIS

ST. LOUIS BRANCH Formerly GREAT WESTERN PRINTING CO.

NEW LOCATION

S. E. COR. 7th & ELM STS. - ST. LOUIS, MO.

WOLFF, FORDING & CO.

18-20 Eliot St., Boston, Mass.

During our first year, just ended, in our new six-floor building, our business has more than doubled. WHY? The answer is obvious. We are giving our customers their money's worth. So if you, Miss or Mrs. Performer, need anything in the way of satin, jewels, velvets, beads, silks, tights, hosiery, spangles, gold or silver fringes, laces, braids, short vamp satin slippers, clogs, sabots, ballet slippers, flags, etc., at a Live and Let Live price, send for price list and dress style booklet.

FUNK & CO.
Wig and Toupee Makers
PAINT and POWDER

412 No. American Bldg., N. W. Cor. State and Monroe, CHICAGO, ILL.
Telephone—Central 604. Send for Catalogue.

SHORT VAMP SHOES

For Street and Stage Wear

202
W. 23rd ST.
N. Y.
I. MILLER
TEL. 5506-7 Chelsea.
1554 Broadway, New York.

EST. 1889.

Enterprise Cleaning and Dyeing Works
L. DEUTSCH, Proprietor
Factory: 162 East 53d Street, New York
THEATRICAL WORK DELIVERED WHEN PROMISED FROM
ONE ARTICLE TO 1,000

NEW YORK COSTUME CO.

Send 6c. for Catalog C, 136 pages

140 N. Dearborn St., CHICAGO

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
112 N. Ninth Street - Philadelphia

LODGES, SOCIETIES, ASSOCIATIONS AND COMMERCIAL CLUBS
Write for BIG HOME TALENT CIRCUS Proposition

H. E. HUBBELL, General Manager
Address if you want a NEW entertainment,
206 S. FOURTH ST., ST. LOUIS, MO.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS
Ankle and Street Dresses a Specialty
ESTIMATES FURNISHED
167 W. 49th St., N. Y., N. Y. Broadway
MADAME E. KATZ, Manager

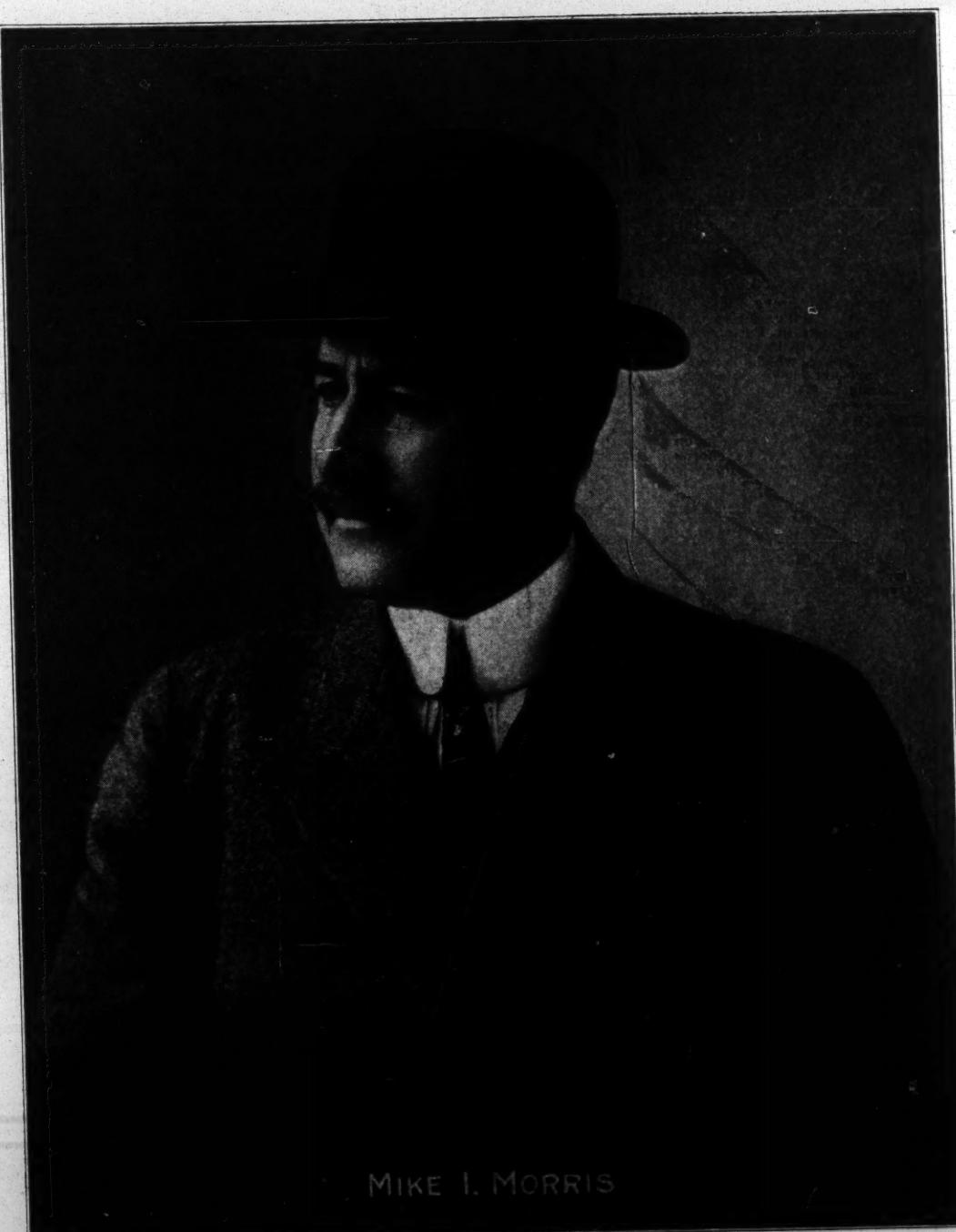
"THE OLD RELIABLE"
PLANTEN'S
C & C OR BLACK
CAPSULES
For CATARRH & DISCHARGES

TEN CENTS

The
**NEW YORK
CLIPPER**

JUNE 22

1912



MIKE J. MORRIS

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GATCHEL & MANNING, PHIL

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

3 SUMMER HITS

HARRY VON TILZER'S

3 SUMMER HITS

OH! MR. DREAM MAN
THE RAG TIME GOBLIN MAN
THAT PRECIOUS LITTLE THING CALLED LOVE

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all mail to
NEW YORK OFFICE

WEBER & FIELDS' JUBILEE CLOSES SEASON.

The Weber & Fields Jubilee Co. returned to New York June 13, from Pittsburgh, and thus officially ended one of the most successful theatrical tours in the history of the American stage.

Joe Weber and Lew Fields, after a business separation of eight years, re-united at the Broadway Theatre the night of Feb. 8, last, and since that time their company has played to gross receipts falling but a little short of half a million dollars. The road tour, which was undertaken at Albany, May 13, and which was concluded June 13, embraced nearly five thousand miles, during which time thirty-two cities were visited and thirty-seven performances given. In many cities all theatrical records were broken in point of attendance and gross receipts. The tour was the most successful in every respect ever undertaken by Weber and Fields, and incidentally the most expensive, inasmuch as the company traveled everywhere in a special train of ten cars. The entire company returned to New York with the exception of Fay Templeton, who remained at her home in Pittsburgh with her husband, Joshua Patterson. Lillian Russell (Mrs. Alexander P. Moore) returned to New York to her home in West Eighty-ninth Street, and will remain there for several days, after which she will go to Venton, N. J., where she will be joined by her husband, who she married Wednesday morning, 12, in Pittsburgh.

Messrs. Weber and Fields will remain in New York for some days, and will both appear at the Friars' Frolic, together with William Collier. Mr. Fields' family will be at Far Rockaway, while Mr. and Mrs. Weber intend shortly going to the Thousand Islands. Mr. Collier will summer with his family at St. James, L. I., as will also his sister, Helena Collier Garrick, while Jessie Clayton and Ada Lewis have not made their plans for the summer. George Beban and his wife will make their headquarters in New York, while John T. Kelly will summer at Elmhurst, L. I.

RICHARD CARLE AND HATTIE WILLIAMS TO HEAD MUSICAL COMEDY COMPANY.

Negotiations, carried on from abroad by Charles Frohman for several weeks, with the idea of organizing an international musical comedy company, were completed last week, when contracts arrived from London bearing the signatures of Charles Frohman, Richard Carle and Hattie Williams.

With Mr. Carle and Miss Williams at the head of the organization, Mr. Frohman's plan is to surround these co-stars with a large supporting organization of American and English favorites, and launch them each season in musical comedy productions that will be alternately presented in London and America.

Availing himself of the standing of his newly associated co-stars, Mr. Frohman has placed Richard Carle and Miss Williams under a three year contract that calls for their appearance in a series of musical comedy productions in England and America. The first vehicle in which Mr. Carle and Miss Williams will appear together will be "The Girl from Montmartre," a farce with music, written by Georges Feydeau, author of "The Gay Parisians." The music of this play is by Henry Berney and Jerome Kern. Harry and Robert B. Smith did the English version.

Mr. Carle will play the role of an eccentric, adventurous doctor. Miss Williams will play the role of the girl. New York will have the first glimpse of this newest of frohman star combinations. Mr. Carle and Miss Williams will make their first bow at the Criterion Theatre early in August. After the American season Mr. Carle and Miss Williams will appear at the Globe Theatre, London, beginning Easter Monday of next year.

BILL AFFECTING STAGE CHILDREN.

Another decisive victory was won Wednesday, June 12, by the National Alliance for the Protection of Stage Children, when the bill introduced by Senator Clinton permitting the appearance of children in dramatic productions in the State of Louisiana was heard before a joint committee of the House and Senate, and was reported upon favorably. The bill, which is expected to pass the legislature and be made a law, has the backing, not only of the National Alliance, but of organized labor and the press of Louisiana, as well, and while somewhat drastic in its terms, still permits the appearance of children on the stage in that State and does not, as heretofore, prohibit the instruction of the child actor in the dramatic art.

Francis Wilson and Ligon Johnson appeared before the hearing for the National Alliance, and so clear cut and vigorous were their arguments that the opposition was routed. Indeed, the audience, which overflowed the general assembly hall where the hearing was held, became most enthusiastic in the interest of the stage child, and so great was the applause accorded Mr. Wilson's speech that he was forced to take an encore.

The Clinton bill, while protecting the child in every way, mentally, morally and physically, permits its appearance upon the dramatic stage, conditionally upon the presentation of a certificate from an official to whom such authority is designated, this permit being issued only upon proof being furnished such official that the conditions surrounding the child are such as to insure the safety of its life, limb and mental and moral welfare.

STAGE CHILDREN'S OUTINGS.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, has completed arrangements by which some seventy stage children will be treated to outings in the country. The fund has taken a large house near Lake Mohegan. The first party will go about July 1. Stage children who wish to join the party may make application to Mrs. Thorne at 178 West Eighty-first Street.

NOTICE.

HALF TONE PICTURES in the reading pages of the CLIPPER will be inserted at these prices:
Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

WM. A. BRADY SAILS.

Wm. A. Brady and his wife, Grace George, sailed for Europe last week, on the *Mauretania*. The chief object of their trip is to inspect a play which has been successful on the continent, and which is intended for the personal use of Miss George next season, to follow the run of "Bought and Paid For" at the Playhouse. It is intended that New York and London productions be made simultaneously. While Mr. Brady is in London he will receive from Justia Huntly McCarthy the last two acts of "Charlemagne the Conqueror," in which Robert Mantell will appear next season.

Mr. Brady will also close arrangements with Charles Wyndham for the use of one of his London theatre for an entire season, for the production of American plays, beginning with "Bought and Paid For." This play will be followed by "Little Women" and "Over Night."

SIRE WINS.

The litigation in which Lee Shubert and Henry P. Sire have been involved for more than eight years over a suit to recover \$20,000, alleged to have been paid to Mr. Sire by Mr. Shubert for a one year lease of the Casino Theatre, in 1902, was ended June 11, when the Court of Appeals decided the action in favor of Mr. Sire.

The case was tried several times, the first one being decided against Mr. Sire, but the hearing before the higher courts were in his favor.

CAST OF "WITHIN THE LAW."

The company which will appear in "Within the Law," which will be the opening attraction at the Julian Eltinge Theatre, will include: Jane Cowl, Florence Nash, Catherine Tower, Martha White, Orme Caldar, Wm. B. Mack, Charles Abbott, Wilton Taylor, Kenneth Hill, John Willard, Wm. A. Norton, Menifee Johnston and Harry Ebbitts.

CAMPBELL SECURES "A FOOL THERE WAS" RIGHTS.

Robert Campbell has obtained from Klaw & Erlanger and Robert Hilliard the rights to Porter Emerson Brown's play, "A Fool There Was," for a tour of the Stair & Havlin theatres and the principal one night stand houses East of the Missouri River.

ELSIE FERGUSON ABROAD.

Elsie Ferguson left for Europe June 11, on the Kronprinzessin Cecilie. She will spend most of her vacation in Paris. She will return to New York early in the Fall to begin rehearsals of a play which is being prepared for her by her new managers, Messrs. Klaw & Erlanger.

"QUAKER GIRL" CHORUSES.

On June 24 a voice trial will be held on the stage of the Hudson Theatre for chorus girls to be used in the new Channing Pollock-Renold Wolf musical comedy, in which Clifford Crawford is to star, and for the several "Quaker Girl" companies that are to go on tour.

MARGUERITA SYLVA'S SUCCESS.

Marguerita Sylva, who recently closed her season here in "Gypsy Love," is winning success in opera in Europe. Her first appearance of the season abroad was on May 26, in Toulouse, where she sang the principal role in "Carmen."

"THE DAUGHTER OF HEAVEN."

George Edgerton's translation of "The Daughter of Heaven," which will be the opening attraction next Fall at the Century Theatre, New York, will be used at His Majesty's Theatre, London, by Beerbohm Tree.

WEINER SECURES "SEVEN DAYS."

Adolph Weiner has purchased the rights of "Seven Days," which he will produce next season.

Mr. Weiner has engaged Jesse Well to manage the production.

HENRY W. SAVAGE BACK.

Manager Henry W. Savage returned from his tour of the world on Saturday last, arriving on the Lusitania. He looked the picture of health.

ALBERT ROCCARDI ENGAGED.

Cohan & Harris have engaged Albert Roccardi for the role of Bateato, the Jap, for the Chicago production of "Officer 666." He follows John Arthur.

EDDIE PIDGEON RESIGNS.

Edward Everett Pidgeon has resigned as general press representative of the Kinemacolor Company. His plans for next season have not as yet been decided upon.

FRED DALY VISITS NEW YORK.

Fred Daly, manager of the Murat Theatre, Indianapolis, Ind., is in New York for a few days. He will spend his vacation at one of the New England watering places.

VALLI VALLI WITH COHAN & HARRIS.

Valli Valli, last seen here in "The Dollar Princess," has been engaged by Cohan & Harris for their production of "His Other Girl."

MARTIN MARRIES.

Theodore Martin and Mrs. Annette A. Doll (non-professional), were married June 10, at the Calvary Baptist Church, New York.

RICHE LING WILL FISH.

Riche Ling left New York June 14, for St. Agathe, Quebec, where he will spend several weeks fishing.

OPENS IN CHICAGO IN AUGUST.

"Putting It Over" opens at the Olympic Theatre early in August. Geo. B. Hunt will be the man back with the show.

"BOUGHT AND PAID FOR" ALL SUMMER.

"Bought and Paid For" remains at Wm. A. Brady's Playhouse with the certainty that it will go past its four hundred performances before reaching the end of its New York career. During the rest of the Summer there will be no Thursday matinees, but the afternoon performances on Wednesdays and Saturdays will go on undisturbed, so that even in the heated spell this play will be repeated as often during each week as falls to the lot of most theatre entertainments at the height of the season. Six companies will present "Bought and Paid For" next season, and the process of organizing these has been going on for the past three months, under the personal direction of Mr. Broadhurst, the author.

LAURETTE TAYLOR IN MANNERS' PLAY.

Laurette Taylor, whose delightful portrait of the role of Luana, the Hawaiian girl, in "The Bird of Paradise," brought her into unusual favor, will make her next New York appearance under Oliver Morosco's management in "Peg o' my Heart," an Irish comedy, by Hartley Manners. This will be the opening attraction at the Cort Theatre, in West Forty-eighth Street, in October.

TO RETURN TO THE STAGE.

Claudia Carlsfeld (Mrs. Albert Gallatin Wheeler) and Josephine Park (Mrs. Conway Terle) announce that they will return to the footlights.

V. C. C. NIGHT.

Bob Dalley held down the position of the big noise at the Vaudeville Comedy Club's Clown Night, Thursday, June 13, and another fun festival was put over in real V. C. C. style.

The way Bob managed the occasion was a real big time event. The affair, besides being the regular monthly club session, was also a sort of a farewell, bon voyage blow-out, as Bowers, Walters and Crooker, Patsy, Liles, Jordan, Crouch and Welch, and Griff leave the big American shores to play that foreign time. So the mob gathered to bid the boys good-bye. Bisque of clam, laughing soup, clam fritters and tittering numbers, with plenty of wet stuff, was the main feature, and it was a case of eat, drink and be merry, and such was the occasion. Ed. Jolly started the ball rolling with an overture on the music box, winding up with the V. C. C. song. All joined in.

Edwin Sherwood, the boy soprano, sang several Howard and Wenrich songs, and was a big hit.

Edward Abeles next gave the boys a real treat by reciting the toast from "A Parisian Romance." He was a tremendous hit, with Lew Madden at the piano.

Tom Penfold tenored as Tom knows how. George Botsford ably assisted on the ivories and with voice, in "On a Beautiful Night."

Charlie King stung with a "Bumble Bee" song that was immense.

Bernard Granville sang and danced, and is the same big hit all the time.

Walter Van Brunt sang "Blanket Bay."

The Primrose Quartette harmonized to many encores.

The Patsy Doyle Quartette was the Boliver. William Dick had his guitar with him and picked it for several selections.

Leo Edwards, on the melodeon.

Ed. Jolly spied the Frey Twins (strong men). Thinking they were a singing team, he insisted upon them singing. The twins gently lifted Jolly into a seat. (Enough said.) Good morning.

HALLETT FOR NEIL O'BRIEN'S MINSTRELS.

An important engagement for Neil O'Brien's Minstrels has just been announced by the signing of Wm. H. Hallett, one of the best known and most capable interlocutors. Mr. Hallett has long been associated with Mr. O'Brien, both with Primrose & Dockstader's, and later Dockstader's Minstrels, where his ability received universal recognition.

GERTRUDE HOFFMANN IN A NEW REVUE.

The Shuberts have entered into an arrangement with Morris Gest and Gertrude Hoffmann whereby they are to star Miss Hoffmann in a new revue which is to open early in September. The contract entered into with Miss Hoffmann secures her services for a period of two years. The music for the new revue has been written by Max Hoffman.

DOROTHY RUSSELL WINS.

The suit of John Mason against Dorothy Russell for \$200, claimed to be due for staging a production in which the defendant was now appearing, was dismissed last week in a Jersey City court. Miss Russell produced a copy of a judgment given in her favor on June 6 last in the same case by a New York court.

ON HER VACATION.

Mme. Lina Abarbanel left June 13 to spend the summer at Lake Placid, in the Adirondacks. She will not return to New York until about Sept. 1, when rehearsals of the Patsy and Luder's comic opera, "The Gypsy," begin, in which she will be featured next season.

GYPSY LOVE IN ENGLAND.

A. H. Woods, who produced "Gypsy Love" in America and will take it on tour next season, on June 13 received a cable despatch from George Edwardes, in London, who said the opera was winning such success in the English capital that it would be continued there for at least six months.

PROBABLY AN ERROR.

A correspondent calls our attention to the list of bookings published in another theatrical paper, for Hammerstein's, Grand Rapids, Mich. This list is identical with the one at Hammerstein's, New York, and inquiry failed to locate any such new plant in the Michigan city.

THEATRICAL COSTUMER ARRIVES.

Carramba, a theatrical costumer, of Italy, arrived in New York last week, to consult with the Lieber Co. in the matter of costumes for the production of the Chinese play, "The Daughter of Heaven," in the Century Theatre, early in the Fall.

ED. WEBB MANAGES STAGE.

Ed. Webb, formerly the tenor singer of the Manhattan Quartette, has accepted the position of stage manager at the Park Theatre, Ilion, N. Y., where he makes performers' engagements pleasant during their stay in Ilion.

HAPPY BENWAY ENGAGED.

This capable performer opens with the Colonial Minstrel Maids as principal comedians at Cleveland, O., June 20, for the season.

WILLIAM H. MORRAN ENGAGED.

William H. Merran has been engaged for a prominent role in "The Country Boy."

BECK'S ANNUAL EUROPEAN TRIP.

Martin Beck sailed for London last week, and will spend several weeks on the continent.

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED